

Joyful We Adore
Organ Settings
for the Harvest Season

Franklin D. Ashdown

Contents

- 4 A Thanksgiving Antiphon
- 8 Come, Ye Thankful People, Come
Fanfare – Trumpet Tune
- 15 Eternal Father, Strong to Save
Fantasia and Recessional
- 25 For the Beauty of the Earth
Variations
- 31 God of the Sparrow
- 36 God, Whose Hand Is All Creation
- 40 Joyful, Joyful We Adore Thee
Variations
- 45 Now Thank We All Our God
Gigue – Chorale
- 51 The Dawning of Creation
- 54 This Is My Father's World
- 58 We Plow the Fields and Scatter
Capriccio
- 64 Tune Index

A Thanksgiving Antiphon

Sw: 8', 4', 2', Mixture

Gt: 8', 4', 2-2/3', 2', Mixture; Sw/Gt.

Ped: 16', 8', 4'; Gt/Ped.

setting, Franklin D. Ashdown
quoting KREMSER

Brightly (♩ = 88)

Musical score for the first system of "A Thanksgiving Antiphon". It features three staves: a treble staff for the organ, a grand staff (treble and bass) for guitar, and a bass staff. The time signature is 3/4 and the key signature has one flat. The guitar part is marked "Gt." and "f" (forte).

Musical score for the second system of "A Thanksgiving Antiphon". It features three staves: a treble staff for the organ, a grand staff (treble and bass) for guitar, and a bass staff. The time signature is 3/4 and the key signature has one flat.

Musical score for the third system of "A Thanksgiving Antiphon". It features three staves: a treble staff for the organ, a grand staff (treble and bass) for guitar, and a bass staff. The time signature is 3/4 and the key signature has one flat.

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626

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for Benita Rose, organist, American Lutheran Church, Prescott, Arizona

Eternal Father, Strong to Save

Fantasia and Recessional

Sw: Viola 8', Voix Celeste 8', Flute 8'
Gt: Flute 8', Twelfth 2-2/3', Superoctave 2'; Sw/Gt.
Ped: Soft 16', 8'; Sw/Ped.

MELITA
setting, Franklin D. Ashdown

I. Fantasia

Tranquillo (♩ = 80)

The musical score is written for three parts: Sw (Viola 8', Voix Celeste 8', Flute 8'), Gt (Flute 8', Twelfth 2-2/3', Superoctave 2'), and Ped (Soft 16', 8'; Sw/Ped). The piece is in 4/4 time and begins with a tempo marking of 'Tranquillo (♩ = 80)'. The score is divided into three systems. The first system shows the Sw part with a dynamic marking of *mp*. The second system includes a guitar part (Gt.) with a dynamic marking of *mp* and a Sw part with a dynamic marking of *mp*. The third system shows the Sw part with a dynamic marking of *mp* and a Ped part with a dynamic marking of *mp*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Tune: John B. Dykes, 1823–1876
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For the Beauty of the Earth

Variations

Sw: Flute 8', Viola 8', Viola Celeste 8'
 Gt: Flute 8', Twelfth 2-2/3', Superoctave 2'
 Ped: Soft 16', 8'; Sw/Ped.

DIX
 setting, Franklin D. Ashdown

Variation I

Dolce (♩ = 96)

The musical score for Variation I is presented in three systems. The first system shows the beginning of the piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Dolce* with a quarter note equal to 96 beats per minute. The first system includes a Sw (Soft) part in the left hand of a grand staff, marked *mp* (mezzo-piano), and a Ped (Pedal) part in the bass clef. The second system continues the Sw and Ped parts. The third system introduces the Gt (Guitar) part in the right hand of the grand staff, marked *mf* (mezzo-forte), and continues the Sw and Ped parts. The notation includes various rhythmic values, slurs, and dynamic markings.

Tune: Conrad Kocher, 1786–1872

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Joyful, Joyful We Adore Thee

Variations

Sw: 8', 4', 2', Mixture

Gt: 8', 4', 2-2/3', Mixture; Sw/Gt.

Ped: 16', 8', 4'; Gt/Ped.

HYMN TO JOY
setting, Franklin D. Ashdown

Variation I

Animato (♩ = 120)

The musical score for Variation I is presented in three systems. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Animato* with a quarter note equal to 120 beats per minute. The first system includes a dynamic marking of *f* (forte) for the guitar part. The notation includes various note values, rests, and dynamic markings.

Tune: Ludwig van Beethoven, 1770–1827

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The Dawning of Creation

Sw: 8', 4', 2'
 Gt: 8', 4', 2-2/3', 2', Mixture; Sw/Gt.
 Ped: 16', 8', 4'; Gt/Ped.

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Unhurried, lyrically (♩ = 52)

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We Plow the Fields and Scatter

Capriccio

Sw: Flutes 8', 2'
 Gt: Flute 8', Superoctave 2'; Sw/Gt.
 Ped: 16', 8' to balance

WIR PFLÜGEN
 setting, Franklin D. Ashdown

Sprightly (♩ = 76)

Tune: Johann A. P. Schulz, 1747–1800
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Tune Index

- 25 Dix
- 36 Harvest Gifts
- 40 Hymn to Joy
- 4 Kremser
- 15 Melita
- 45 Nun danket alle Gott
- 31 Roeder
- 8 St. George's, Windsor
- 54 Terra Patris
- 58 Wir pflügen