Joyful We Adore
Organ Settings
for the Harvest Season

Franklin D. Ashdown
Contents

4  A Thanksgiving Antiphon

8  Come, Ye Thankful People, Come
   Fanfare – Trumpet Tune

15 Eternal Father, Strong to Save
   Fantasia and Recessional

25 For the Beauty of the Earth
   Variations

31 God of the Sparrow

36 God, Whose Farm Is All Creation

40 Joyful, Joyful We Adore Thee
   Variations

45 Now Thank We All Our God
   Gigue – Chorale

51 The Dawning of Creation

54 This Is My Father’s World

58 We Plow the Fields and Scatter
   Capriccio

64 Tune Index
A Thanksgiving Antiphon

Sw: 8', 4', 2', Mixture
Gt: 8', 4', 2-2/3', 2', Mixture; Sw/Gt.
Ped: 16', 8', 4'; Gt/Ped.

setting, Franklin D. Ashdown
quoting KREMSER

Brightly (j = 88)

Tune: A. Valerius, Nederlandtsch Gedenckclanck, 1626
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Eternal Father, Strong to Save

Fantasia and Recessional

I. Fantasia

Tune: John B. Dykes, 1823–1876
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Variation I
Dolce ($j = 96$)

Sw: Flute 8', Viola 8', Viola Celeste 8'
Gt: Flute 8', Twelfth 2-2/3', Superoctave 2'
Ped: Soft 16', 8'; Sw/Ped.

For the Beauty of the Earth
Variations

Tune: Conrad Kocher, 1786–1872
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Joyful, Joyful We Adore Thee

Variations

Sw: 8', 4', 2', Mixture  
Gt: 8', 4', 2-2/3', Mixture; Sw/Gt.  
Ped: 16', 8', 4'; Gt/Ped.  

Variation I

Animato (J = 120)

Tune: Ludwig van Beethoven, 1770–1827  
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The Dawning of Creation

Sw: 8', 4', 2'
Gt: 8', 4', 2-2/3', 2', Mixture; Sw/Gt.
Ped: 16', 8', 4'; Gt/Ped.

Unburried, lyrically (j = 52)

Franklin D. Ashdown

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We Plow the Fields and Scatter

*Capriccio*

Sw: Flutes 8', 2'
Gt: Flute 8', Superoctave 2'; Sw/Gt.
Ped: 16', 8' to balance

Sprightly (\( \dot{J} = 76 \))

Tune: Johann A. P. Schulz, 1747–1800
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Tune Index

25  Dix
36  Harvest Gifts
40  Hymn to Joy
 4   Kremser
15  Melita
45  Nun danket alle Gott
31  Roeder
 8  St. George’s, Windsor
54  Terra Patris
58  Wir pflügen