

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Psalm 103:1-5, 20-22

Michael Capon

Moderato (♩ = 96)

Trumpet I *f*

Trumpet II *f*

Horn *f*

Trombone *f*

Tuba *f*

Timpani *f* *mp* *f*

Soprano *f* Bless the

Alto *f* Bless the

Tenor *f* Bless the

Bass *f* Bless the

Piano or Organ *f* Ped.

*Small notes and pedal indications are for organ.

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5

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno.
or
Org.

Lord, bless the Lord, O my soul; _____ bless the Lord, O my soul, and

Lord, bless the Lord, _____ bless the Lord, and

Lord, bless the Lord, O my soul; _____ bless the Lord, O my soul, and

Lord, bless the Lord, _____ bless the Lord, and

9 12

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno. or Org.

The musical score consists of several staves. The brass section includes Trumpets I and II, Horns, Trombones, and Tubas, all playing in a low register with a forte (*f*) dynamic. The Timpani part provides rhythmic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9 with the lyrics: "all that is with-in me, bless ___ God's ho-ly name. ___ Bless the Lord, O my soul; bless the". The piano or organ part provides harmonic accompaniment with chords and moving lines in both hands.

13

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

13

Timp.

13

S

A

T

B

13

Pno. or Org.

Lord, O my soul, and for - get not all the ben-e-fits of the Lord. Bless the Lord, ___ O my soul. ___

Lord, O my soul, and for - get not all the ben-e-fits of the Lord. Bless the Lord, ___ O my soul. ___

Lord, O my soul, and for - get not the Lord. Bless the Lord, O my soul. ___

Lord, O my soul, and for - get not all the ben-e-fits of the Lord. Bless the Lord, ___ O my soul. ___

Lord, O my soul, and for - get not the Lord. Bless the Lord, O my soul. ___

17

Tpt. I *mf* *mp* *p*

Tpt. II *mf* *mp* *p*

Hrn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. 17

17

S *p*
The Lord for-gives all your

A *p*
The Lord for-gives all your

T *p*
The Lord for-gives all your

B *p*
The Lord for-gives all your

17

Pno. or Org. *mf* *mp* *p*

Man.

21

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno.
or
Org.

The musical score is for a church service, specifically for the hymn 'Bless God's Holy Name: Psalm 103'. It is arranged for a full orchestra and a four-part vocal choir. The score is in 6/4 time and begins at measure 21. The instrumental parts (Tpt. I, Tpt. II, Hrn., Tbn., Tuba, and Timp.) are currently silent, indicated by rests. The vocal parts (Soprano, Alto, Tenor, and Bass) are singing the lyrics: 'sins, and heals all your in - fir - mi - ties; the Lord re - deems your'. The piano or organ part provides harmonic support with chords and moving lines in both hands.

sins, and heals all your in - fir - mi - ties; the Lord re - deems your

sins, and heals your in - fir - mi - ties; the Lord re - deems your

sins, and heals all your in - fir - mi - ties; the Lord re - deems your

sins, and heals your in - fir - mi - ties; the Lord re - deems your

25

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno. or Org.

life from the grave, and crowns you with mer - cy and lov - ing - kind - ness; the

life from the grave;_ and crowns you with lov - ing - kind - ness; the

life from the grave; and crowns you with lov - ing - kind - ness; the

life from the grave; and crowns you with lov - ing - kind - ness; the

The musical score consists of ten staves. The first five staves are for brass instruments: Tpt. I, Tpt. II, Horns, Trombones, and Tuba. The sixth staff is for Timpani. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The final staff is for Piano or Organ. The score is in 6/4 time and features a key signature of one flat. Measures 25-28 are shown, with time signatures changing from 6/4 to 4/4 and back to 6/4. The vocal parts have lyrics: 'life from the grave, and crowns you with mer - cy and lov - ing - kind - ness; the' for Soprano, 'life from the grave;_ and crowns you with lov - ing - kind - ness; the' for Alto, Tenor, and Bass. The piano part provides harmonic support with chords and melodic lines.

28

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno. or Org.

Ped.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

cresc. *f*

Lord sat - is - fies you with good things, and re - news your youth like an ea - gle's.

cresc. *f*

Lord sat - is - fies you with good things, and re - news your youth like an ea - gle's.

cresc. *f*

Lord sat - is - fies you with good things, and re - news your youth like an ea - gle's.

cresc. *f*

Lord sat - is - fies you with good things, and re - news like an ea - gle's.

mf *cresc.*

32 33

Tpt. I *f*

Tpt. II *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

S
Bless the Lord, bless the Lord, O my soul; _____

A
Bless the Lord, bless the Lord, _____

T
Bless the Lord, bless the Lord, O my soul; _____

B
Bless the Lord, bless the Lord, _____

Pno. or Org. *f*

35

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno.
or
Org.

— bless the Lord, you an-gels; you might-y ones who do the bid - ding of the Lord. —

— bless the Lord, who do the bid-ding of — the Lord. —

— bless the Lord, you an-gels; who do the bid-ding of — the Lord. —

— bless the Lord, who do the bid - ding of the Lord. —

35

39 40

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp. F, C to G, D

S

A

T

B

Pno. or Org.

Bless the Lord, O my soul; bless the Lord, you an-gels, and

Bless the Lord, _____ bless the Lord, you an-gels, and

Bless the Lord, O my soul; bless the Lord, you an-gels, and

Bless the Lord, _____ bless the Lord, you an-gels, and

The image shows a page of a musical score for 'Bless God's Holy Name: Psalm 103'. The score is for measures 39 and 40. It includes parts for Tpt. I, Tpt. II, Hrn., Tbn., Tuba, Timp., Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Organ (Pno. or Org.). The vocal parts have lyrics: 'Bless the Lord, O my soul; bless the Lord, you an-gels, and'. The instrumental parts feature various rhythmic patterns and dynamics. A rehearsal mark '40' is present at the top. A performance instruction 'F, C to G, D' is written above the Timp. part. The score is in a key with one flat (B-flat) and a common time signature.

42

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

42

Timp.

42

S

heark - en to the voice of the word of God. Bless the Lord, O my soul.

A

heark - en to the voice of God. Bless the Lord, O my soul.

T

8

heark - en to the voice of the word of God. Bless the Lord, O my soul.

B

heark - en to the voice of God. Bless the Lord, O my soul.

42

Pno.
or
Org.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It begins at measure 42. The instrumental parts (Tpt. I, Tpt. II, Hrn., Tbn., Tuba, and Timp.) are currently silent, indicated by a horizontal line with a bar. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano/Organ are active. The vocal parts feature a triplet of eighth notes in the first measure of the vocal line. The lyrics are: 'heark - en to the voice of the word of God. Bless the Lord, O my soul.' The piano part provides harmonic support with chords and moving lines in both hands.

45 48

Tpt. I *mf* *mp* *p*

Tpt. II *mf* *mp* *p*

Hrn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. 45

S 45 *p*
Bless the Lord, all you hosts, you

A *p*
Bless the Lord, all you hosts, who

T *p*
Bless the Lord, all you hosts, who

B *p*
Bless the Lord, all you hosts, who

Pno. or Org. 45 *mf* *mp* *p*
Man.

50

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

50

Timp.

50

S

min - is - ters who do the will of God. Bless the Lord, all you works of the Lord, in all

A

do the will of God. Bless the Lord, you works of the Lord, in all

T

do the will of God. Bless the Lord, you works of the Lord, in all

B

do the will of God. Bless the Lord, you works of the Lord, in all

50

Pno.
or
Org.

54 *poco rit.* *a tempo*

Tpt. I *mf* *cresc.* *f*

Tpt. II *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

54 *poco rit.* *a tempo*

Timp. *mp* *cresc.* *f*

54 *f* *poco rit.* *a tempo*

S plac - es of the do - min - ion of the Lord. Bless the

A *f* *poco rit.* *a tempo*

plac - es of the Lord. Bless the

T *f* *poco rit.* *a tempo*

plac - es of the Lord. Bless the

B *f* *poco rit.* *a tempo*

plac - es of the Lord. Bless the

54 *poco rit.* *a tempo*

Pno. or Org. *mf* *cresc.* *f*

Ped.

The musical score is arranged in a standard orchestral format. The top section includes Tpt. I, Tpt. II, Hrn., Tbn., and Tuba, all in G major and 6/4 time. The Tuba part has a 'Ped.' marking. Below the brass is the Timp. (Timpani) part. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with lyrics in English. The piano/organ part is at the bottom, with a 'Ped.' marking. The score is divided into measures, with measure numbers 54 and 64 indicated. Dynamics range from *mf* (mezzo-forte) to *f* (forte), and tempo markings include *poco rit.* (ritardando) and *a tempo* (return to original tempo).

57

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

Timp.

S

A

T

B

Pno.
or
Org.

Lord, bless the Lord, O my soul; _____ bless the

Lord, bless the Lord, _____ bless the

Lord, bless the Lord, O my soul; _____ bless the

Lord, bless the Lord, _____ bless the

60

Tpt. I

Tpt. II

Hrn.

Tbn.

Tuba

60

Timp. D to C

60

S

A

T

B

60

Pno. or Org.

Lord, O my soul; bless the Lord, O my soul; bless the Lord, O my soul. — Bless the

Lord, — bless the Lord, O my soul; bless the Lord, O my soul. — Bless the

Lord, O my soul; bless the Lord, O my soul; bless the Lord, O my soul. — Bless the

Lord, — bless the Lord, O my soul; bless the Lord, O my soul. — Bless the

63

Tpt. I *cresc.* *ff*

Tpt. II *cresc.* *ff*

Hrn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *mp* *ff*

S
Lord, bless the Lord, bless the Lord, _____ O my soul.

A
Lord, bless the Lord, bless the Lord, _____ O my soul.

T
Lord, bless the Lord, bless the Lord, _____ O my soul.

B
Lord, bless the Lord, bless the Lord, _____ O my soul.

Pno. or Org.

Detailed description: This is a page of a musical score for 'Bless God's Holy Name: Psalm 103'. The page is numbered 18 at the top left. It features a multi-staff arrangement. The top section includes brass instruments: Trumpet I and II, Horn, Trombone, and Tuba, all marked with a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic. The Tuba part includes a 'v' (vibrato) marking. The Timpani part starts at measure 63 and has a dynamic range from 'mp' (mezzo-piano) to 'ff'. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all with the lyrics 'Lord, bless the Lord, bless the Lord, _____ O my soul.' The piano/organ part is at the bottom, starting at measure 63. The score is in G major (one sharp) and 3/4 time, with a key signature change to 4/4 time at the end of the piece.

Trumpet I in B \flat

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)

1 5 9 13 17 21 25

f *mf* *mp* *p*

5 12 20

4 4 4 4

6/4 6/4 6/4 6/4

29 (Soprano)
good things, and re - news your youth like an *mf* *cresc.* *f*

33

36 40

41 48

49 (Soprano)
Lord, in all

54 *poco rit.* *a tempo*
plac - es of the do - min - ion of the *mf* *cresc.* *f*

57

60

63 *cresc.* *ff*

Trumpet I in C

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)

f

5

9

f

12

13

4

17

mf *mp* *p*

20

21

4


6/4

25

4

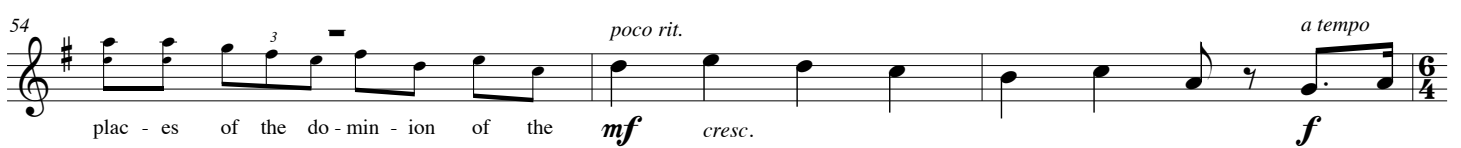
29 (Soprano)  *mf* *cresc.* *f*
good things, and re - news your youth like an

33 

36  *f* 40

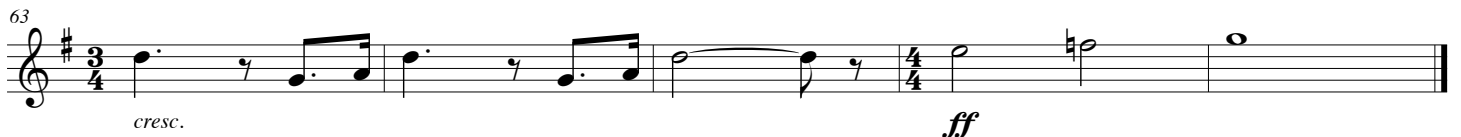
41  *mf* *mp* *p* 48

49  *f* (Soprano) Lord, in all

54  *poco rit.* *mf* *cresc.* *a tempo* *f*
plac - es of the do - min - ion of the

57 

60 

63  *cresc.* *ff*

Trumpet II in B \flat

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato ($\text{♩} = 96$)

5

9

12

13

17

20

21

25

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29 (Soprano)
good things, and re - news your youth like an *mf* *cresc.* *f*

33

36 *f* 40

41 *mf* *mp* *p* 48

49 (Soprano) Lord, in all

54 *poco rit.* *a tempo*
plac - es of the do - min - ion of the *mf* *cresc.* *f*

57

60

63 *cresc.* *ff*

Trumpet II in C

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)

Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. Measure 12 is boxed with the number 12. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is present under measure 10.

Musical notation for measure 13. Measure 13 is boxed with the number 13. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The measure contains a whole rest with a '4' above it, indicating a four-measure rest.

Musical notation for measures 17-20. Measure 17 is boxed with the number 17. Measure 20 is boxed with the number 20. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings are *mf* (mezzo-forte) under measure 17, *mp* (mezzo-piano) under measure 18, and *p* (piano) under measure 19.

Musical notation for measure 21. Measure 21 is boxed with the number 21. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The measure contains a whole rest with a '4' above it, indicating a four-measure rest.

Musical notation for measures 25-28. Measure 25 is boxed with the number 25. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes to 4/4 for measures 26, 27, and 28.

29 (Soprano)
good things, and re - news your youth like an *mf* *cresc.* *f*

33

36 *f* 40

41 *mf* *mp* *p* 48

49 (Soprano) Lord, in all

54 *poco rit.* *a tempo*
plac - es of the do - min - ion of the *mf* *cresc.* *f*

57

60

63 *cresc.* *ff*

Horn in F

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)

1

5

9

13

17

21

25

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29 (Soprano)

good things, and re - news your youth like an *mf* *cresc.* *f*

33

36

40

41

48

49

(Soprano)

Lord, in all

54

plac - es of the do - min - ion of the *mf* *cresc.* *f*

poco rit. a tempo

57

60

63

cresc. *ff*

Trombone

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)

6

11

17

21

25

29 (Soprano)

good things, and re - news your youth like an *mf* *cresc.* **f**

33

37

f

45

mf *mp* *p*

49

(Soprano)

Lord, in all

54

plac - es of the do - min - ion of the *mf* *cresc.* **f**

57

60

63

cresc. **ff**

Tuba

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)

5

6

10

12

17

20

21

25

f

mf

mp

p

4

4

6/4

4/4

6/4

4/4

29 (Soprano)

good things, and re - news your youth like an *mf* *cresc.* *f*

33

37

f

41

mf *mp* *p*

49

(Soprano)

Lord, in all plac - es of the do - min - ion of the

55

mf *cresc.* *f*

59

63

cresc. *ff*

Timpani

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani

Michael Capon

Moderato (♩ = 96)
F, C

The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a dynamic of *f* and includes markings for *mp* and *f*. The piece features several measures of rests, some with repeat signs, and dynamic markings such as *mp cresc.* and *f*. Measure numbers 5, 6, 11, 12, 20, 27, and 33 are indicated in boxes. A soprano line is introduced at measure 27, with lyrics: "good things, and re - news your youth like an".

5

6

11

12

20

27

(Soprano)

good things, and re - news your youth like an *mp cresc.*

32

33

35

40

F, C to G, D

47

48

53

(Soprano)

Lord, in all plac - es of the do - min - ion of the

poco rit.
mp cresc.

56

a tempo

57

59

D to C

63

(Soprano)

Lord, bless the Lord,

mp *ff*