

Cello (or Trombone)

commissioned in honor of Janet M. Gingerich and in celebration of the 25th anniversary of her service
as Director of Music and Worship, First United Methodist Church, Conway, Arkansas

This Is My Song

for SATB voices and organ with cello (or trombone) and opt. assembly

FINLANDIA
Jean Sibelius, 1865–1957
arr. John Ferguson

$\text{♩} = \text{ca. } 50\text{--}54$

mp lyrically

6 8 *mp*

Slightly faster, with great intensity

13 16

19 24

25 31 *mf*

(Unison Women) true and high as mine.

33 38 3

41 46 3 5 *mp*

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51 55

(Soprano) ev - 'ry where as blue as mine. *mf*

56 62

mp

63

mf

69 70

mf

74 78

f

84 86

(Unison Women) learn to live as one.
right - ing ev - 'ry wrong; *f*

89 *

mf

opt. Choral Coda

94 3

mf

Slowing to the end

99

(Unison Women) for lands a - far and mine. *mp freely*

*The piece may conclude here.

C Instrument

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arr. John Ferguson

$\text{♩} = \text{ca. } 50-54$

mp lyrically

6 8 2 *mp*

13 2 **16** Slightly faster, with great intensity

19 24

25 5 31 *mf*
(Unison Women) true and high as mine.

33 38 3

41 3 46 5 *mp*

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