

The Virgin Mary Had a Baby Boy / arr. Smith

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SAB, pno



GLADSONG

The Virgin Mary Had a Baby Boy

arr. Alan Smith | SAB, piano

for Manfred Momberg and the choir of the Burgsitzschule, Spangenberg,
on the occasion of their visit to England, December 1999

The Virgin Mary Had a Baby Boy

for SAB voices and piano

West Indian carol

WEST INDIES NATIVITY
West Indian carol
arr. Alan Smith

$\text{♩} = 126$

Soprano
Alto

Baritone

Piano

$\text{♩} = 126$

mf

3

unis. mf

The
mf

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

5

vir - gin Mar - y had a ba - by boy, — the

This system contains measures 5 and 6. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in measure 5 and a quarter note in measure 6. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.

7

vir - gin Mar - y had a ba - by boy, — the

This system contains measures 7 and 8. The vocal line continues with the same melody as in measures 5-6. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth and sixteenth notes and the left hand playing a steady bass line.

9

vir - gin Mar - y had a ba - by boy, — and they

This system contains measures 9 and 10. The vocal line concludes with the words "and they". The piano accompaniment continues with the established rhythmic pattern, ending on a final chord in measure 10.

11 *div.*

say that his name is Je - sus.

13 *f*

f He come__ from the glo - ry, —

He come__ from the glo - ry, — he

15

he come__ from the glo - rious king - dom.

come, he come__ from the glo - rious king - dom.

17

He come from the glo - ry, —

He come from the glo - ry, — he

19

he come from the glo - rious king - dom.

come, he come from the glo - rious king - dom.

21

Oh, yes, be - liev - er!

Oh, yes!

Oh, yes, be - liev - er!