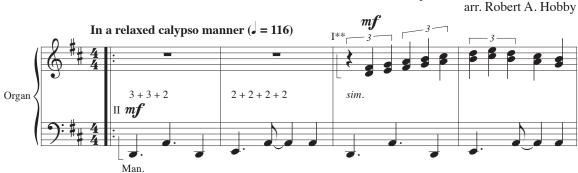
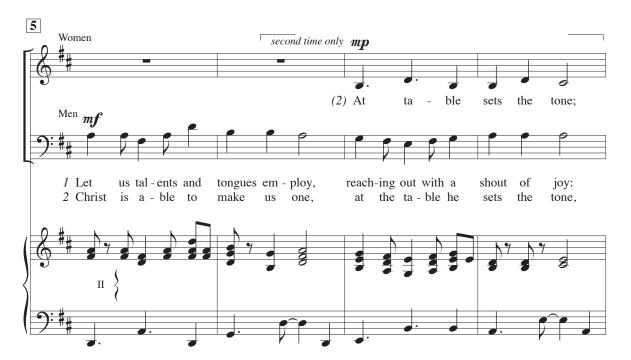
Let Us Talents and Tongues Employ for 2-part mixed voices (opt. divisi) and organ with percussion and opt. steel pan and assembly*

Fred Kaan, 1929-2009

LINSTEAD Jamaican folk tune; adapt. Doreen Potter, 1925–1980





*Full score and instrumental parts are available at www.augsburgfortress.org.

**If the Steel Pan part is adequately covered, the right hand of the organ may be omitted in measure 3-5 (downbeat) and 23-25 (downbeat).

Organ registration with Steel Pan:

I: 8', 4', 2'

II: Light (16'), 8', 4'

Ped: (Soft 32'), 16', 8' (opt. couplers)

Organ registration without Steel Pan:

I: 8', 4', (2-2/3'), 1-1/3' (for Steel Pan effect)

II: Light (16'), 8', 4'

Ped: (Soft 32'), 16', 8' (opt. couplers)

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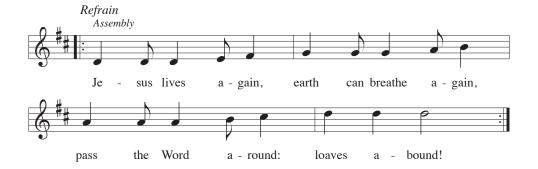




Let Us Talents and Tongues Employ

Choir

- 1 Let us talents and tongues employ, reaching out with a shout of joy: bread is broken, the wine is poured, Christ is spoken and seen and heard. Refrain
- 2 Christ is able to make us one, at the table he sets the tone, teaching people to live to bless, love in word and in deed express. *Refrain*
- 3 Jesus calls us in, sends us out bearing fruit in a world of doubt, gives us love to tell, bread to share: God (Immanuel) everywhere! *Refrain*



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