Let Us Talents and Tongues Employ

for 2-part mixed voices (opt. divisi) and organ with percussion and opt. steel pan and assembly

LINSTEAD Jamaican folk tune; adapt. Doreen Potter, 1925–1980 arr. Robert A. Hobby



^{*}The top part of the Steel Pan may be played by itself. The harmony of the Steel Pan may be played either by an advanced player or a second pan.

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