

I SING THE LOVE THAT DREAMED CREATION

John Carter AUGSBURG CHORAL LIBRARY

*in loving memory of Frank L. Hussey, musician and longtime friend,
who placed faith and family at the center of his life*

Mary Kay Beall

John Carter

Moderately, with a lilting rhythm

Piano introduction in G major, 6/8 time. The score consists of two staves (treble and bass clef). It begins with a forte (*f*) dynamic. The melody in the right hand features a lilting eighth-note pattern, while the left hand provides a steady accompaniment of eighth notes.

Vocal entry for Soprano, Alto, and Baritone. The Soprano part begins at measure 4 with a rest, followed by the lyrics "I sing the Love that". The Alto and Baritone parts also begin with rests. The dynamic is marked *f*. The piano accompaniment continues from the previous section.

Piano accompaniment for the vocal entry. The right hand features a melodic line with a long note held across measures, while the left hand continues with a steady eighth-note accompaniment.

Vocal and piano accompaniment for the lyrics "dreamed cre - a - tion, Love that birthed the sun and". The vocal parts (Soprano, Alto, Baritone) are shown with their respective lyrics. The piano accompaniment continues with the same eighth-note pattern.

Piano accompaniment for the final part of the lyrics. The right hand continues the melodic line, and the left hand maintains the accompaniment.

9

moon. I sing the Love of

12

faith's vi - bra - tion, Love that plant - ed heav - en's

14

tune. I sing the Love_ that