

Flute

How Shall We Approach This Wonder?

for SATB voices and organ or strings, flute, and oboe

WONDER
Carl Schalk

The musical score for the Flute part consists of several staves of music. Staff 1 starts at $\text{♩} = 76$ in common time (4/4). It features a single line of notes, some with stems up and some down, separated by vertical bar lines. The dynamic is indicated as *(Oboe)*. Staff 2 begins at measure 5, also in common time (4/4) and with a key signature of one sharp. It contains a series of eighth-note patterns with slurs and dynamic markings like *mp*. Staff 3 continues in common time (4/4) and includes a measure number **12** in a box. Staff 4 shows a measure with a double bar line and measure numbers **12**, **21**, **5**, **3**, and **2** in sequence. Staff 5 starts at measure 19, in common time (4/4), with a dynamic *rit.* It includes a vocal line for "Unison Women" with a "fill" instruction. Staff 6 begins at measure 28, with a dynamic *mp* and a tempo marking *a tempo*. The vocal line continues with the lyrics "the skies? _____". Staff 7 starts at measure 33, with a dynamic *mp* and a tempo marking "Somewhat slower ($\text{♩} = \text{ca. } 72$)". The vocal line concludes with a final note.

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41

45

46 6 rit.

(Soprano) share _____ his light?

54 a tempo

56 60 2 mp

65 mp mf

69

70 rit.

77 p rit. molto rit. a tempo mp

80

83 rit. molto rit. 4 2 p

This block contains six staves of musical notation for flute. Measure 41 starts with a rest. Measures 42 and 43 show changes in time signature (3/2 and 4/4) and rests. Measure 44 has a rest. Measure 45 begins with a dynamic of *mp*, followed by a sixteenth-note pattern. Measure 46 starts with a measure of 6/8, indicated by a '6' and 'rit.' (ritardando). The vocal line 'share _____ his light?' is written below the staff. Measure 54 is marked 'a tempo'. Measure 56 starts with a measure of 6/8, followed by a measure of 2/4, indicated by a '2' and 'mp'. Measure 65 starts with a measure of 6/8, followed by a measure of 3/2, indicated by a '3/2' and 'mp'. Measure 69 ends with a dynamic of *mf*. Measure 70 starts with a measure of 6/8, followed by a measure of 2/4, indicated by a '2' and 'rit.'. Measure 77 starts with a dynamic of *p*, followed by a measure of 6/8, indicated by a '6' and 'rit.'. Measure 80 starts with a dynamic of *molto rit.*, followed by a dynamic of *a tempo*. Measure 83 starts with a dynamic of *rit.*, followed by a dynamic of *molto rit.*, and ends with a measure of 4/4 and a dynamic of *p*.

Oboe

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WONDER
Carl Schalk

The musical score for the Oboe part consists of several staves of music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 76$, dynamic *mp*, and 4/4 time. Staff 2 begins at measure 5. Staff 3 starts at measure 12, with measures 12 through 18 shown. Staff 4 starts at measure 19, with measures 19 through 24 shown. Staff 5 starts at measure 28, with measures 28 through 33 shown. Measure 33 includes a note from the Unison Women's fill. Staff 6 starts at measure 36, with measures 36 through 41 shown. The score includes various dynamics like *rit.*, *a tempo*, and *mp*, and time signatures like 4/4, 6/8, 3/2, and 5/2.

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42 (Unison Women) and to those with gold draw near? **mp**

45

46 **6** rit. **a tempo** his light? **mp**

54

56

60 **5** **3**

66 **mp**

69

70 **2** rit.

77 **2** **rit.** **molto rit.** **a tempo** (Flute)

80

83 **6** **rit.** **p** **molto rit.**