Creating God, Your Fingers Trace

arrangement

John Ferguson

text

Jeffrey Rowthorn

SATB, organ, opt. assembly

Edited by Anton Armstrong and John Ferguson
Creating God, Your Fingers Trace

for SATB voices and organ with opt. assembly

Jeffrey Rowthorn

DUNEDIN
Vernon Griffiths, 1894–1985
arr. John Ferguson

The suggestions given are for a modest two-manual organ. Those with larger instruments are encouraged to be creative in expanding from this basic set of suggestions.

1. Sw: Flutes 8', 4'
   Gt: Gentle Flutes 8', Sw. to Gt.
   Ped: 16', Sw. to Ped., Gt. to Ped.

2. Sw: Flutes 8', Flute 4'
   Gt: Gentle Flute 8', Sw. to Gt.
   Ped: 16', Sw. to Ped.

3. Warm Strings with Celeste

4. Stronger than #1, depending upon forces singing.

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Creating God, your fingers trace the bold designs of farthest space; and stars and sun and moon trace the bold designs of farthest space;
light and what lies hidden praise your might.

and what lies hidden praise your might.

Your hands

2 Sustaining God, your hands up -