

composed for the consecration of Mary Irwin-Gibson as Bishop of Montreal, 29 September 2015

Bless God's Holy Name: Psalm 103

for SATB voices and piano or organ with opt. brass quintet and timpani*

Psalm 103:1–5, 20–22

Michael Capon

Moderato ($\text{♩} = 96$)

Piano or Organ

Soprano

Alto

Tenor

Bass

4

5

Bless the Lord, bless the Lord, O my soul; _____
Bless the Lord, bless the Lord, _____
Bless the Lord, bless the Lord, O my soul; _____
Bless the Lord, bless the Lord, _____

*Full score and instrumental parts are available at www.augsburgfortress.org.

**Small notes and pedal indications are for organ.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

bless the Lord, O my soul, and all that is with-in me, bless
bless the Lord, and all in me, bless
bless the Lord, O my soul, and all in me, bless
bless the Lord, and all in me, bless
bless the Lord, and all in me, bless
bless the Lord, and all in me, bless
God's ho - ly name. Bless the Lord, O my soul; bless the
God's name. Bless the Lord, bless the
God's name. Bless the Lord, O my soul; bless the
God's ho - ly name. Bless the Lord, bless the
God's name. Bless the Lord, O my soul; bless the

12

13

Lord, O my soul, and for - get not all the ben - e - fits of the
 Lord, O my soul, and for - get not all the ben - e - fits of the
 Lord, O my soul, and for - get not all the ben - e - fits of the
 Lord, O my soul, and for - get not the not the

15

Lord. Bless the Lord, O my soul.
 Lord. Bless the Lord, O my soul.
 Lord. Bless the Lord, O my soul.
 Lord. Bless the Lord, O my soul.

mf *mp*

Man.

19

p **20**

A musical score for a four-part choir. The top three voices (Soprano, Alto, Tenor) sing in unison with lyrics: "The Lord for-gives all your sins, and heals all your in-". The bass part provides harmonic support with sustained notes and chords. Measure 19 ends with a forte dynamic. Measure 20 begins with a piano dynamic and continues the melody. The bass part includes a bassoon part starting in measure 20.

23

The musical score consists of five staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one flat. The lyrics are repeated three times across the staves, with slight variations in the melody and harmonic progression between the repetitions. The first repetition ends with a half note on 'grave,' the second with a half note on 'deems,' and the third with a half note on 'grave.' Each staff begins with a different note: soprano on G, alto on E, tenor on C, basso on B, and bassoon on D.

fir-mi-ties; the Lord re-deems your life from the grave, and

fir-mi-ties; the Lord re - deems your life from the grave; and

fir-mi-ties; the Lord re - deems your life from the grave; and

fir-mi-ties; the Lord re - deems your life from the grave; and

fir-mi-ties; the Lord re - deems your life from the grave; and