

for The Nidaros Cathedral Girls' Choir and conductor Anita Brevik

Christmas Night

for SSAA voices and piano with opt. C instrument

Euan Tait

based on "Julenatt" by Stig Nilsson

Kim André Arnesen

Warm hearted (♩ = 74)

*C Instrument (opt.) *mp* *poco rit.*

Soprano I *poco rit. unis. mp*

Soprano II *We*

Alto I *poco rit. unis. mp*

Alto II *We*

Piano *mp* *poco rit.*

with pedal

5 *a tempo*

see a light, on Christ-mas night, and see, a path now

a tempo

see a light, on Christ-mas night, and see, a path now

a tempo mp

* The octave in the score is written for the flute. The octave can be changed *ad lib.* depending on the instrument. If the solo instrument part is used, the piano should let the soloist bring out the melody when doubled.

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8

o - pens wide! The lost, the strang - er calls to us: the

o - pens wide! The lost, the strang - er calls to us: the

11

wound-ed heart so needs us now. A - live to love, the

wound-ed heart so needs us now. A - live to love, the

p