

When I Survey the Wondrous Cross

for SAB voices and piano

Isaac Watts, 1674–1748

John Carter

With subtle movement; sustained throughout

Soprano
Alto

Baritone

The vocal parts for Soprano, Alto, and Baritone are shown with rests, indicating they are silent during this section.

With subtle movement; sustained throughout

Piano

mf

The piano accompaniment is shown in grand staff notation with a mezzo-forte (*mf*) dynamic.

4 *poco rit.* *a tempo unis. mf*

When I sur - vey the won - drous

poco rit. *a tempo mf*

poco rit. *a tempo*

The vocal parts enter at measure 4. The lyrics are: "When I sur - vey the won - drous". The piano accompaniment continues with a *poco rit.* marking and then returns to *a tempo*.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7 *div.*
cross on which the prince of glo - ry died,

10
my rich - est gain I count but loss and pour con -

13 *poco rit.*
tempt on all my pride.