

Jesus, Lover of My Soul

for SAB voices and piano

Charles Wesley, 1707–1788, alt.

ABERYSTWYTH
Joseph Parry, 1841–1903
arr. David Greatrix

Lyrical and restrained (♩ = 80)

Piano

p

The piano introduction consists of four measures in 4/4 time, marked *p*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The piano introduction continues with measures 5-8. The melodic line in the right hand continues, and the left hand accompaniment remains consistent with the previous measures.

9

Soprano
unis. p

Alto Je - sus, lov - er of my soul, let me to thy

Baritone *p*

The vocal entry begins at measure 9. The Soprano part is marked *unis. p*. The Alto and Baritone parts enter with the lyrics "Je - sus, lov - er of my soul, let me to thy". The piano accompaniment continues in the background.

The piano accompaniment continues with measures 13-15. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

bos - om fly, while the near - er wa - ters roll,

15

while the tem - pest still is high. Hide me, O my

cresc. poco a poco

18

Sav - ior, hide, till the storm of life is past.