

Good Christian Friends, Rejoice and Sing!

for SATB voices and organ with opt. brass quartet, timpani, cymbals, and assembly*

Cyril A. Alington, 1872–1955, alt.

BEVERLY
Charles R. Anders
arr. Jeremy J. Bankson

With stately grandeur (♩ = c. 96)

Organ

Man. Ped.

4

8 + Assembly Soprano

Alto

Tenor

Bass

9

mf (Sw.)

f (Gt.)

f

unis. f

unis. f

I Good Chris - tian friends, re-joyce and _ sing!

The image shows a musical score for the hymn 'Good Christian Friends, Rejoice and Sing!'. It includes an organ part with manual and pedal staves, and SATB vocal parts. The organ part starts with a 4/4 time signature, changes to 3/2, and returns to 4/4. The vocal parts enter at measure 8. The lyrics are: 'I Good Christian friends, re-joyce and sing!'. The score includes dynamic markings like *mf*, *f*, and *unis. f*, and performance instructions like 'With stately grandeur' and 'Play cue-size notes only when brass is not present'.

*Full score and instrumental parts are available at www.augsburgfortress.org.

**Play cue-size notes only when brass is not present.

Text © 1958, ren. 1986 *Hymns Ancient and Modern*, admin. Hope Publishing Co. All rights reserved. Used by permission.
Tune © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress. All rights reserved.
Arrangement © 2018 Augsburg Fortress. All rights reserved.

11

Now is the tri - umph of our king! To all the

14

world glad news we bring: Al - le - lu - ia, al - le - lu - ia,

div. Man. Ped.

17

al - le - lu - ia!

Man.