

FOR GOD SO LOVED THE WORLD

Melchior Franck, ed. William Braun AUGSBURG CHORAL LIBRARY

John 3:16

Melchior Franck, c. 1579–1639
ed. William Braun

$\text{♩} = 54$

f

Soprano
For God, for God, for God so loved, so—

Alto
For God, for God, for God so loved, so

Tenor
8
For God, for God, for God so loved, so—

Bass
For God, for God, for God so loved, so

$\text{♩} = 54$

(for rehearsal only)

5

_____ loved the world, for God, for God, _____

loved the world, for God, for

loved the world, for God, for

loved the world, for God, for

The musical score for measures 5-7 consists of four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "_____ loved the world, for God, for God, _____". The piano accompaniment features a steady bass line and chords in the right hand.

8

_____ for God so loved, so loved the world, that _

God so loved, so loved the world, that _

God so loved, so loved the world, that _

God, so loved, so loved the world, that _

The musical score for measures 8-11 continues with four vocal staves and piano accompaniment. The lyrics are: "_____ for God so loved, so loved the world, that _". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.