

in loving memory of Eunice "Polly" Beck

# Creation's Grandest Glory Stands

for SATB divisi voices and piano

Isaac Watts, 1674–1748, adapt. LCS

Linda Cable Shute

**Maestoso**

Piano introduction in 3/2 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music begins with a half rest in the treble and a half note in the bass, followed by a series of eighth and quarter notes.

Vocal and piano score for the first line of the hymn. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "Cre - a - tion's grand - est glo - ry stands to". The vocal parts are marked *rall. mf* and *a tempo*. The piano accompaniment is marked *mf*. The score includes dynamic markings and tempo changes.

Copyright © 2018 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.  
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

spread her Mak - er's praise a - broad and ev - 'ry la - bor  
spread her Mak - er's praise a - broad and la - bor of  
spread her Mak - er's praise a - broad, la - bor of  
spread her Mak - er's praise a - broad, la - bor of

The musical score for measures 7-9 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The lyrics are: 'spread her Mak - er's praise a - broad and ev - 'ry la - bor' (Soprano), 'spread her Mak - er's praise a - broad and la - bor of' (Alto), 'spread her Mak - er's praise a - broad, la - bor of' (Tenor), and 'spread her Mak - er's praise a - broad, la - bor of' (Bass). The piano accompaniment features a steady bass line and chords in the right hand.

10

of his hands shows some-thing wor - thy of our God, shows  
his hands shows some-thing wor - thy of our God, shows  
his hands shows some-thing wor - thy of our God, shows  
his hands shows some-thing wor - thy of our God, shows

The musical score for measures 10-12 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The lyrics are: 'of his hands shows some-thing wor - thy of our God, shows' (Soprano), 'his hands shows some-thing wor - thy of our God, shows' (Alto), 'his hands shows some-thing wor - thy of our God, shows' (Tenor), and 'his hands shows some-thing wor - thy of our God, shows' (Bass). The piano accompaniment features a steady bass line and chords in the right hand.