



All Creation Sings

Evangelical Lutheran Worship Supplement

PREVIEW ACCOMPANIMENTS

This packet includes accompaniments for the items that are presented melody-only in the Preview. Numbers refer to the Preview. For the complete Preview, including the hymns with singable harmonizations, visit augsburgfortress.org/allcreationsings

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Setting 11

Señor, ten piedad
O Lord, Have Mercy

Leader or All

Optional introduction

F F C

Se - ñor, ten pie -
O Lord, have . . .

All

dad de no - so - tros. Cris - to, ten pie - dad. Se -
mer - cy up - on us. Christ, have mer - cy. O

Dm B \flat Gm Csus C C 7

ñor, ten pie - dad de no - so - tros. Cris - to, ten pie -
Lord, have . . . mer - cy up - on us. Christ, have mer -

F C Dm B \flat Gm

The musical score is written in 4/4 time and B-flat major. It consists of three systems. The first system is for the 'Leader or All' and includes an 'Optional introduction' for the piano. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest followed by the lyrics 'Señor, ten piedad, O Lord, have...'. The second system is for 'All' and continues the lyrics: 'dad de no-so-tros. Cristo, ten piedad. Señor, ten piedad, O Lord, have...'. The piano accompaniment continues with similar harmonic support. The third system continues the lyrics: 'ñor, ten piedad de no-so-tros. Cristo, ten piedad, O Lord, have...'. The piano part concludes with the same accompaniment style.

Text: Traditional
Music: Ana Hernández, b. 1957
Music © 2020 Augsburg Fortress

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Leader or All All

dad. Se - ñor, ten pie - dad. Se -
cy. Have mer - cy, O Lord. Have

Csus C C⁷ Dm⁷ Dm Am Dm Am⁷

ñor, ten pie - dad.
mer - cy, O Lord.

Dm⁷ Dm Am Dm

Gloria a Dios
Glory to God

Setting 11

1 ¡Glo-ria a Dios, glo-ria a Dios, glo-ria en los cie - los!
1 Glo-ry to God, glo-ry to God, glo-ry in the high - est!

¡Glo-ria a Dios, glo-ria a Dios, glo-ria en los cie - los!
Glo-ry to God, glo-ry to God, glo-ry in the high - est!

¡A Dios la glo-ria por siem-pre! ¡A Dios la glo-ria por siem-pre!
To God be glo-ry for - ev - er! To God be glo-ry for - ev - er!

Chords: Dm, C, Dm, Dm, Gm, Dm

Text: Traditional
Music: Anonymous, Peru; arr. hymnal version
Arr. © 2020 Augsburg Fortress

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¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!
 Al - le - lu - ia! A - men! Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!

Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm

¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!
 Al - le - lu - ia! A - men! Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!

Am⁷ Dm Am⁷ Dm Am⁷ Dm

¡A - le - lu - ya! ¡A - mén! ¡A - le - lu - ya! ¡A - mén!
 Al - le - lu - ia! A - men! Al - le - lu - ia! A - men!

Am⁷ Dm Am⁷ Dm

2 Glory to God,
 glory to God,
 glory to Christ Jesus!

2 ¡Gloria a Dios,
 gloria a Dios,
 gloria a Jesucristo!

3 Glory to God,
 glory to God,
 glory to the Spirit!

3 ¡Gloria a Dios,
 gloria a Dios,
 gloria al Espíritu!

Setting 12

Holy, Holy, Holy

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow'r and God of might, heav - en and earth are full of your glo - ry. Ho - san - na in the high - est." A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page, partially overlapping the musical notation.

Text: Traditional
Music: Anne Krentz Organ, b. 1960
Music © 2020 Augsburg Fortress

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Bless - ed is the one who comes in the name of the

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Lord. Ho - san - na, ho - san - na in the high - est.

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Ho - san - na, ho - san - na in the high - est.

The third system concludes the piece. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues until the end of the system, marked with a double bar line.

901

As Rivers Flow from a Distant Spring

1 As riv - ers flow from a dis - tant spring
2 As trees rise up from the for - est floor
3 As woods make shel - ter with - in its shade
4 So let us praise you, Cre - a - tor God,

to quench our thirst and feed the earth,
by roots that feed each limb a - bove,
for beasts to feed and birds to nest,
for worlds that wit - ness to your care,

so let our lives flow from you our Source,
so let our lives rise in praise to you
so let our lives be a shel - tered space,
that show your pres - ence in ev - 'ry place,

Text: David Bjorlin, b. 1984
Music: William Beckstrand, b. 1962
Text © 2020 GIA Publications, Inc.
Music © 2020 Augsburg Fortress

HÖKELUND
98 98

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to coun - ter death and nur - ture birth.
from hearts we root in your deep love.
a ref - uge for the worn to rest.
your glo - ry shin - ing ev - 'ry - where.

PREVIEW

Bless the Lord, O My Soul
Ten Thousand Reasons

903

Optional introduction

B E B/D# C#m A B Bsus B

Refrain

E A E B/D# C#m

Bless the Lord, O my soul, O my soul;

A E Bsus B A C#m

wor-ship his ho - ly name. Sing like nev - er be-fore,

A B C#m A B A/E OR (E) Last time

O my soul; I'll wor-ship your ho - ly name.

A/E E A E B C#m

1 The sun comes up, it's a new day dawn-ing;
 2 You're rich in love, and you're slow to an - ger. Your
 3 And on that day when my strength is fail - ing, the

Text: Matt Redman, b. 1974, and Jonas Myrin, b. 1982
 Music: Matt Redman and Jonas Myrin
 Text and music © 2011 Thankyou Music / Atlas Mountain Songs / worshipertogether.com Songs /
 sixsteps Music, admin. CapitolCMGPublishing.com

TEN THOUSAND REASONS
 Irregular

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A E B C#m A

... it's time to sing your song a - gain. What - ev - er may
 name . . is . . . great, and your heart is kind. For all . . your
 end . . draws near, and my time has come; . . . still, my

E B C#m A

pass, and what - ev - er lies be - fore me, let me be
 good-ness, I will keep . . on . . sing - ing - ten thou - sand
 soul will sing your praise un - end - ing - ten thou - sand

E B_{sus} B E Refrain

sing - ing when the eve - ning comes.
 rea - sons for my heart to find.
 years and then for - ev - er - more!

Coda C#m A B

wor - ship your ho - ly name,

C#m A B E

wor - ship your ho - ly name.

905

Death Be Never Last

1 We walk in light of count - less fac - es
 2 When sor - row's heav - y hand has weight - ed
 3 When joy re - turns with laugh - ter sing - ing

D D/C# D/B D/A

bright as beams of ris - ing sun, cer - tain as the
 loss a - gainst the great - er gain, pin - ning down that
 thanks to God for life's sweet song let us fol - low

Em Em/D Em/C# A D D/C#

morn - ing chas - es night in end - less a - ges' run.
 grief sore fat - ed lad - en on the bed of pain.
 af - ter bring - ing thanks to God for those now gone.

D/B D/A Em D/F# G A

Text: Ray Makeever, b. 1943
 Music: Ray Makeever
 Music © 1993 Ray Makeever, admin. Augsburg Fortress

DEATH BE NEVER LAST
 9 7 8 7 and refrain

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Refrain

Turn - ing eyes now to their shin - ing mem - 'ry, to their

Bm Bm/A G G/B D A/C#

faith - ful past, saints be now the truth di - vin - ing:

Bm G D/A Bm F#m Bm

death be now but nev - er last.

Em D/F# G Em⁷/A D

906

Day of Delight and Beauty Unbounded

1 Day of de - light and beau - ty un - bound - ed, tell the
 2 Day of de - light and beau - ty un - bound - ed, tell the

news, the gos - pel spread! Day of all won - der, day of all
 news, the gos - pel spread! Day of all won - der, day of all

splen - dor, praise Christ ris - en from the dead! Sing of the
 splen - dor, praise Christ ris - en from the dead! Sing now of

sun from dark - ness ap - pear - ing; sing of the seed from bar - ren earth
 mourn - ing turned in - to danc - ing; sing now the mys - t'ry, hope of our

Text: Delores Dufner, OSB, b. 1939
 Music: Giovanni Giacomo Gastoldi, 1556–1622; arr. Jan O. Bender, 1909–1994
 Text © 2011 GIA Publications, Inc.
 Arr. © 1969 Concordia Publishing House

IN DIR IST FREUDE
 P M

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green - ing; sing of cre - a - tion, al - le - lu - ia! Sing of the
glo - ry; sing with thanks - giv - ing, al - le - lu - ia! Sing now of



stream from Je - sus' side flow - ing; sing of the saints in wa - ter made
fast - ing turned in - to feast - ing; sing the Lord's fa - vor last - ing for -



ho - ly; sing of sal - va - tion, al - le - lu - ia!
ev - er; sing, all things liv - ing, al - le - lu - ia!

For the Troubles and the Sufferings
Pelas dores deste mundo

908

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Portuguese and English. Chord symbols are provided below the piano accompaniment.

System 1:
 Vocal: *Pe - las do - res des - te mun - do, ó Se - nhor,*
 English: For the trou - bles and the suf - f'ring's of the world,
 Chords: D, A⁷, D

System 2:
 Vocal: *im - plo - ra - mos pi - e - da - de.*
 English: God, we call up - on your mer - cy: the
 Chords: Bm, F#m

System 3:
 Vocal: *um só tem - po ge - me a cri - a - ção.*
 English: whole cre - a - tion's la - bor - ing in pain!
 Chords: G, Em⁷, Asus, A⁷

Text: Rodolfo Gaede Neto, b. 1951; tr. Simei Monteiro, b. 1943, and Jorge Lockward, b. 1965
 Music: Rodolfo Gaede Neto
 Portuguese text and music © 1998, 2004 Rodolfo Gaede Neto, admin. Augsburg Fortress
 English text © 2004 General Board of Global Ministries, GBGMusik

PELAS DORES DESTE MUNDO
 Irregular

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Teus ou - vi - dos se in - cli - nem ao cla - mor
Lend an ear to the ris - ing cry for help from op -

gen - te o - pri - mi - da.
pressed and hope - less peo - ple: Come!

pres - sa - te com tu - a sal - va - ção.
Has - ten your sal - va - tion, heal - ing love!

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and a bass line. The lyrics are in Portuguese and English. The first system has chords D, A7, and D. The second system has chords Bm and F#m. The third system has chords G, Em7, and A9.

All Creation Sings — Preview Accompaniments
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A tu - a paz, ben - di - ta e ir - ma -
 We pray for peace, the bless - ed peace that

The first system of music features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 7/8. The piano accompaniment includes chords labeled A⁹, D, and G.

na - da co'a jus - ti - ça a -
 comes from mak - ing jus - tice, to

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment includes chords labeled A⁷, F#m, and Bm.

bra - ce o mun - do in - tei - ro. Tem com - pai - xão!
 cov - er and em - brace us. Have mer - cy, Lord!

The third system of music concludes the vocal line and piano accompaniment. The piano accompaniment includes chords labeled G, Em, and A⁹.

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O teu po - der sus - ten - te o tes - te -
 We pray for pow'r, the pow'r that will sus -

mu - nho do teu po - vo. Teu
 tain your peo - ple's wit - ness: un -

rei - no ve - nha a nos! Ky - ri - e - e - le - i - son!
 til your king - dom come, Ky - ri - e - e - le - i - son!

Accompaniment chords: A⁹, D, G, A⁷, F[#]m, Bm, G, Em⁷, A⁷, D.

God, Be the Love to Search and Keep Me
O Christ, Surround Me

909

1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -
 3 Bright-ness of sun and glow of moon-light, flash - ing of light - ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that

Capo 1: D Em⁷ A D Em⁷
 E_b Fm⁷ B_b E_b Fm⁷

move my voice; God, be the strength to now up - hold me:
 es - en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:

E⁷ A Bm G A Bm
 F⁷ B_b Cm A_b B_b Cm

Text: Richard Bruxvoort Colligan, b. 1967
 Music: Richard Bruxvoort Colligan
 Text and music © 2004 This Here Music, admin. Augsburg Fortress

GREEN TYLER
 9 8 9 and refrain

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Refrain

O Christ, sur - round me; O Christ, sur - round me.

G D A Bm G D A D
A♭ E♭ B♭ Cm A♭ E♭ B♭ E♭

PREVIEW

910

God Bestows on Every Sense

1 God be - stows on ev - 'ry sense
 2 Catch a fleet - ing glimpse of grace
 3 Vi - brant pic - tures in our dreams,
 4 In a burnt and black - ened field
 5 God makes all cre - a - tion new,

beau - ty as hope's ev - i - dence:
 in an un - ex - pect - ed place:
 brushed with crys - tal col - or schemes,
 bro - ken ground be - gins to yield
 turn - ing back what peo - ple do,

signs of what the earth will be just be - yond what we can
 just a taste, the small - est crumb of the ban - quet yet to
 van - ish from a wak - ing mind, leav - ing just a trace be -
 ti - ny, frag - ile sprouts of green: hints of for - ests yet un -
 build - ing up what we de - stroy, sing - ing sor - row in - to

Text: Adam M. L. Tice, b. 1979
 Music: Anthony Giamanco, b. 1958
 Text © 2009 GIA Publications, Inc.
 Music © 2018 Augsburg Fortress

ALL CREATION NEW
 77 77

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The musical score consists of two systems. The first system is a vocal line in treble clef, 4/4 time, with a repeat sign. The first four measures are marked '1-4' and contain a dotted quarter note followed by a whole rest. The fifth measure is marked '5' and contains a dotted quarter note. The lyrics 'see. come. hind. seen.' are aligned under the first four measures. The second system is a piano accompaniment in grand staff (treble and bass clefs), 4/4 time. The first four measures feature a sustained chord in the right hand and a bass line in the left hand. The fifth measure is marked 'joy.' and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in the right hand and a bass line in the left hand.

PREVIEW

914

In Sacred Manner

Text: Susan Palo Cherwien, b. 1953
 Music: Robert Buckley Farlee, b. 1950
 Text © 1990 Susan Palo Cherwien, admin. Augsburg Fortress
 Music © 1997 Augsburg Fortress

SEATTLE
 88 88 66

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birth. We stand on ho - ly ground. We
 pow'rs. The heav - ens show us God. The
 seen. The trees shall shout for joy. The
 choir. The morn - ing stars shall sing. The

stand on ho - ly ground.
 heav - ens show us God.
 trees shall shout for joy.
 morn - ing stars shall sing.

stand on ho - ly ground.

5 In sacred manner may we live
 among the wise and loving ones,
 sit humbly, as at sages' feet,
 by four-legged, finned, and feathered ones.
 The animals will teach.
 The animals will teach.

6 In sacred manner may we walk
 upon the fair and loving earth,
 in beauty move, in beauty love
 the living round that brought us birth.
 We stand on holy ground.
 We stand on holy ground.

915

Joyful Is the Dark

1 Joy - ful is the dark, ho - ly, hid - den God,
2 Joy - ful is the dark, Spir - it of the deep,
3 Joy - ful is the dark, shad - owed sta - ble floor;
4 Joy - ful is the dark, cool - ness of the tomb,
5 Joy - ful is the dark, depth of love di - vine,

roll - ing cloud of night be - yond all nam - ing:
wing - ing wild - ly o'er the world's cre - a - tion,
an - gels flick - er, God on earth con - fess - ing,
wait - ing for the won - der of the morn - ing;
roar - ing, loom - ing thun - der - cloud of glo - ry,

Text: Brian Wren, b. 1936
Music: Carlton R. Young, b. 1926
Text © 1989 Hope Publishing Company
Music © 1990 Hope Publishing Company

LINDNER
5 5 10 6 5 10

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maj - es - ty in dark - ness, en - er - gy of love,
silk - en sheen of mid - night plum - age black and bright,
as with ex - ul - ta - tion, Mar - y, giv - ing birth,
nev - er was that mid - night touched by dread and gloom:
ho - ly, haunt - ing beau - ty, liv - ing, lov - ing God.

Word - in - flesh, the mys - ter - y pro - claim - ing.
swoop - ing with the beau - ty of a ra - ven.
hails the in - fant cry of need and bless - ing.
dark - ness was the cra - dle of the dawn - ing.
Hal - le - lu - jah! Sing and tell the sto - ry!

919

Sometimes Our Only Song Is Weeping

1 Some-times our on - ly song is weep - ing; our on - ly
2 Some-times we catch the faint-est hum - ming, a far - off

sound is gasp - ing breath. Some - times it seems that God is
tune our hearts know well. Some - times we sense the Spir - it

sleep - ing while our brief lives are bound in death. Who hears the
com - ing. Our song re - turns; our voic - es swell. The Spir - it

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are arranged in three systems, each corresponding to a system of music. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

Text: Adam M. L. Tice, b. 1979
Music: African American spiritual; arr. Horace Clarence Boyer, 1935–2009
Text © 2015 GIA Publications, Inc.
Arr. © Horace Clarence Boyer, admin. Augsburg Fortress

WAYFARING STRANGER
98 98 D

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song sings our sor - rows swal - low and of - fers
though we are shak - en, and Christ has

hope to calm our fears? When all our words seem frail and
shared our heart-felt cries. Re - stored, our wea - ry souls a -

hol - low, God heeds the prayers with - in our tears.
wak - en to join God's song that nev - er dies.

920

Your Canopy of Vigil Lights

1 Your can - o - py of vig - il lights, each
 2 You walk with us a - long the way, your
 3 Re - freshed by sab - bath rest this night, a -

Capo 1: D Eb G Ab A Bb Bm Cm

star your hand has set in place, be - stows a bless - ing
 Word, a lamp to pil - grim feet; stay with us now at
 wak - en us to your sha - lom: the reign of Christ, un -

on the night, and all cre - a - tion sings your praise. You
 close of day, our un - known guest, our host and feast. Grant
 fail - ing Light, where peace and jus - tice are at home and

Text: Susan R. Briehl, b. 1952
 Music: Marty Haugen, b. 1950
 Text and music © 2003 GIA Publications, Inc.

CANOPY
 L M D

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formed the moon and fired the sun, you quick-ened dust with ho - ly
 those who share this eve - ning meal the faith and vi - sion to be -
 saints need nei - ther moon nor sun to sing your praise e - ter - nal -

Bm *F#m* *Am⁷* *D⁷*
Cm *Gm* *Bbm⁷* *Eb⁷*

breath, and bind - ing us to your dear Son, re -
 lieve that hearts might see what eyes con - ceal: by
 ly, O mer - ci - ful, im - mor - tal One, O

Gsus *G* *Gm* *D/A* *Em⁷* *F#⁷* *Bm*
Absus *Ab* *Abm* *Eb/Bb* *Fm⁷* *G⁷* *Cm*

newed our life, de - stroyed our death.
 grace your pres - ence we re -
 bless - ed, ho - ly Trin - i - ty. ceive.

G *D/F#* *Em* *A⁷* *G/D* *D*
Ab *Eb/G* *Fm* *Bb⁷* *Ab/Eb* *Eb*

God Bless to Us Our Bread
Bendice, Señor, nuestro pan

921

Ben - di - ce, Se - ñor, nues - tro pan, y da pan a los que tien - en
God bless to . . us our . . bread, and give bread . . to all those who are

ham - bre y ham - bre de jus - ti - cia a los que tien - en
hun - gry, and hun - ger for jus - tice to those who are

pan. Ben - di - ce, Se - ñor, nues - tro pan.
fed. God bless to . . . us our . . . bread.

Text: Argentine traditional, collected by Federico Pagura, 1923–2016; tr. John L. Bell, b. 1949
Music: Argentine melody, collected by Federico Pagura; arr. John L. Bell
Text and tune © 2002 World Council of Churches
English text and arr. © WGRG, Iona Community, admin. GIA Publications, Inc.

BENDICE NUESTRO PAN
P M

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