This packet includes accompaniments for the items that are presented melody-only in the Preview. Numbers refer to the Preview. For the complete Preview, including the hymns with singable harmonizations, visit augsburgfortress.org/allcreationsings.

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Señor, ten piedad
O Lord, Have Mercy

Text: Traditional
Music: Ana Hernández, b. 1957
Music © 2020 Augsburg Fortress

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Setting 11

Gloria a Dios

Glory to God

Text: Traditional
Music: Anonymous, Peru; arr. hymnal version
Arr. © 2020 Augsburg Fortress

Dm Gm Dm

Gloria a Dios, gloria a Dios, gloria en los cielos!
Glory to God, glory to God, glory in the highest!

Dm Gm Dm

¡A Dios la gloria por siem-pre! ¡A Dios la gloria por siem-pre!

To God be glory for ever! To God be glory for ever!
All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020

All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020

5

2  Glory to God, glory to God, glory to Christ Jesus!
2  ¡Gloria a Dios, gloria a Dios, gloria a Jesucristo!

3  Glory to God, glory to God, glory to the Spirit!
3  ¡Gloria a Dios, gloria a Dios, gloria al Espíritu!
Holy, Holy, Holy

Text: Traditional
Music: Anne Krentz Organ, b. 1960
Music © 2020 Augsburg Fortress

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Blessed is the one who comes in the name of the Lord.

Hosanna, hosanna in the highest.

Hosanna, hosanna in the highest.
As Rivers Flow from a Distant Spring

1 As rivers flow from a distant spring
2 As trees rise up from the forest floor
3 As woods make shelter within its shade
4 So let us praise you, Creator God,

to quench our thirst and feed the earth,
by roots that feed each limb above,
for beasts to feed and birds to nest,
for worlds that witness to your care,

so let our lives flow from you our Source,
so let our lives rise in praise to you
so let our lives be a sheltered space,
that show your presence in every place,

Text: David Bjorlin, b. 1984
Music: William Beckstrand, b. 1962
Text © 2020 GIA Publications, Inc.
Music © 2020 Augsburg Fortress

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FOR TEMPORARY USE UNTIL Dec. 31, 2020

8
All Creation Sings

from hearts we root in your deep love.

to counter death and nurture birth.

a refuge for the worn to rest.

your glory shining ev'rywhere.
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FOR TEMPORARY USE UNTIL Dec. 31, 2020

Bless the Lord, O My Soul
Ten Thousand Reasons

Text: Matt Redman, b. 1974, and Jonas Myrin, b. 1982
Music: Matt Redman and Jonas Myrin
Text and music © 2011 Thankyou Music / Atlas Mountain Songs / worshiptogether.com Songs /
sixsteps Music, admin. CapitolCMGPublishing.com

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TEN THOUSAND REASONS
Irregular

1 The sun comes up, it’s a new day dawning;
2 You’re rich in love, and you’re slow to anger. Your
3 And on that day when my strength is failing, the
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FOR TEMPORARY USE UNTIL Dec. 31, 2020
Death Be Never Last

1. We walk in light of countless faces,
   bright as beams of rising sun,
   morn-ing grief sore fat-ed
   morn-ing chas-es night in end-less
   death be never last.

2. When sorrow's heavy hand has weight-ed
   loss a-gainst the great-er gain,
   fat-ed lad-en on the bed of pain.
   night in end-less a-ges' run.
   death be never last.

3. When joy re-turns with laugh-ter sing-ing
   cer-tain as the life's sweet song
   brings ing thanks to God for those now gone.
   thanks to God for those now gone.
   death be never last.

Text: Ray Makeever, b. 1943
Music: Ray Makeever
Music © 1993 Ray Makeever, admin. Augsburg Fortress

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Refrain

Turning eyes now to their shining memory, to their

faithful past, saints be now the truth divining:

dead be now but never last.

Em D/F# G Em7/A D
906 Day of Delight and Beauty Unbounded

1 Day of delight and beauty unbounded, tell the news, the gospel spread!

2 Day of delight and beauty unbounded, tell the news, the gospel spread!

splendor, praise Christ risen from the dead! Sing of the sun from darkness appearing; sing of the seed from barren earth

mourn-ing turned into dancing; sing now the mys-tery, hope of our
All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020

green-ing; sing of cre-a-tion, al-le-lu-ia! Sing of the
glo-ry; sing with thanks-giv-ing, al-le-lu-ia! Sing now of

stream from Je-sus’ side flow-ing; sing of the saints in wa-ter made
fast-ing turned in-to feast-ing; sing the Lord’s fa-vor last-ing for-

ho-ly; sing of sal-va-tion, al-le-lu-ia!
ev-er; sing, all things liv-ing, al-le-lu-ia!
For the Troubles and the Sufferings

*Pelas dores deste mundo*

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**Text:** Rodolfo Gaede Neto, b. 1951; tr. Simei Monteiro, b. 1943, and Jorge Lockward, b. 1965

**Music:** Rodolfo Gaede Neto


**English text © 2004 General Board of Global Ministries, GBGMusik**

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Teus ouvidos se inclinem ao clamor desconhecido
Lend an ear to the rising cry for help from oppression.

Gentile oprimida.
Pressed and hopeless people:

Pressa-te com tua salvação.
Hasten your salvation, healing love!
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FOR TEMPORARY USE UNTIL Dec. 31, 2020

A tu - a paz, ben - di - ta e ir - ma -
We pray for peace, the blessed peace that

na - da co’a jus - ti - ça
comes from making justice, to

bra - ce o mun - do in - tei - ro. Tem com - pai - xão!
cover and embrace us. Have mercy, Lord!

All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020
All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020

O teu po - der sus - ten - te o tes - te -
We pray for pow’r, the pow’r that will sus -

mu - nho do teu po - vo.
Teu un -

rei - no ve - nha a nos! Ky - ri - e - le - i - son!
til your king - dom come, Ky - ri - e - le - i - son!

All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020
God, Be the Love to Search and Keep Me

O Christ, Surround Me

1 God, be the love to search and keep me; God, be the prayer to
2 Bind to myself the Name of Holy, great cloud of whiteness-
3 Brightness of sun and glow of moonlight, flash in of lightening,
4 Walking behind to them my journey, going ahead to
5 Christ in the eyes of all who see me, Christ in the ears that

move my voice; God, be the strength to now uphold me:
es ensemble; prophets, apostles, angels witness:
Strength of wind, depth of the sea to soil of planet:
Light my way, and from beneath, above, and all ways:
Hear my voice, Christ in the hearts of all who know me:

Text: Richard Bruxvoort Colligan, b. 1967
Music: Richard Bruxvoort Colligan
Text and music © 2004 This Here Music, admin. Augsburg Fortress

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GREEN TYLER
9 8 9 and refrain

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O Christ, surround me; O Christ, surround me.
God Bestows on Every Sense

1. God bestows on every sense
2. Catch a fleeting glimpse of grace
3. Vivid pictures in our dreams,
4. In a burnt and blackened field
5. God makes all creation new,

beauty as hope's evidence:
in an unexpected place:
brushed with crystal color:
broken ground begins to yield
turning back what people do,

signs of what the earth will be:
just beyond what we can
just a taste, the smallest crumb:
vanishing from a waking mind,
building up what we destroy,
singing sorrow into

Text: Adam M. L. Tice, b. 1979
Music: Anthony Giamanco, b. 1958
Text © 2009 GIA Publications, Inc.
Music © 2018 Augsburg Fortress

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In Sacred Manner

1 In sacred man - ner may we walk up -
2 In sacred man - ner may we see the
3 In sacred man - ner may we touch the
4 In sacred man - ner may we hear the

on the fair and lov - ing earth, in beau - ty
lum - inous and lov - ing stars, with won - der
sus - pir - ant and lov - ing green, give hon - or
pound - ing waves, the sear - ing fire, the rush - ing

move, in beau - ty love the liv - ing round that brought us
and with awe be - hold their ev - er - new cre - a - tive
and give grat - i - tude for shade, for bloom, for gift un -
wind, the sing - ing night, the for - est hymn, the lov - ing

Text: Susan Palo Cherwien, b. 1953
Music: Robert Buckley Farlee, b. 1950
Text © 1990 Susan Palo Cherwien, admin. Augsburg Fortress
Music © 1997 Augsburg Fortress

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In sacred manner may we walk
among the wise and loving ones,
sit humbly, as at sages’ feet,
by four-legged, finned, and feathered ones.
The animals will teach.
We stand on holy ground.

In sacred manner may we live
among the wise and loving ones,
sit humbly, as at sages’ feet,
by four-legged, finned, and feathered ones.
The animals will teach.
We stand on holy ground.
Joyful Is the Dark

1 Joy - ful is the dark, ho - ly, hid - den God,  
2 Joy - ful is the dark, Spir - it of the deep,  
3 Joy - ful is the dark, shad - owed sta - ble floor;  
4 Joy - ful is the dark, cool - ness of the tomb,  
5 Joy - ful is the dark, depth of love di - vine,  

roll - ing cloud of night be - yond all nam - ing:  
wing - ing wild - ly o’er the world’s cre - a - tion,  
an - gels flick - er, God on earth con - fess - ing,  
wait - ing for the won - der of the morn - ing:  
roar - ing, loom - ing thun - der-cloud of glo - ry,  

Text: Brian Wren, b. 1936  
Music: Carlton R. Young, b. 1926  
Text © 1989 Hope Publishing Company  
Music © 1990 Hope Publishing Company  
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majesty in darkness, energy of love,
silk-en sheen of midnight plumage black and bright,
as with exultation, Mary, giving birth,
never was that midnight touched by dread and gloom:
holy, haunting beauty, living, loving God.

Word in flesh, the mystery proclaiming.
swooping with the beauty of a raven.
hails the infant cry of need and blessing.
darkness was the cradle of the dawn ing.

Hal le lu jah! Sing and tell the story!
Sometimes Our Only Song Is Weeping

1 Sometimes our only song is weeping; our only sound is gasping breath. Sometimes it seems that God is sleeping while our brief lives are bound in death. Who hears the Spirit swell.

2 Sometimes we catch the faintest humming, a far-off tune our hearts know well. Sometimes we sense the Spirit returning; our voices swell. The Spirit
song sings our sorrows swallow and offers

hope to calm our fears? When all our words seem frail and
shared our heart-felt cries. Restored, our weary souls a-

hollow, God heeds the prayers within our tears. Waken to join God’s song that never dies.
Your Canopy of Vigil Lights

1 Your canopy of vigil lights, each
2 You walk with us along the way, your
3 Re-freshed by sabbath rest this night, a-

Capo 1: D

Your Canopy of Vigil Lights

Text: Susan R. Briehl, b. 1952
Music: Marty Haugen, b. 1950
Text and music © 2003 GIA Publications, Inc.

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formed the moon and those who share this saint's need neither fired the sun, you quick-ened dust with holy
evening meal the faith and vision to be-
moon nor sun to sing your praise eternal-

breath, and binding us to what your dear Son, re-
lieve that hearts might see what eyes conceal: by
mer-ciful, im-mor-tal One, O

newed our life, de-stroyed our death.

grace your presence we receive.


All Creation Sings — Preview Accompaniments
FOR TEMPORARY USE UNTIL Dec. 31, 2020
God Bless to Us Our Bread
Bendice, Señor, nuestro pan

Text: Argentine traditional, collected by Federico Pagura, 1923–2016; tr. John L. Bell, b. 1949
Music: Argentine melody, collected by Federico Pagura; arr. John L. Bell

Text and tune © 2002 World Council of Churches
English text and arr. © WGRG, Iona Community, admin. GIA Publications, Inc.

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