All Creation Sings
All Creation Sings is a new worship book designed to expand upon and complement Evangelical Lutheran Worship by offering a fresh and diverse selection of contents to enliven worship and the people's song in a new day.

This supplement is the outcome of more than two years of preparation, including research conducted by the ELCA, a submissions process for new materials, the contributions and insights of working groups for liturgy and hymnody, and broad liturgical and theological review. Fifteen years after the completion of the contents of Evangelical Lutheran Worship, this resource attends to the ongoing renewal of worship with words and songs that respond to the ever-changing needs and emphases of the church’s prayer. At the same time, it continues to be grounded in worship’s center of word and sacrament proclaiming the life, death, and resurrection of Jesus Christ for the sake of the whole creation.

This preview highlights liturgy and song contents from All Creation Sings. Included here are excerpts from the two liturgies of Holy Communion and from a Service of Word and Prayer designed to support contemplative worship; a description of other new prayers and liturgical forms to be included; and just a few of the approximately 200 hymns and songs that have been chosen to support the church year and a wide range of topics.

Hand in hand with Evangelical Lutheran Worship, this supplement invites us to expand our prayer and song, joining our voices with the praise, and the sighs, of the whole creation God so marvelously made. Enjoy this introduction to All Creation Sings!

This preview is for 2020 introductory purposes and is not available for sale.
Holy Communion
Santa Comunión

Setting 11  [excerpts]

Gathering
The service may begin with confession and forgiveness or thanksgiving for baptism.

Confession and Forgiveness
The assembly stands. All may make the sign of the cross, the sign marked at baptism, as the presiding minister begins.
In the name of the Father, and of the + Son, and of the Holy Spirit.
Amen.

Liturgia 11  [extractos]

Al congregarse
La liturgia puede comenzar con la confesión y el perdón o con la acción de gracias por el bautismo.

Confesión y perdón
La asamblea se pone de pie. Todos pueden hacer la señal de la cruz, el signo con el que somos marcados en el bautismo, mientras que quien preside comienza.
En el nombre del Padre, y del + Hijo, y del Espíritu Santo.
Amen.

OR
Blessed be the holy Trinity, + one God, who creates, redeems, and sustains us and all of creation.
Amen.

Let us confess our sin in the presence of God and of one another.
The assembly kneels or stands. Silence is kept.
Most merciful God, we confess that we are captive to sin and cannot free ourselves.
We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone.

We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
For the sake of your Son,
Jesus Christ, have mercy on us.
Forgive us, renew us, and lead us,
so that we may delight in your will
and walk in your ways,
to the glory of your holy name.
Amen.

OR
To you, O God,
all hearts are open,
to you all desires known.
We come to you,
confessing our sins.
Forgive us in your mercy,
and remember us in your love.
Show us your ways;
teach us your paths;
and lead us in justice and truth,
for the sake of your goodness
in Jesus Christ our Savior.
Amen.

The presiding minister announces God’s forgiveness with these or similar words.
In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives all our sins.
As a called and ordained minister of word and sacrament in the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the + Son, and of the Holy Spirit.
Amen.

Quien preside anuncia el perdón de Dios con estas palabras u otras similares.
Por la misericordia de Dios todopoderoso, Jesucristo fue dado para morir por nosotros y, por sus méritos, Dios nos perdona todos nuestros pecados. Como ministro/a llamado/a y ordenado/a de palabra y sacramento en la iglesia de Cristo y por su autoridad, yo, por lo tanto, les declaro a ustedes el pleno perdón de todos sus pecados, en el nombre del Padre, y del + Hijo, y del Espíritu Santo.
Amen.
By water and the Holy Spirit God gives you a new birth, and through the death and resurrection of Jesus Christ, God forgives you all your sins. The God of mercy and might strengthen you in all goodness and keep you in eternal life.

Amen.

The assembly stands.
The service continues with gathering song.

Gathering Song
One or more of the following may be sung:
hymns, psalms; a Kyrie; a canticle of praise.

During this time, the presiding minister and the assembly greet each other.
The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
And also with you.

A Kyrie may be sung.

Leader or All

1 Lord, have ... mer-cy up-on us. Christ, have mer-
dad. Se-nor ten pie-dad de no-so-tros. Cris-to, ten pie-
cy. O Lord, have ... mer-cy up-on us. Christ, have mer-
dad. Se-nor ten pie-dad de no-so-tros. Cris-to, ten pie-

The following or another canticle of praise may be sung.

Cántico de entrada
Uno o más de los siguientes puede ser cantado: cantos, salmos; un Kyrie; un cántico de alabanza.

Durante este tiempo, quien preside y la asamblea se saludan mutuamente.

La gracia de nuestro Señor Jesucristo, el amor de Dios, y la comunión del Espíritu Santo sean con todos ustedes.
Y también contigo.

Un Kyrie puede ser cantado.

Leader or All

1 ¡Glo-ry to God, glo-ry to God, glo-ry in the high-est! Amén.


[Setting 11 continues with Word, Meal, and Sending.] [La Liturgia 11 continúa con la Palabra, la Cena, y el Envío.]
Meal

Offering
An offering is gathered, and the table is set. Assembly song or other music may accompany or follow the gathering of the offering. After the offering is gathered, the assembly stands. The gifts may be brought forward.

The assisting minister may lead one of the following or a similar prayer.
Let us pray.

God of goodness and growth, all creation is yours, and your faithfulness is sure. Word and water, wine and bread; these are signs of your abundant grace. Receive the gifts we bring, and nourish us to proclaim your abiding love in our communities and in the world, through Jesus Christ, our strength and our song.

Amen.

OR Evening
Holy God, you abide with your creation and in Jesus Christ you gather us at your table. As you stayed with your disciples for an evening meal, so now stay with us. As we receive these gifts of bread and wine, open our hearts to share what we have received, the abiding love of Jesus, our risen Savior.

Amen.

Great Thanksgiving
The presiding minister greets the assembly and invites all present to give thanks.
The Lord be with you.
And also with you.

Lift up your hearts.
We lift them to the Lord.

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

The thanksgiving continues with the preface for the day or season; the assembly responds:

O God triune, how majestic is your name in all the earth.
Over the eons your merciful might evolved our home, a fragile tree of life.
Here by your wisdom are both life and death, growth and decay, the nest and the hunt, sunshine and storm, darkness and light.
Sustained by these wonders, we creatures of dust join in the ancient song:

The earth is full of your glory:
The earth is full of your glory.

We praise you for the heart of Jesus, so filled with your love for this earth....

[Setting 12 continues with the rest of the Meal and the Sending.]
Service of Word and Prayer

God’s word, proclaimed and reflected upon, and the prayer it calls forth from those gathered, are the heart of this service. The Holy Spirit, who knows our needs, prays with and through us, and when we have no words, for us. Silence makes room to breathe deeply, time to still the heart and quiet restless thoughts, and, a place to listen and rest in the presence of God, “like a child upon its mother’s breast” (Psalm 131:2). Some times of silence will last no longer than a deep breath; some will be more spacious. A handbell or singing bowl may be rung to mark them. Before worship begins, keeping silence or listening to contemplative music invites the community into the unhurried pace of prayer.

Gathering

Greeting
The leader and the assembly greet one another with these or similar words.
The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. And also with you.

Opening Prayer
The leader prays the following or another prayer asking God to listen to the pleas of the people.
Let us pray.
You are gracious and merciful, O God, slow to anger, rich in love.
Receive our prayers as you have promised and uphold us by your Spirit, until all things, mended by your mercy, are made whole and well in you, through Jesus Christ, our healer and our hope.
Amen.

Silence | Song

Word
The word of God is proclaimed and we reflect upon it, letting the word “dwell in us richly” (Colossians 3:16). Scripture reading is surrounded by silence, communal song, psalmody, and other readings, reflections, or actions that illumine the word. These may follow one another or may be woven into a meditative whole.

Prayer
Trusting God’s word and promises, we pray, in the power of the Spirit and in the name of Christ Jesus, making our “supplications, prayers, intercessions, and thanksgivings” (1 Timothy 2:1) for the sake of all creation. In singing and silence, in stillness and sighing, when lifting our hands or lighting a candle, we pray.

The leader invites the community into prayer with these or similar words.
In Christ Jesus we meet the God who knows our weakness and bears the wounds of the world.
Therefore, let us be bold as we pray, trusting God draws near to those in any kind of need.

At the close of the prayers, or after all have returned to their places if they have been moving during the prayers, the leader gathers all the petitions, spoken and offered in silence, and entrusts them to God with the following or another concluding prayer, after which the Lord’s Prayer may be prayed.
Into your wide embrace, O God, we place all our prayers, spoken and unspoken, trusting you will receive them into your heart of mercy, Jesus Christ, your Son, our Savior.
Amen.

Sending
Through prayer the Spirit draws us more deeply into the beauty and the suffering of the world.
Following a song and a final time of silence we are sent, with Christ, to enter more fully into God’s love for and work in the world. This is our prayer “without ceasing” (1 Thessalonians 5:17).

Silence | Song

Blessing
The leader speaks God’s blessing using these or similar words.
God all mighty, God most merciful bless us, keep us, and give us peace.
Amen.

The greeting of peace may be shared by all. Worshipers may leave quietly, and the worship space may be kept silent and dimly lighted for those who want to linger in prayer.
All Creation Sings will include more than fifty prayers and liturgical forms for diverse occasions and circumstances to supplement those found in Evangelical Lutheran Worship.

Prayers

The Church
Prayers for the church’s ministries and its public witness.

Creation, the Earth
Prayers for the well-being of the whole creation and its preservation from exploitation.

Civic Life, Government, Nations
Prayers for nations, leaders, and people in times of trouble and in their common life together.

Society, Justice
Prayers for people who are oppressed or who do not receive welcome.
Prayers in the face of racism, prejudice, and other social ills.

Healing, Wholeness
Prayers for people living in circumstances that affect physical, mental, and emotional health.

Life Passages and Circumstances
Prayers in the face of various changes and transitions in life.

Thanksgivings

Additional thanksgivings at the table and thanksgivings at the font.

Laments
Prayers, litanies, and rites for use in situations and after events that call forth our lament.

Assembly Song

As Rivers Flow from a Distant Spring

1 As rivers flow from a distant spring
2 As trees rise up from the forest floor
3 As woods make shelter within its shade
4 So let us praise you, Creator God,

So let our lives flow from you, our Source
So let our lives rise in praise to you
That show your presence in every place,

To counter death and nurture birth
From hearts we root in your deep love
Your glory shines in every where.

Text: David Bjerlin, b. 1984
Music: William Beckstrand, b. 1962

This creation-based hymn of praise comes to us from writer David Bjerlin and composer William Beckstrand. It was commissioned to honor Phil Anderson who taught church history at North Park Seminary in Chicago.
As a Mother Comforts Her Child

As a mother comforts her child, so God will comfort you.

As a hen gathers her brood, so Christ will gather you.

As a wise one counsels her friend, so the Spirit will counsel you.

The Trinity of love will be with you.

Bless the Lord, O My Soul

Ten Thousand Reasons

Refrain

Bless the Lord, O my soul, O my soul;

worship his holy name. Sing like never before,

O my soul; I'll worship your holy name.

1 The sun comes up, it's a new day dawning;

2 You're rich in love, and you're slow to anger.

3 And on that day when my strength is failing, the

...it's time to sing your song again. Whatever may end... draws near, and my time has come;... still, my

pass, and whatever lies before me, good-ness, I will keep... on... singing...

soul will sing your praise un-ending...

let me be ten thousand

ten thousand

singing when the evening comes,

reasons for my heart to find,

years and then forevermore!

Text: Brian Wintzell, b. 1979
Music: Brian Wintzell

Text and music © 2016 Augsburg Fortress
This short song with biblical feminine imagery for God is in the form of a three-fold benediction and would be appropriate for a service of healing or a funeral.

Text: Matt Redman, b. 1974, and Jonas Myrin, b. 1982
Music: Matt Redman and Jonas Myrin

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Christ Is Living
Cristo vive

1. Christ is living! Gone with sorrow; Tears and terror, be no more.
2. For if Christ is not arisen, there is nothing to believe.
3. Death is swallowed up in victory; sin has lost its poison sting.

Ni la muerte ni el sepulcro lo han podido sujetar.
Death and grave, you now are nothing; Christ is free of every pow'r.
Jesus' promise is accomplished: Since I live, you too shall live.

¿Cris-to vi-ve! es la nueva voz de aquel olvido.
Christ is risen! Shout the good news so that all the world may hear.
Doubt dispelling, claim the triumph: Jesus is the living Lord.

¿Cris-to vi-ve, fue-ra el llanto, los la-men-tos y el pe-sor!
1. Que si Cristo no viviera, vana fuera nuestra fe; mas se cumple su promesa: Porque vivo, vivireis.
2. Si en Adán entró la muerte, por Jesús la vida entró; no temáis, el triunfo es vuestro: ¡El Señor resucitó!
3. Si es verdad que de la muerte el pecado es agujón, no temáis pues Jesucristo nos da vida y salvación. Gracias demos al Dios Padre que nos da seguridad, que quien cree en Jesucristo vive por la eternidad.

Death Be Never Last

1. We walk in light of countless faces
2. When sorrow's heavy hand has weighted you
3. When joy returns with laughter singing

No busqué entre los muertos al que siempre ha de vivir.
Why then seek the living Savior in the haunts of death and fear?
For the sureness of salvation let us sing, "Thanks be to God!"

¿Cris-to vi-ve! fue-ra el llanto, los la-men-tos y el pe-sor!

Text: Nicolás Martínez, 1941-1972; tr. María A. Sehr, b. 1951
Music: Pablo D. Sosa, 1933-2020; arr. Robert Buckley Farlee, b. 1950
Spanish text © 1962 Blanca Sánchez-Martínez
English text and arr. © 1989 Augsburg Fortress

This text by Nicolás Martínez and tune by Pablo Sosa boldly proclaim our hope in Christ's resurrection.

Text and music: Ray Makeever, b. 1943

This song by Ray Makeever is especially suitable for All Saints Day or for funerals.
906  Day of Delight and Beauty Unbounded

1 Day of delight and beauty unbounded, tell the news, the gospel spread!

2 Day of all wonder, day of all splendor, praise Christ risen from the dead!

Sing of the sun from darkness arising from the dead! Sing now of mourning turned into peering; sing of the seed from barren earth greening; singing the Lord’s favor

As they join the ring-in chorus: echoes of our Maker’s voice, born of soil to live as stewards, called to love and serve the earth.

907 Earth Is Full of Wit and Wisdom

1 Earth is full of wit and wisdom, sounding God’s delighted laugh.

2 Earth is full of wit and wisdom, woven into harmony.

3 Earth is full of wit and wisdom: penguin, platypus, and snail, from the tiny roly-poly to the tree-top tall giraffe.

Ev’ry creature has a purpose, ev’ry flow’r and bumble-bee. Cactus, sea slug, oak, and algae, from the microbe to the whale.

In this great and strange creation, with a breath God gives us birth:

All creation sings in wonder; even rocks and trees rejoice Spider, human, red wood, gecko, monkey, chick-en, mouse, and snake

Text: Dolores Dufner, 1968, b. 1939
Music: Giovanni Giacomo Gastoldi, 1556-1622
Text © 2011 GIA Publications, Inc.
Music © 2003 Augsburg Fortress

A fresh, inviting Easter hymn by Dolores Dufner, OSB, is paired with the dance-like chorale tune known most widely as “In thee is gladness” (ELW 867). Nine hymns authored by Dufner are included in Evangelical Lutheran Worship.
For the Troubles and the Sufferings
Pelas dores deste mundo

Text: Rodolfo Guedes Neto, b. 1951; tr. Simeon Monteiro, b. 1943, and Jorge Lockwood, b. 1965
Music: Rodolfo Guedes Neto
Brazilian text and music © 1999 Rodolfo Guedes Neto, admin. Augsburg Fortress
English text © 2004 General Board of Global Ministries, GBGM

Often known as the Brazilian Kyrie, this hymn is rooted in Romans 8 and conveys a sense of deep longing and lament. It is provided here in the original Portuguese as well as in an English translation.

God, Be the Love to Search and Keep Me
O Christ, Surround Me

Text and music: Richard Riemenschneider, b. 1947
English text © 2004 This Hear Music, admin. Augsburg Fortress

This version of a prayer attributed to St. Patrick is written in the first person, but the imagery in the text conveys the blessings of community.
910  God Bestows on Every Sense

1. God bestows on every sense
2. Catch a fleeting glimpse of grace
3. Vivid pictures in our dreams,
4. In a burnt and blackened field
5. God makes all creation new,

beauty as hope's evidence:
in an unexpected place:
brushed with crystal color schemes,
turning back what people do,
signs of what the earth will be
just a taste, the smallest crumb

vanish from a waking mind,
building up what we destroy,
just beyond what we can see,
leaving just a trace behind.

hints of forests yet unseen,
singing sorrow into joy.

Guide My Feet

1. Guide my feet
2. Hold my hand
3. Stand by me while I run this race.
4. I'm your child
5. Search my heart

Leader

All

Guide my feet
Hold my hand
Stand by me while I run this race.
I'm your child
Search my heart

race. Yes, my Lord!

Guide my feet
Hold my hand
Stand by me while I run this race.
I'm your child
Search my heart

race. Yes, my Lord!

Guide my feet
Hold my hand
Stand by me while I run this race.
I'm your child
Search my heart

for I don't want to run this race in vain.

Text: African American spiritual
Music: African American spiritual; arr. This Far by Faith

Composer Anthony Giamanco offers a lyrical, jazz-inspired tune to accompany Adam Ticci's text about creation, beauty, and renewal.

Text: African American spiritual
Music: African American spiritual; arr. This Far by Faith

A beloved African American spiritual, "Guide my feet" works especially well in a call-and-response format and is especially fitting as a sending song.
912

Hallelujah

Text: Traditional
Music: Syrian traditional

This Hallelujah from Syria connects us to our siblings in faith in an area that has suffered great hardship in recent years. It can be accompanied by simple hand percussion such as drum, tambourine, or finger cymbals.

913

Here on Jesus Christ I Will Stand

Kwake Yesu nasimama

Text: Kenyan hymn; adapt. Greg Scher, b. 1966
Music: Kenyan melody; arr. Greg Scher

This traditional hymn from Kenya will remind you of the hymn “My hope is built on nothing less.” The approximate Swahili pronunciation is: kwah-kay-yoo-nah-seh-ah-mah (nw); see-yoo (mb); wah-ah; see sah-ah-mah.
In Sacred Manner

1. In sacred manner may we walk upon the fair and loving earth, in beauty move, in beauty love the living round that brought us birth.

2. In sacred manner may we see the luminous and loving stars, with wonder and with the winging wild o'er the world's creation.

3. In sacred manner may we touch the suspirant and loving green, give honor and give majesty in darkness, energy of life, as with exultation, Mary, giving birth.

4. In sacred manner may we hear the pounding waves, the searing fire, the rushing wind, the roaring, looming thunder-cloud of glory.

5. In sacred manner may we live among the wise and loving ones, sit humbly, as at sages' feet, by four-legged, finned, and feathered ones. The animals will teach.

6. In sacred manner may we walk upon the fair and loving earth, in beauty move, in beauty love the living round that brought us birth. We stand on holy ground.

Joyful Is the Dark

1. Joyful is the dark, holy, hidden God.

2. Joyful is the dark, spirit of the deep, angels flicker, God on earth confessing.

3. Joyful is the dark, shadowed stable floor; waiting for the wonder of the mornings:

4. Joyful is the dark, coolness of the tomb, roarioing, looming thunder-cloud of glory.

5. Joyful is the dark, depth of love divine, rolling cloud of night beyond all naming:

6. Joyful is the dark, holy, haunting beauty, living, loving God.

Word in flesh, the mystery proclaiming.
Swooping with the beauty of a raven, hails the infant cry of need and blessing.

This hymn with its scriptural reference of Job 12:7-10 invites our human senses as we stand on holy ground. You may know it from Susan Chernien's collection, *O Blessed Spring.*
Let My Spirit Always Sing

1. Let my spirit always sing, though my heart be wintering, though the season of despair;
gage my mind, let the inner eye discern
answer-ing, through the silence, through the pain

2. Though my body be confined, let your word enable me to accept, and not estrange;
give me wit to welcome change,
an-swer-ing, through the silence, through the pain

3. Let your wisdom grace my years, choose my words and give no sign that you are there, God to whom my know my hope is not in vain, like a feather

4. Let my spirit always sing, to your Spirit deep inside we yearn, from deep inside we yearn, from days long let there always be a song,
com-ing whole through the win-dow of the soul.
don your breath trust your love, through life and death.

O God, We Call

O God, we call, O God, we call, from deep inside we yearn, from deep inside we yearn, for you.

Text: Shirley Erena Murray, 1931–2020
Music: Alphonse Guérard, 1874–1958
Text © 1933 by Hope Publishing Company
Music © 2003 Hope Publishing Company

Jane Marshall provides a beautifully accessible tune and harmonization to a text by Shirley Erena Murray. The hymn affirms the presence of God at all times but especially as we age or are isolated by suffering.

Text and music: Linnea Good, b. 1962

This chant-like, reflective song by Canadian singer/songwriter Linnea Good can support the assembly’s prayer.
Total Praise
Lord, I Will Lift Mine Eyes

Lord, I will lift mine eyes to the hills, knowing my help is coming from you. Your peace you give me in time of the storm. You are the source of my strength. You are the strength of my life.

I lift my hands in total praise to you. Amen.

Amen, Amen, Amen, Amen.

Amen, Amen, Amen, Amen.

Amen, Amen, Amen, Amen.

Amen, Amen, Amen, Amen.
919  Sometimes Our Only Song Is Weeping

1  Sometimes our only song is weeping; our only sound is gasping breath. Sometimes it seems that God is tune our hearts know well. Sometimes we sense the Spirit.
2  Sometimes we catch the faintest humming, a far-off coming. Our song returns; our voices swell.

Who hears the song though we are shaken, and Christ has hope to calm our fears? When all our words seem frail and shared our heart-felt cries. Restored, our weary souls a-

Your Canopy of Vigil Lights

1  Your canopy of vigil lights, each star your hand has set in place, be-stows a blessing Word, a lamp to pilgrim feet; stay with us now at
2  You walk with us a long the way, your heart close of day, our unknown guest, our host and feast. Grant
3  Refreshed by sabbath rest this night, awakening us to your shalom: the reign of Christ, un-
4  on the night, and all creation sings your praise. You formed the moon and fired the sun, you quickened dust with holy saints need neither moon nor sun to sing your praise eternal-breath, and binding us to your dear Son, receive that hearts might see what eyes conceal: by

newed our life, destroyed our death. grace your presence we receive.

Text: Adam M. L. Tice, b. 1979
Music: African American spiritual
Text © 2015 GIA Publications, Inc.
An honest hymn of lament by twenty-first century hymn writer Adam Tice, the text is paired with the tune of a familiar African American spiritual.
921  God Bless to Us Our Bread

God bless to us our bread, and give bread to all those who are hungry, and hunger for justice to those who are fed. God bless to us our bread.

Text: Argentinian traditional, collected by Federico Paganu, b. 1950; (n. John L. Bell, b. 1949
Music: Argentinian melody, collected by Federico Paganu
Text and music © 2003 World Council of Churches
English text © WCC, Four Communities, United Gospel Publications, Inc.

This short Argentinian song will serve well in worship but also as a sung table prayer for mealtime or other settings.

922  Thank You, Lord

1 Thank you, Lord, thank you, Lord, thank you, Lord.
2 Been so good, been so good, been so good.
3 Been my friend, been my friend, been my friend.
4 Love you, Lord, love you, Lord, love you, Lord.

Lord, I just want to thank you, Lord.

Thank you Lord

Text: Traditional
Music: Traditional

This traditional African American song of thanksgiving is provided in a singable four-part harmony and is especially suitable as a prayer response or at the conclusion of the meal.