

CONTENTS

Introduction 4	HERR CHRIST, DER EINIG GOTTS SOHN The Only Son from Heaven <i>Robert Buckley Farlee</i> 40	LOBT GOTT, IHR CHRISTEN Christ, When for Us You Were Baptized <i>David Lasky</i> 80 <i>Walter L. Pelz</i> 82	SALZBURG Songs of Thankfulness and Praise <i>Aaron Shows</i> 104	WIE SCHÖN LEUCHTET O Morning Star, How Fair and Bright! <i>Timothy Albrecht</i> 138 <i>Mark Sedio</i> 140
BETHOLD Jesus on the Mountain Peak <i>Mark Sedio</i> 5	HYFRYDOL Love Divine, All Loves Excelling <i>J. Bert Carlson</i> 44 <i>Jacob B. Weber</i> 48	LUX IN TENEBRIS Light Shone in Darkness <i>Mark Sedio</i> 85	SCHMÜCKE DICH Now We Join in Celebration Soul, Adorn Yourself with Gladness <i>Brenda Portman</i> 108	Composers 146
CHRISTE SANCTORUM Father, We Praise You Lord God, We Praise You <i>Lynn L. Peterson</i> 8	IN DIR IST FREUDE Day of Delight and Beauty Unbounded In Thee Is Gladness <i>Brenda Portman</i> 52	MERLE'S TUNE Down Galilee's Slow Roadways Blessed Be the God of Israel <i>Brenda Portman</i> 88	SCHÖNSTER HERR JESU Beautiful Savior <i>Robert A. Hobby</i> 118	Index of Composers 147
DEJLIG ER DEN HIMMEL BLÅ Bright and Glorious Is the Sky <i>David P. Dahl</i> 13	JILL Come, Beloved of the Maker <i>David M. Cherwien</i> 58	POTSDAM How Good, Lord, to Be Here <i>Paul M. Weber</i> 92	SIYAHAMBA We Are Marching in the Light <i>Rebecca Groom te Velde</i> 121	Index of Common Titles 147
DEO GRACIAS Oh, Love, How Deep Oh, Wondrous Image, Vision Fair <i>Edwin T. Childs</i> 18 <i>Harold Stover</i> 21	KELVINGROVE Will You Come and Follow Me <i>James Biery</i> 61	PRAISE, MY SOUL Alleluia, Song of Gladness Praise, My Soul, the God of Heaven <i>Keith Kolander</i> 95	THREE KINGS OF ORIENT We Three Kings of Orient Are <i>Christopher Uehlein</i> 124	
DIX As With Gladness Men of Old <i>James Biery</i> 24	KING'S LYNN When Jesus Came to Jordan By All Your Saints <i>Aaron Shows</i> 68	RISE UP, SHEPHERD There's a Star in the East <i>David Sims</i> 97	UNION SEMINARY Jesus, Come! For We Invite You Draw Us in the Spirit's Tether <i>David Lasky</i> 127	
FREUT EUCH, IHR LIEBEN Hail to the Lord's Anointed <i>Benjamin M. Culli</i> 26 <i>Robert Buckley Farlee</i> 30	LAC QUI PARLE Many and Great, O God <i>Timothy Albrecht</i> 72	ST. DENIO Immortal, Invisible, God Only Wise In Christ Called to Baptize <i>Mark Sedio</i> 102	WAVERLY Dazzling Presence on the Mountain <i>Daniel E. Schwandt</i> 131	
HERE I AM, LORD I, the Lord of Sea and Sky <i>Timothy Albrecht</i> 34 <i>Kristina Rizzotto</i> 37	LIEBSTER JESU, WIR SIND HIER Dearest Jesus, We Are Here <i>Jonathan Reuss</i> 74		WE'LL WALK IN THE LIGHT Jesus, the Light of the World <i>Edwin T. Childs</i> 134	

in memory of Betty and Harold Dierson

Bethold

Jesus on the Mountain Peak

Full organ
Principals, Mixture and Reeds (if desired)

setting, Mark Sedio

With grandeur (♩ = 88)

With energy (♩ = 112)

*Reeds may be taken off here.

Tune: Mark Sedio, b. 1954; copyright © 2006 Augsburg Fortress. All rights reserved.

Setting © 2025 Augsburg Fortress. All rights reserved.

Dix

As with Gladness Men of Old

Sw: Foundations 8', Flute 4'

Gt: Bourdon 8'

Ped: Sw/Ped.

setting, James Biery

Andante (♩ = 66)

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system begins with a tempo marking of 'Andante' and a quarter note equal to 66 beats per minute. The first staff of the first system is marked 'Gt.' and 'p'. The second staff is marked 'Sw.' and 'p'. The second system includes a mezzo-forte 'mp' marking. The third system includes the markings 'poco cresc. e accel.' and 'rall.' with a fermata. The score includes various musical notations such as slurs, ties, and triplets.

Tune: William C. Dix, 1837–1898

Setting © 2005 Concordia Publishing House, cph.org. All rights reserved. Used by permission.

Here I Am, Lord

I, the Lord of Sea and Sky

I: Flute 8'
 II: Flute 8', (4')
 Ped: Principal 8'

setting, Timothy Albrecht

$\text{♩} = 50$

8^{va}

loco

Tune: Daniel L. Schutte, b. 1946; copyright © 1981 and this setting © 2002 OCP Publications, Inc. All rights reserved.
 Used by permission.

In dir ist Freude

Day of Delight and Beauty Unbounded
In Thee Is Gladness

Sw: Full
Gt: Full; Sw/Gt.
Pos: Solo Trumpet 8'
Ped: Full; Gt/Ped, Sw/Ped.

setting, Brenda Portman

Joyfully (♩. = c. 80)

The musical score is written for three parts: Pos. (Solo Trumpet 8'), Gt. (Guitar), and Ped. (Pedal). The key signature is one flat (B-flat), and the time signature is 9/8. The tempo is marked 'Joyfully' with a quarter note equal to approximately 80 beats per minute. The score is divided into two systems. The first system consists of five measures. The Pos. part begins with a series of eighth notes, followed by a half note and a quarter rest. The Gt. part enters in the second measure with a series of chords, marked with a '2' and a slur. The Ped. part enters in the second measure with a series of eighth notes, marked with a '2' and a slur. The second system consists of four measures. The Pos. part continues with eighth notes. The Gt. part continues with chords, marked with a '2' and a slur. The Ped. part continues with eighth notes, marked with a '2' and a slur. The score is marked with 'f detached' in the first measure of the first system.

Tune: Giovanni Giacomo Gastoldi, 1556–1622

Setting © 2022 Augsburg Fortress. All rights reserved.

Lac qui Parle

Many and Great, O God

I: Krummhorn or Cornet
 II: Flute or Strings 8'
 Ped: Flutes 16', 8'

setting, Timothy Albrecht

$\text{♩} = 56$

II *sostenuto*

* [12 tone row]

I

(II)

[canon in original]

[canon in inversion]

*In this and every occurrence of the three measure ritornello, hold all manual notes as long as possible to form a twelve-note cluster.

Tune: Dakota tune

Setting © 2001 Augsburg Fortress. All rights reserved

Partita on Liebster Jesu, wir sind hier

Dearest Jesus, We Are Here

Gt: Flutes 8', 4'
Ped: Solo Reed 8'

setting, Jonathan Reuss

I.

With this child we now draw near

Lively

The musical score consists of two systems. The first system is in 4/4 time and the second system is in 6/4 time. The key signature is one sharp (F#). The tempo is marked 'Lively'. The music features a lively melody in the treble staff, a supporting bass line, and a pedal point in the bass staff.

Tune: Johann R. Ahle, 1625–1673

Setting © 2005 Augsburg Fortress. All rights reserved.

Lobt Gott, ihr Christen

Christ, When for Us You Were Baptized

I: Trumpet 8'
 II: 8', 4', 2'
 Ped: 16', 8'; II/Ped.

setting, Walter L. Pelz

Lightly and cheerfully (♩ = 72)

The musical score is written for organ. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody with more complex figures and includes a 'l.h.' (left hand) marking. The score is in 4/4 time and B-flat major.

Tune: Nikolaus Herman, 1480–1561

Setting © 2018 Augsburg Fortress. All rights reserved.

Potsdam

How Good, Lord, to Be Here

Man: Two contrasting manuals, *ad lib.*

Ped: Solo stop or combination

setting, Paul M. Weber

♩. = 100

Tune: W. Mercer, *The Church Psalter and Hymn Book*, 1854

Setting © 2025 Augsburg Fortress. All rights reserved.

Praise, My Soul

Alleluia, Song of Gladness
Praise, My Soul, the God of Heaven

I: Principals 8', 4', 2'

setting, Keith Kolander

Lively (♩ = c. 80)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Lively' with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems. The first system begins with a forte (f) dynamic. The melody is primarily composed of eighth and sixteenth notes, with some rests. The second system continues the melodic line, featuring some chromatic movement and a repeat sign. The third system concludes the piece with a final cadence. The bass line is mostly accompaniment, consisting of simple chords and moving lines.

Tune: John Goss, 1800–1880

Setting © 2000 Augsburg Fortress. All rights reserved.

Rise Up, Shepherd

There's a Star in the East

Sw: Full, with Chorus Reeds
 Gt: Full, with Reeds; Sw/Gt.
 Ped: Full Principal Chorus, Trumpet 8'; Sw/Ped.

setting, David Sims

Brilliantly (♩ = 132)

The musical score is written for guitar (Gt.) and pedal (Ped.) in 4/4 time, key of D major (two sharps). The tempo is marked 'Brilliantly' with a quarter note equal to 132 beats per minute. The score consists of two systems of music. The first system has three staves: a grand staff for guitar (treble and bass clefs) and a single bass staff for the pedal. The guitar part is marked 'f detached' and features a series of eighth-note chords in the right hand and a bass line in the left hand. The pedal part has a single bass line. The second system also has three staves: a grand staff for guitar and a single bass staff for the pedal. The guitar part continues with similar eighth-note chords, and the pedal part has a single bass line. The score ends with a final cadence in the guitar part.

Tune: African American spiritual

Setting © 2016 Augsburg Fortress. All rights reserved.

Schönster Herr Jesu

Beautiful Savior

Sw: Strings 8'
Gt: Flutes 8', 4'
Ped: Flutes 16', 8'

setting, Robert A. Hobby

As a pastorale (♩ = 44)

The musical score is written for three staves. The top staff is for the strings (Sw.), the middle staff is for the flutes (Gt.), and the bottom staff is for the pedals (Ped.). The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'As a pastorale (♩ = 44)'. The score begins with a dynamic marking of *mp* (mezzo-piano) for the strings. The strings play a series of eighth notes in the right hand and a series of eighth notes in the left hand. The flutes enter in the second measure with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The pedals enter in the third measure with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score continues with various musical notations, including slurs, ties, and dynamic markings.

Tune: Silesian folk tune, 19th cent.

Setting © 2002 Augsburg Fortress. All rights reserved.

Siyahamba

We Are Marching in the Light

I: Principals 8', 4' (2')
 II: Solo Reed 8'
 Ped: Bourdons 16', 8', (Flute 4')

setting, Rebecca Groom te Velde

Allegretto non troppo (♩ = 112)

The musical score is written for organ. It consists of two systems of music. The first system is in 4/4 time and key of D major. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass staff has a series of chords. The first system ends with a measure marked 'II' and a 'f' dynamic. The second system continues the melody and accompaniment, with a 'sim.' dynamic. It includes a triplet of eighth notes in the treble staff. The score is marked 'Allegretto non troppo' with a tempo of 112 beats per minute.

Tune: South African traditional

Setting © 2024 Oxford University Press. All rights reserved. Used by permission.

Three Kings of Orient

We Three Kings of Orient Are

I: Bourdon 8'; II/I
 II: Nasonflöte 8', Gemshorn 8', Gemshorn Celeste 8'
 Ped: Bourdon 16'

setting, Christopher Uehlein

$\text{♩} = 84-96$

II *legatissimo*

Tune: John Henry Hopkins Jr., 1820–1891

Setting © 2001 Augsburg Fortress. All rights reserved.

Wie schön leuchtet

O Morning Star, How Fair and Bright!

I: Principal Chorus (Reed 8')
 Ped: Principal Chorus, Reed 16'

setting, Timothy Albrecht

$\text{♩} = 40$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 40. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The Treble staff features a melodic line with various intervals and rests. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The Pedal staff has a simpler, more rhythmic accompaniment. A bracket labeled 'I' is placed under the first measure of the Treble staff in the first system.

Tune: Philipp Nicolai, 1556–1608

Setting © 1998 Augsburg Fortress. All rights reserved.

INDEX OF COMPOSERS

Timothy Albrecht 34, 72, 138
 James Biery 24, 61
 J. Bert Carlson 44
 David M. Cherwien 58
 Edwin T. Childs 18, 134
 Benjamin M. Culli 26
 David P. Dahl 13
 Robert Buckley Farlee 30, 40
 Rebecca Groom te Velde 121
 Robert A. Hobby 118
 Keith Kolander 95
 David Lasky 80, 127
 Walter L. Pelz 82
 Lynn L. Petersen 8
 Brenda Portman 52, 88, 108
 Jonathan Reuss 74
 Kristina Rizzotto 37
 Daniel E. Schwandt 131
 Mark Sedio 5, 85, 102, 140
 Aaron Shows 68, 104
 David Sims 97
 Harold Stover 21
 Christopher Uehlein 124
 Jacob B. Weber 48
 Paul M. Weber 92

INDEX OF COMMON TITLES

All Who Believe and Are Baptized
 Alleluia! Sing to Jesus
 Alleluia, Song of Gladness
 As with Gladness Men of Old
 Beautiful Savior
 Blessed Be the God of Israel
 Bright and Glorious Is the Sky
 By All Your Saints
 Christ, When for Us You Were Baptized
 Come, Beloved of the Maker
 Day of Delight and Beauty Unbounded
 Dazzling Presence on the Mountain
 Dearest Jesus, at Your Word
 Dearest Jesus, We Are Here
 Down Galilee's Slow Roadways
 Draw Us in the Spirit's Tether
 Father, We Praise You
 For the Beauty of the Earth
 Hail to the Lord's Anointed
 Hear Us Now, Our God and Father
 How Good, Lord, to Be Here
 I, the Lord of Sea and Sky
 Immortal, Invisible, God Only Wise
 In Christ Called to Baptize
 In Thee Is Gladness
 Jesus, Come! For We Invite You
 Jesus on the Mountain Peak

ES IST DAS HEIL
 HYFRYDOL
 PRAISE, MY SOUL
 DIX
 SCHÖNSTER HERR JESU
 MERLE'S TUNE
 DEJLIG ER DEN HIMMEL BLÅ
 KING'S LYNN
 LOBT GOTT, IHR CHRISTEN
 JILL
 IN DIR IST FREUDE
 WAVERLY
 LIEBSTER JESU, WIR SIND HIER
 LIEBSTER JESU, WIR SIND HIER
 MERLE'S TUNE
 UNION SEMINARY
 CHRISTE SANCTORUM
 DIX
 FREUT EUCH, IHR LIEBEN
 HYFRYDOL
 POTSDAM
 HERE I AM, LORD
 ST. DENIO
 ST. DENIO
 IN DIR IST FREUDE
 UNION SEMINARY
 BETHOLD
 Jesus, the Light of the World
 Let All Together Praise Our God
 Let the Whole Creation Cry
 Light Shone in Darkness
 Lord God, We Praise You
 Lord of Glory, You Have Brought Us
 Love Divine, All Loves Excelling
 Many and Great, O God
 Now We Join in Celebration
 O Christ, Our Hope
 O Morning Star, How Fair and Bright!
 O Holy Spirit, Enter In
 Oh, Happy Day When We Shall Stand
 Oh, Love, How Deep
 Oh, Wondrous Image, Vision Fair
 Praise and Thanksgiving Be to God
 Praise, My Soul, the God of Heaven
 Salvation unto Us Has Come
 Songs of Thankfulness and Praise
 Soul, Adorn Yourself with Gladness
 The Only Son from Heaven
 There's a Star in the East
 We Are Marching in the Light
 We Three Kings of Orient Are
 When Jesus Came to Jordan
 Will You Come and Follow Me
 Word of God, Come Down on Earth

WE'LL WALK IN THE LIGHT
 LOBT GOTT, IHR CHRISTEN
 SALZBURG
 LUX IN TENEBRIS
 CHRISTE SANCTORUM
 HYFRYDOL
 HYFRYDOL
 LAC QUI PARLE
 SCHMÜCKE DICH
 LOBT GOTT, IHR CHRISTEN
 WIE SCHÖN LEUCHTET
 WIE SCHÖN LEUCHTET
 LOBT GOTT, IHR CHRISTEN
 DEO GRACIAS
 DEO GRACIAS
 CHRISTE SANCTORUM
 PRAISE, MY SOUL
 ES IST DAS HEIL
 SALZBURG
 SCHMÜCKE DICH
 HERR CHRIST, DER EINIG GOTTS SOHN
 RISE UP, SHEPHERD
 SIYAHAMBA
 THREE KINGS OF ORIENT
 KING'S LYNN
 KELVINGROVE
 LIEBSTER JESU, WIR SIND HIER