Piano Reflections
on
Hymns of Healing

Anne Krentz Organ
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Abide with Me

Eventide

setting, Anne Krentz Organ

Gently (J = 88–92)

Tune: William H. Monk, 1823–1889
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Give Me Jesus

Freely (\( \, \text{= 64–68} \))

Tune: African American spiritual
Setting © 2018 Augsburg Fortress. All rights reserved.
Healer of Our Every Ill

Fluidly (\( \frac{\text{m}}{} \) \( \text{= 98} \))

Tune: Marty Haugen, b. 1950; © 1987 GIA Publications, Inc. All rights reserved.
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In All Our Grief

**Freely** ($J = 84–88$)

**Fredericktown**

Setting, Anne Krentz Organ

for Bob and Mary Schumacher

Lord Jesus, You Shall Be My Song

Simply \( (J = 118) \)

Les Petites Soeurs
setting, Anne Krentz Organ

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O Christ, the Healer, We Have Come

Pleadingly ($\dot{=} 42$)

Tune: W. Walker, *Southern Harmony*, 1835

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Thy Holy Wings

BRED DINA VIDA VINGAR
setting, Anne Krentz Organ

Tune: Swedish folk tune
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We Come to You for Healing, Lord

Martyrdom setting, Anne Krentz Organ

With a lilt \( (\textit{j} = 132) \)

Tune: Hugh Wilson, 1764–1824
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for Cheryl Dieter

When Memory Fades

FINLANDIA

setting, Anne Krentz Organ

\( J = 98 \)

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*Jesus Loves Me, William B. Bradbury, 1816–1868

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for Beth Krentz, in memory of Karen Cossman

You Are Mine

Setting, Anne Krentz Organ

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