

PIANO REFLECTIONS  
ON  
HYMNS OF HEALING

*Anne Krentz Organ*

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# Tune Index

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for my parents

# Abide with Me

EVENTIDE  
setting, Anne Krentz Organ

Gently (♩ = 88–92)

The musical score is written for piano and is organized into four systems. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 88-92 beats per minute. The first system begins with a mezzo-piano (mp) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some passages marked with triplets and slurs.

Tune: William H. Monk, 1823–1889

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# Give Me Jesus

GIVE ME JESUS  
setting, Anne Krentz Organ

Freely (♩ = 64–68)

The musical score is written for piano in 12/8 time. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues with similar dynamics. The third system includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*) and a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a final cadence. The score features various musical notations including chords, eighth notes, and sixteenth notes, with some measures containing fermatas.

Tune: African American spiritual

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# Healer of Our Every Ill

HEALER OF OUR EVERY ILL  
setting, Anne Krentz Organ

Fluidly (♩ = 98)

The first system of music is in 3/4 time, key of D major (two sharps). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues in 3/4 time. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. A mezzo-forte (*mf*) dynamic marking is placed in the middle of the system.

The third system begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some rests. The left hand continues with quarter notes. A *rit.* (ritardando) marking is placed in the middle of the system. The system concludes with a change to 4/4 time, marked with a mezzo-forte (*mf*) dynamic and the instruction *a tempo*.

The fourth system continues in 4/4 time. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a steady accompaniment of quarter notes. The system concludes with a final cadence.

Tune: Marty Haugen, b. 1950; © 1987 GIA Publications, Inc. All rights reserved.

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# In All Our Grief

FREDERICKTOWN  
setting, Anne Krentz Organ

Freely (♩ = 84–88)

mp

mf

mp

mf

♩ = 62–64

p

mp

8va

(♩ = ♩)

mf

Tune: Charles R. Anders, b. 1929; © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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for Bob and Mary Schumacher

# Lord Jesus, You Shall Be My Song

LES PETITES SOEURS  
setting, Anne Krentz Organ

Simply (♩ = 118)

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Simply' with a quarter note equal to 118 beats per minute. The dynamics are mezzo-piano (mp) and mezzo-forte (mf). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and phrasing slurs.

Tune: Les Petites Soeurs de Jésus and L'Arche Community; © Les Petites Soeurs de Jésus. Used by permission.  
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# O Christ, the Healer, We Have Come

DISTRESS  
setting, Anne Krentz Organ

Pleadingly (♩ = 42)

The musical score is written for piano in 2/2 time, B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-piano (*mp*). The third system features a mezzo-forte (*mf*) dynamic and includes a large slur over the right-hand melody. The fourth system concludes the piece. The score includes treble and bass clefs, a key signature of one flat, and a tempo marking of quarter note = 42.

Tune: W. Walker, *Southern Harmony*, 1835

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for Norma Aamodt-Nelson

# Thy Holy Wings

BRED DINA VIDA VINGAR  
setting, Anne Krentz Organ

$\text{♩} = 118$

*mp*

*mf*

*p*

*mp*

Tune: Swedish folk tune

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# We Come to You for Healing, Lord

MARTYRDOM  
setting, Anne Krentz Organ

With a lilt (♩ = 132)

The musical score is written for piano and consists of four systems of music. Each system is in 3/4 time and the key signature has one sharp (F#). The first system begins with a mezzo-piano (mp) dynamic and includes a mezzo-forte (mf) dynamic. The second system includes a mezzo-piano (mp) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The score features a variety of chords, including triads and dyads, and includes a long melodic line in the right hand of the fourth system.

Tune: Hugh Wilson, 1764–1824

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for Cheryl Dieter

# When Memory Fades

FINLANDIA  
setting, Anne Krentz Organ

$\text{♩} = 98$

*mp*

*mf*

*p*

*mf*

8va

\*JESUS LOVES ME, William B. Bradbury, 1816–1868

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for Beth Krentz, in memory of Karen Cossman

# You Are Mine

YOU ARE MINE  
setting, Anne Krentz Organ

$\text{♩} = 58-60$

*mf*

$(\text{♩} = \text{♩})$

*mp*

*mf*

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