Near the Cross

Piano Settings

Terry D. Wilson

Contents

5 Calvary *(Every Time I Think about Jesus)*
with They Crucified My Lord

8 Come, Join the Dance of Trinity

12 God Loved the World
When I Survey the Wondrous Cross
A Grateful Heart

16 Gracious Spirit, Heed Our Pleading
20, 21 *tambourine and woodblock part*

22 Here on Jesus Christ I Will Stand
incorporating I've Got Peace Like a River

25 I Want Jesus to Walk with Me

28 It Is Good to Sing Your Praises

31 Jesus, Keep Me Near the Cross

34 O Gladsome Light

36 Praise, I Will Praise You, Lord

39 What a Fellowship, What a Joy Divine
Leaning on the Everlasting Arms

42 When the Morning Stars Together

48 Tune Index

Tune Index

5 Calvary

28 Ellesdie

36 Je louerai l'Éternel

8 Kingsfold

22 Kwake Yesu nasimama

34 Le Cantique de Siméon

31 Near the Cross

16 Njoo kwetu, Roho mwema

34 Nunc dimittis

22 Peace like a River

12 Rockingham Old

39 Showalter

25 Sojourner

5 Sufferer

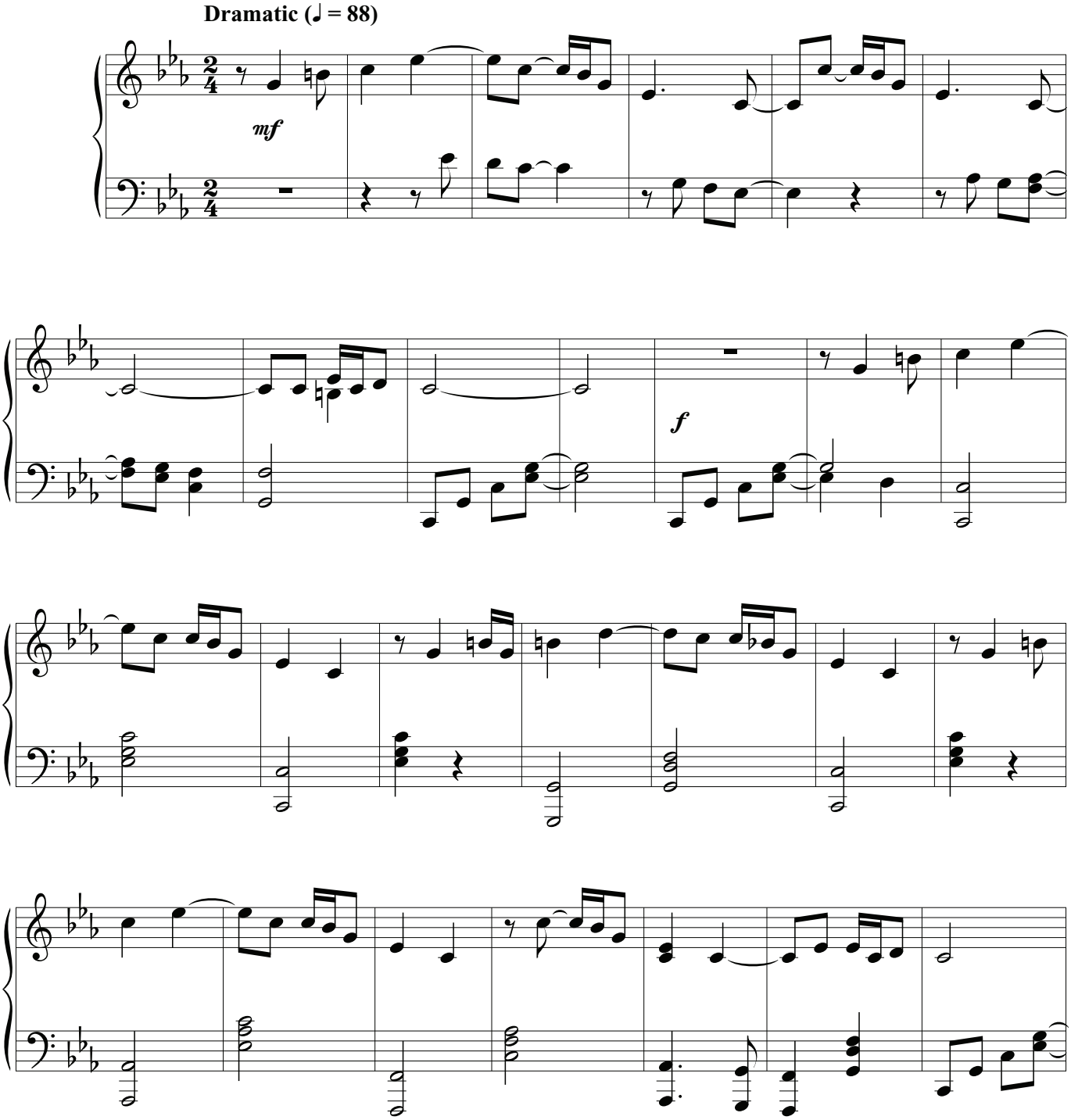
42 Weisse Flaggen

for Stephanie White

Calvary

with *They Crucified My Lord*

CALVARY / SUFFERER
setting, Terry D. Wilson



Tunes: African American spirituals

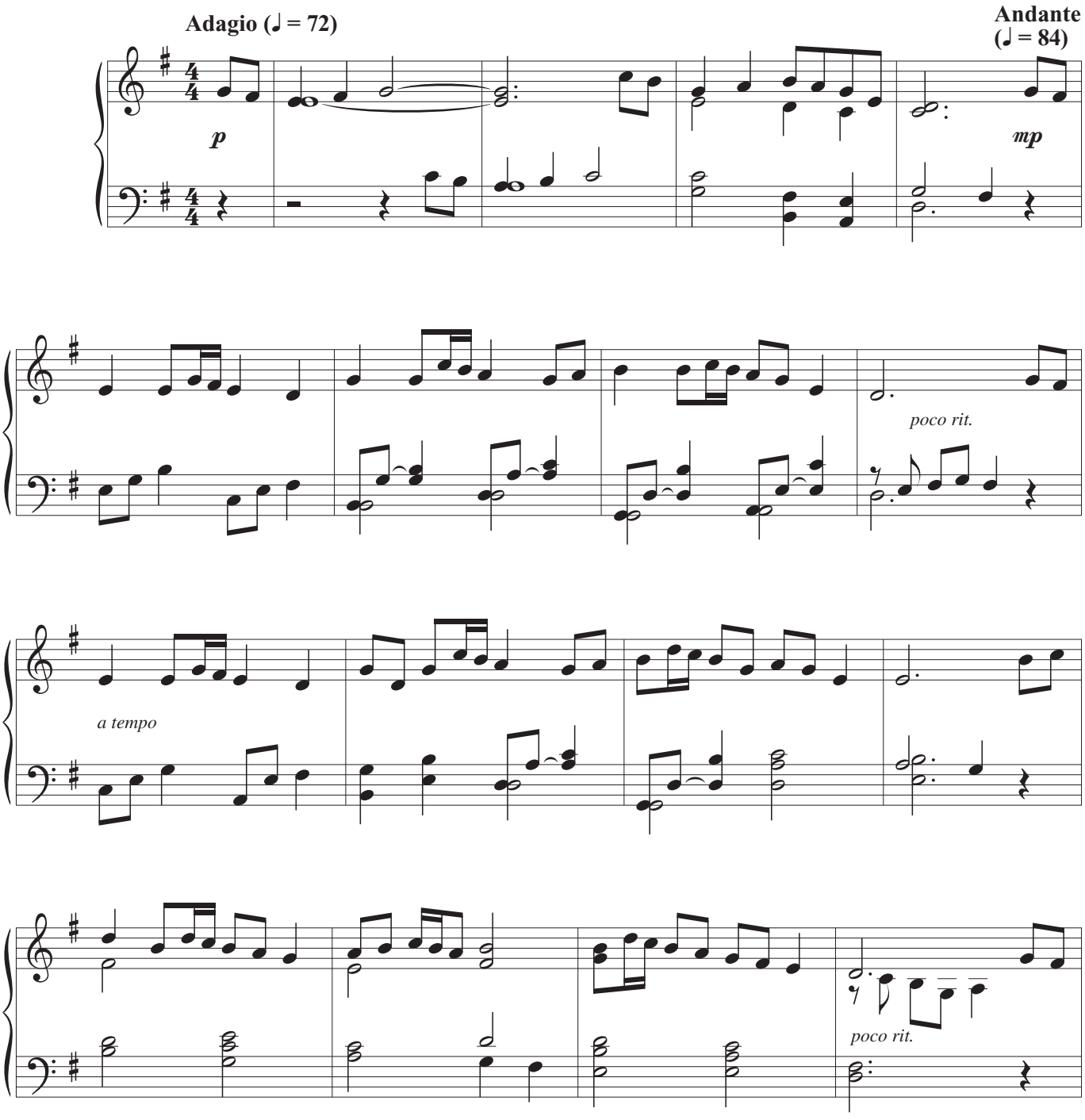
Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Barry Beard

Come, Join the Dance of Trinity

KINGSFOLD
setting, Terry D. Wilson



Tune: English folk tune

Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

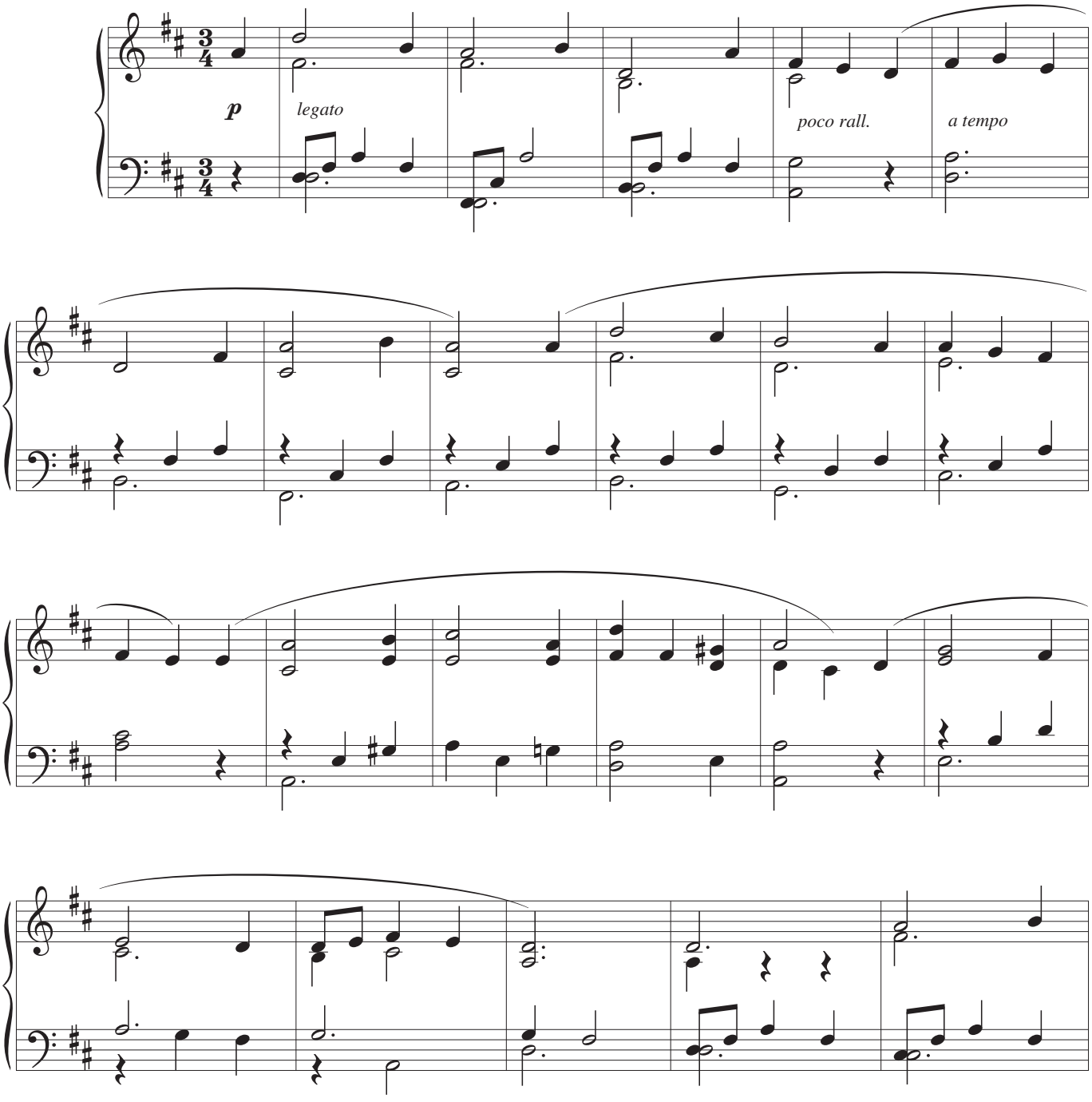
for my daughter, Lindsey Marie Wilson

God Loved the World

When I Survey the Wondrous Cross
A Grateful Heart

ROCKINGHAM OLD
setting, Terry D. Wilson

Calmly (♩ = 102)



Tune: Edward Miller, 1731–1807, adapt.

Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

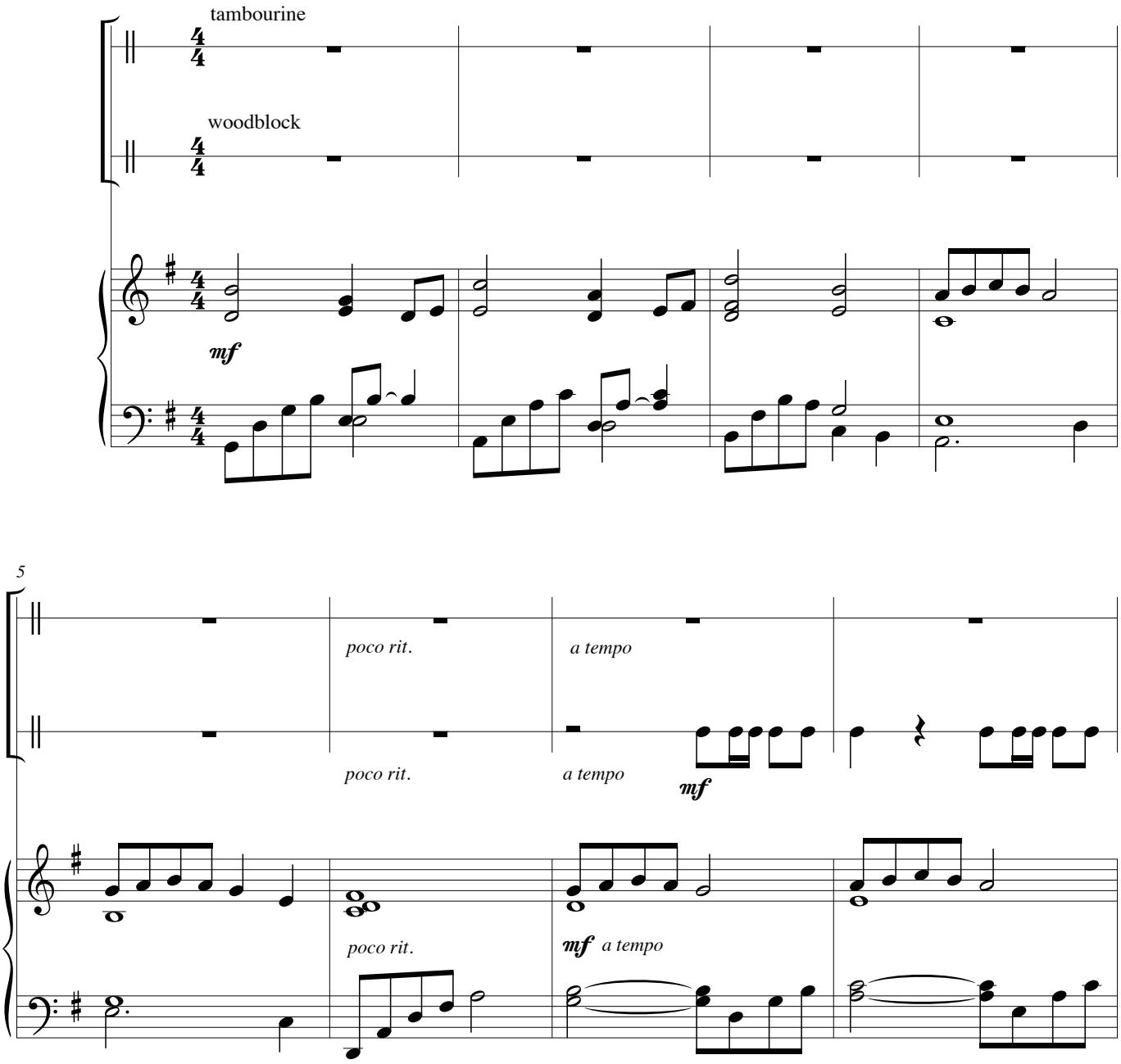
for Zackary Welch

Gracious Spirit, Heed Our Pleading

with opt. wood block and tambourine

NJOO KWETU, ROHO MWEMA
setting, Terry D. Wilson

Brightly (♩ = 104)



Tune: Wilson Niwagila; © Lutheran Theological College, Makumira, Tanzania, admin. Augsburg Fortress
Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Teresa Morton

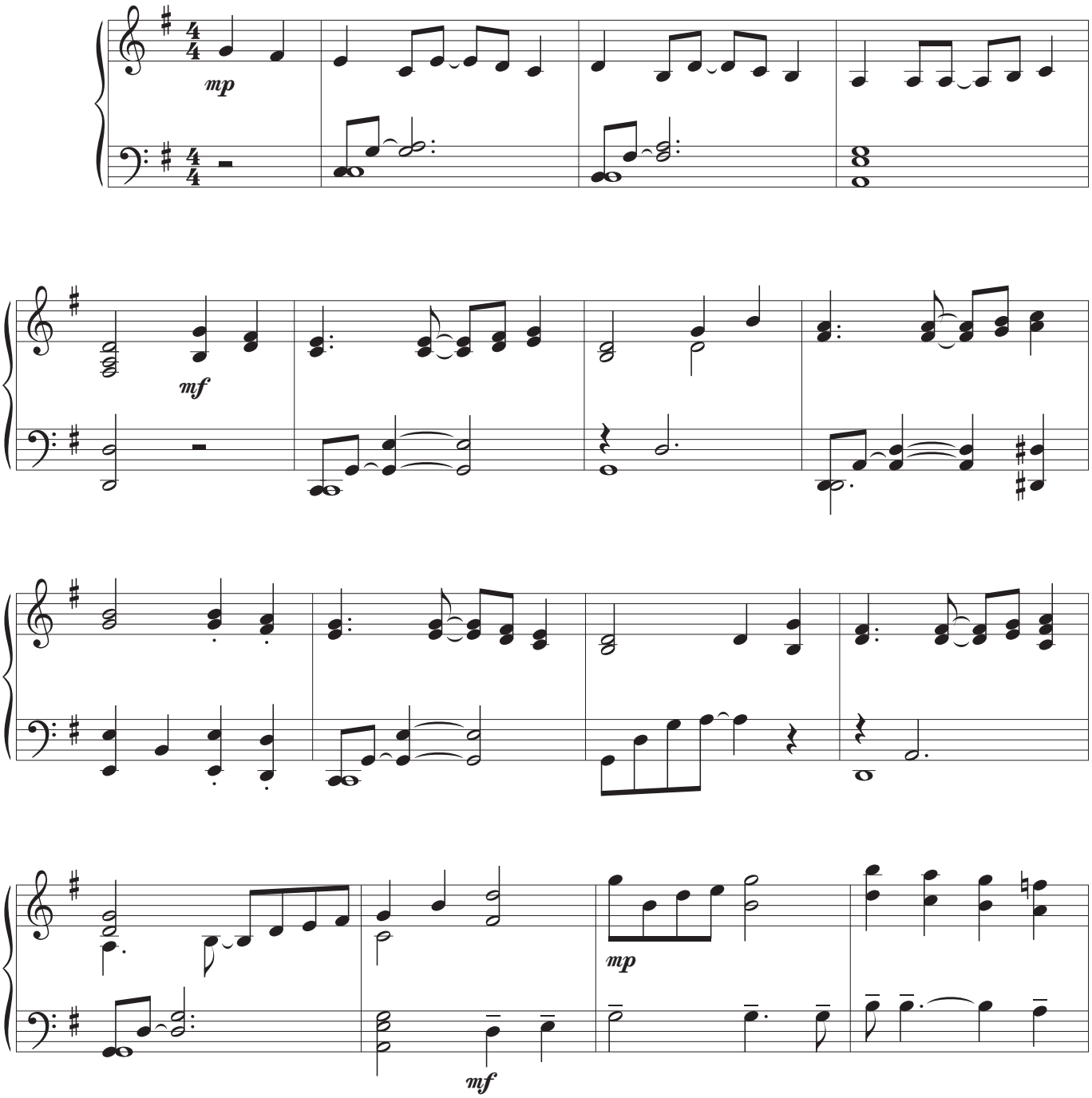
Here On Jesus Christ I Will Stand

incorporating *I've Got Peace Like a River*

KWAKE YESU NASIMAMA
PEACE LIKE A RIVER

setting, Terry D. Wilson

Joyfully (♩ = 112)



Tunes: KWAKE YESU NASIMAMA: Traditional Kenyan
PEACE LIKE A RIVER: African American spiritual

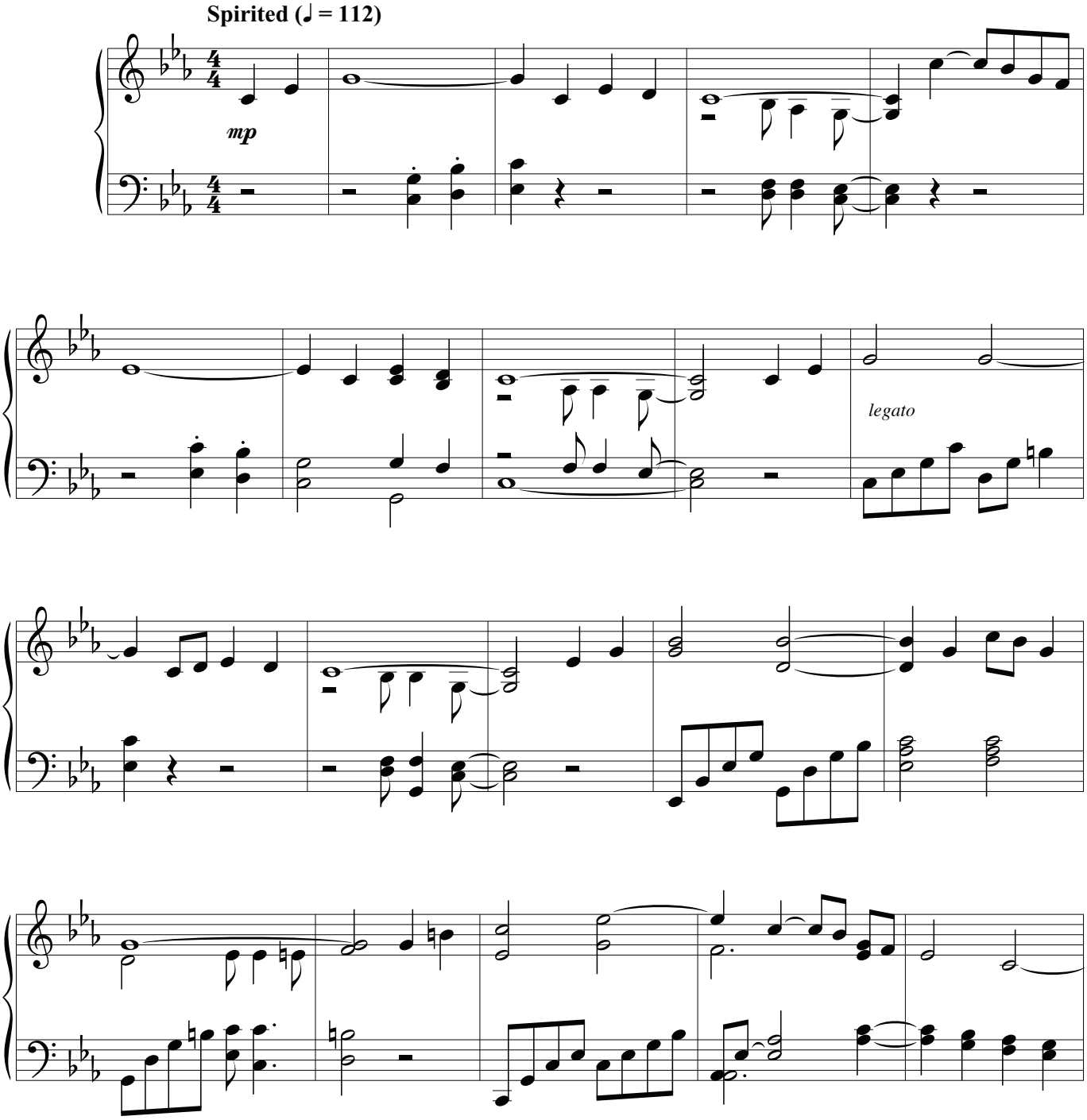
Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Katie Lawson

I Want Jesus to Walk with Me

SOJOURNER
setting, Terry D. Wilson



Tune: African American spiritual

Setting © 2018 Augsburg Fortress. All rights reserved.

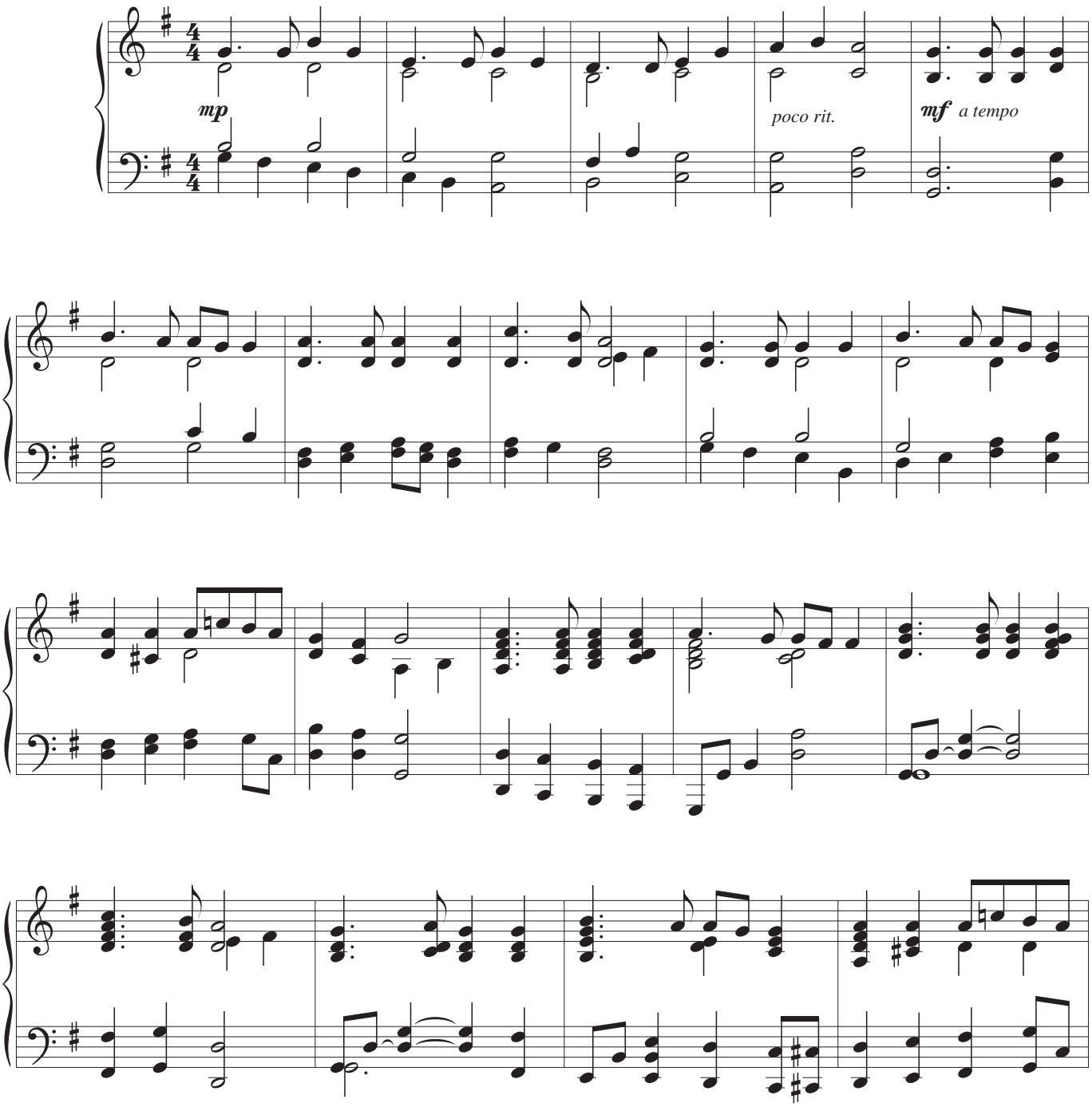
Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Dwain Pesterfield

It Is Good to Sing Your Praises

ELLESDIE
setting, Terry D. Wilson

Andante (♩ = 96)



Tune: Leavitt's *Christian Lyre,* 1830/31

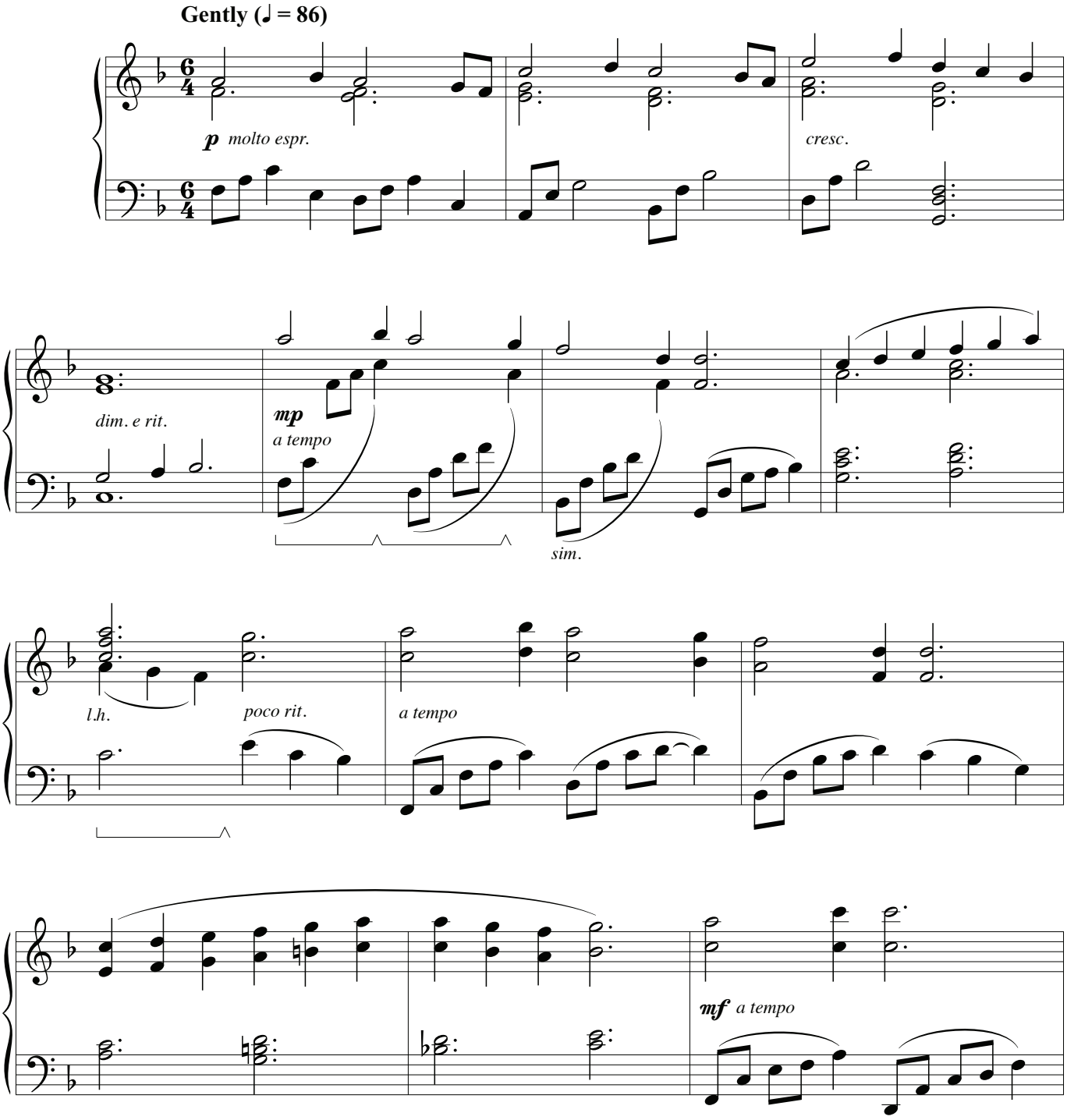
Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Susan Colclough

Jesus, Keep Me Near the Cross

NEAR THE CROSS
setting, Terry D. Wilson



Tune: William H. Doane, 1832–1915

Setting © 2018 Augsburg Fortress. All rights reserved.

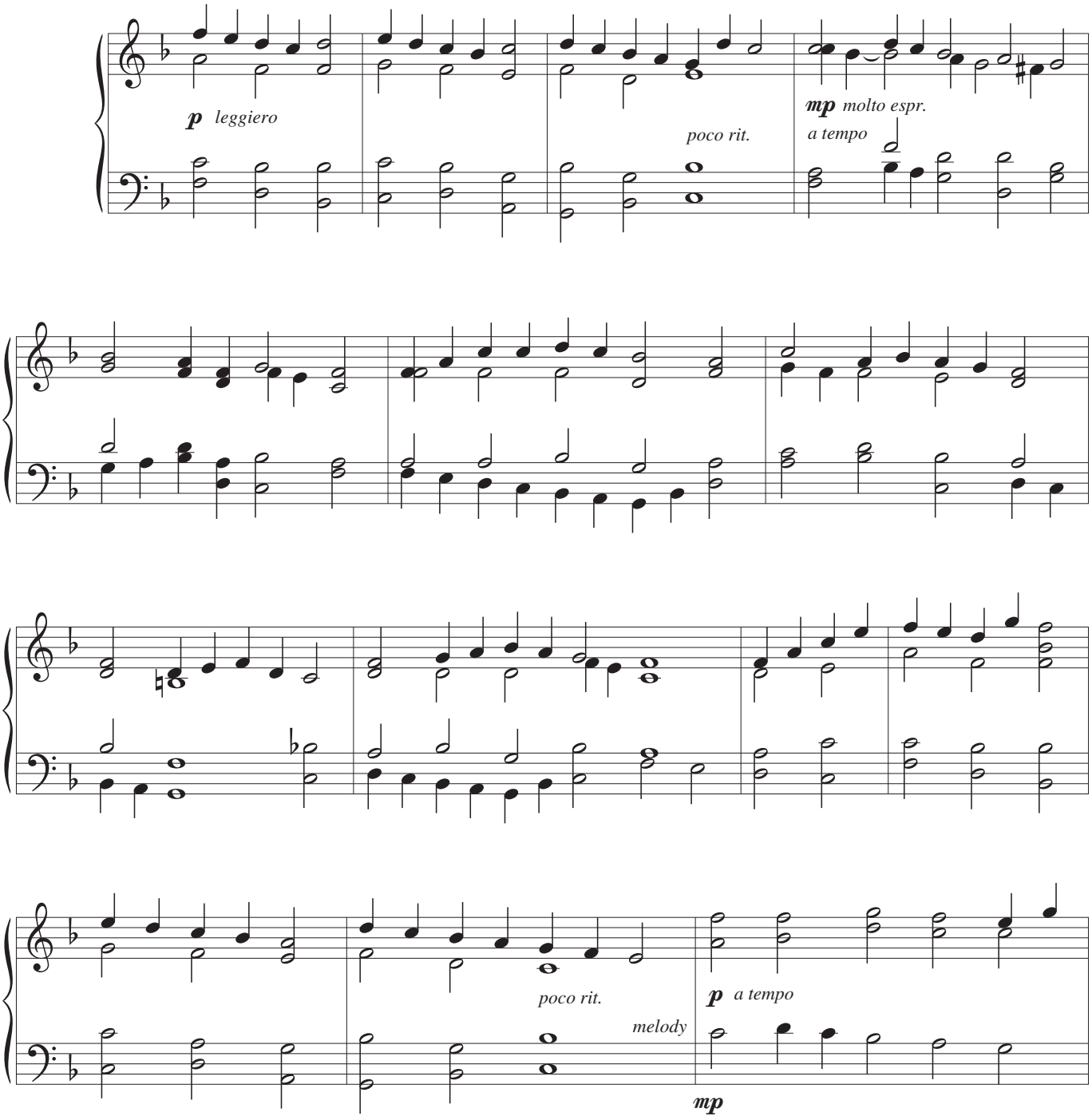
Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Ellie Smith

O Gladsome Light

Le Cantique de Siméon
(Nunc dimittis)
setting, Terry D. Wilson

Lento (𝅗𝅥 = 50) (𝅗𝅥 = ♩ throughout)



Tune: *Genevan Psalter,* 1551

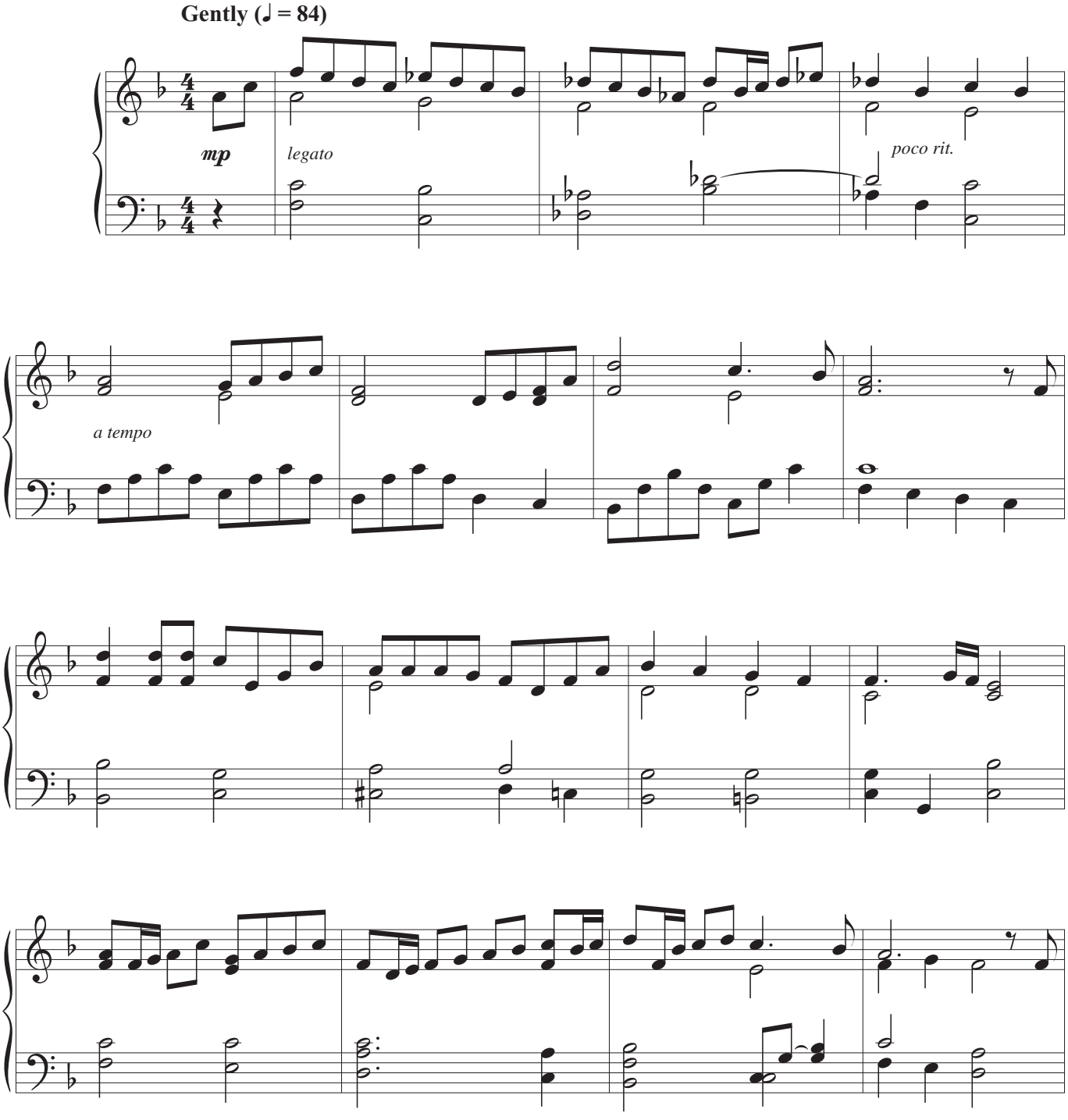
Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Kevin Painter

Praise, I Will Praise You, Lord

JE LOUERAI L'ÈTERNEL
setting, Terry D. Wilson



Tune: Claude Frayssé, b. 1941; © 1975 Claude Frayssé. Used by permission.
Setting © 2018 Augsburg Fortress. All rights reserved.

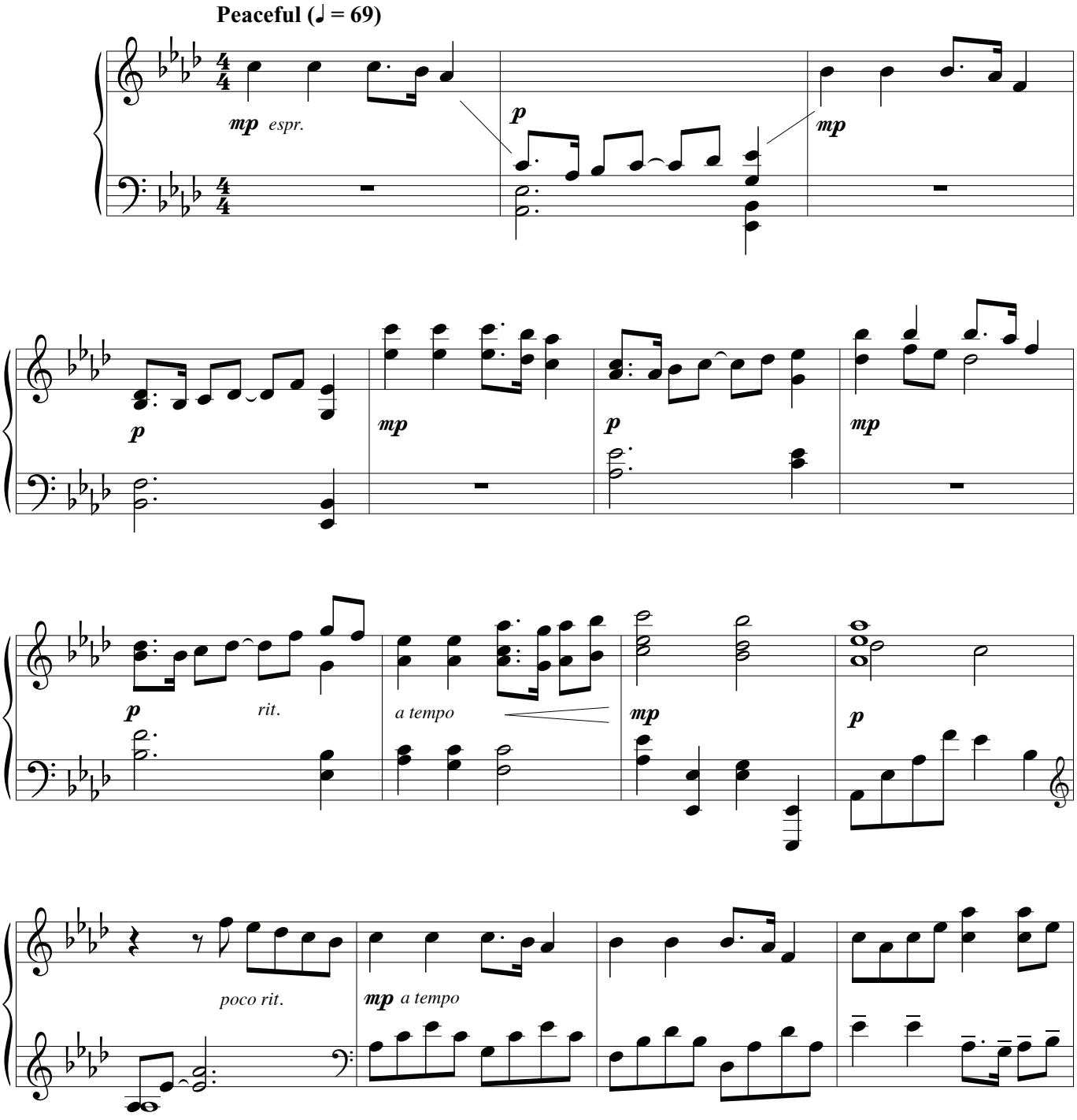
Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

in memory of my father in-law, William Malashuk

What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms

SHOWALTER
setting, Terry D. Wilson



Tune: Anthony J. Showalter, 1858–1924

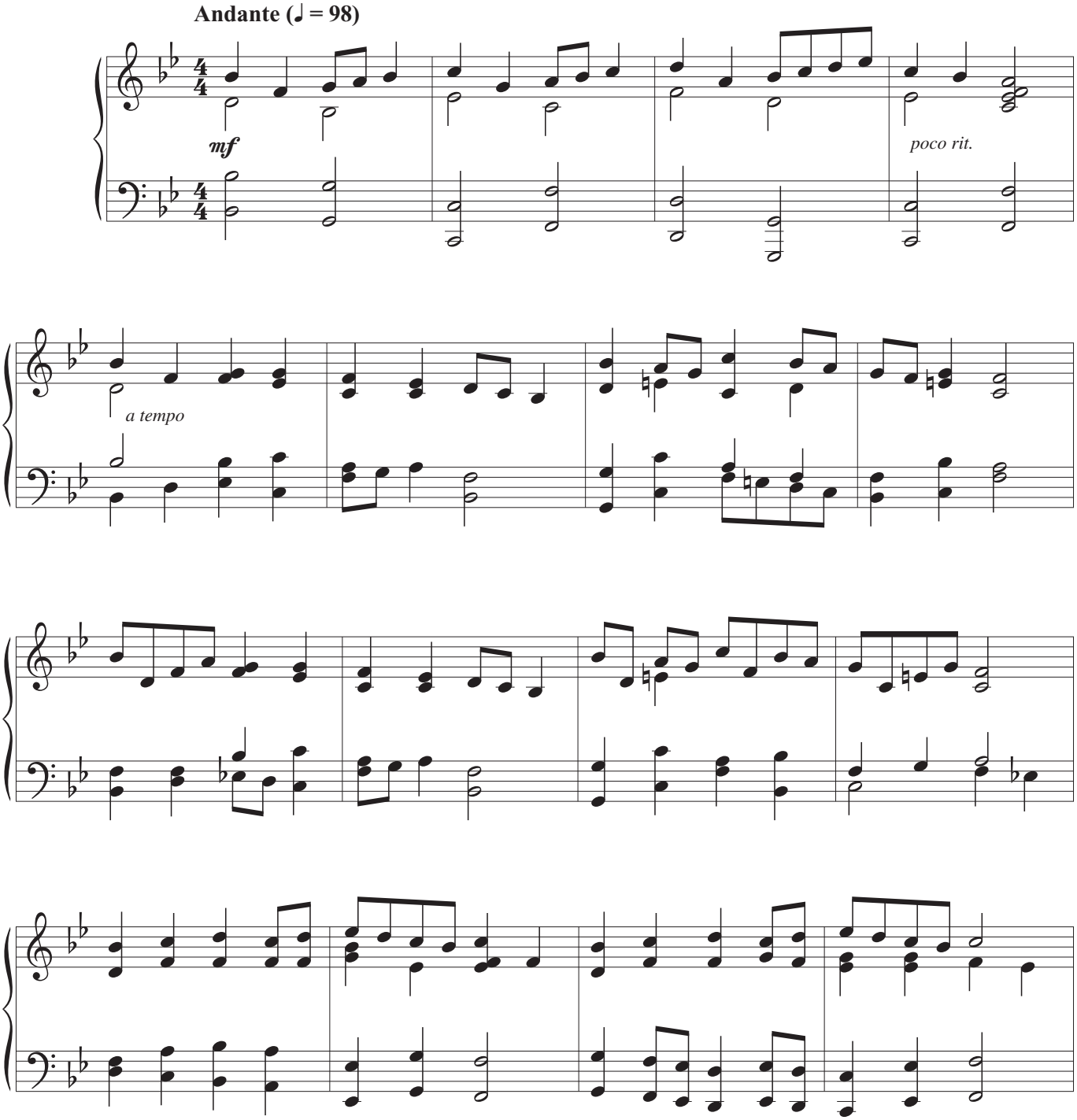
Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

for Frances Lovell

When the Morning Stars Together

WEISSE FLAGGEN
setting, Terry D. Wilson



Tune: *Tochter Sion,* Köln, 1741

Setting © 2018 Augsburg Fortress. All rights reserved.

Near the Cross: Piano Settings, by Terry D. Wilson, ISBN 978-1-5064-4805-3
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.