Near the Cross

Piano Settings

Terry D. Wilson
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for Barry Beard

Come, Join the Dance of Trinity

KINGSFOLD
setting, Terry D. Wilson

Adagio (\( \text{\textit{L}} = 72 \))

\begin{music}
\begin{musiccode}
\addmetronome \( \text{\textit{L}} = 72 \)
\end{musiccode}
\end{music}

\begin{music}
\begin{musiccode}
\addmetronome \( \text{\textit{L}} = 84 \)
\end{musiccode}
\end{music}

for Barry Beard

Come, Join the Dance of Trinity

KINGSFOLD
setting, Terry D. Wilson

Adagio (\( \text{\textit{L}} = 72 \))

\begin{music}
\begin{musiccode}
\addmetronome \( \text{\textit{L}} = 72 \)
\end{musiccode}
\end{music}

\begin{music}
\begin{musiccode}
\addmetronome \( \text{\textit{L}} = 84 \)
\end{musiccode}
\end{music}

Tune: English folk tune
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for my daughter, Lindsey Marie Wilson

God Loved the World
When I Survey the Wondrous Cross
A Grateful Heart

ROCKINGHAM OLD
setting, Terry D. Wilson

Calmly \( (\text{\textit{j}} = 102) \)

Tune: Edward Miller, 1731–1807, adapt.
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for Zackary Welch

Gracious Spirit, Heed Our Pleading

with opt. wood block and tambourine

Njoo kwetu, Roho mwema

setting, Terry D. Wilson

Brightly (♩ = 104)

Tune: Wilson Niwagila; © Lutheran Theological College, Makumira, Tanzania, admin. Augsburg Fortress
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for Teresa Morton

Here On Jesus Christ I Will Stand

incorporating I’ve Got Peace Like a River

Joyfully ($J = 112$)

Kwake Yesu nasimama
Peace like a River
setting, Terry D. Wilson

Tunes: Kwake Yesu nasimama: Traditional Kenyan
Peace like a River: African American spiritual
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for Katie Lawson

I Want Jesus to Walk with Me

Spirited ($J = 112$)

Tune: African American spiritual

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It Is Good to Sing Your Praises

Ellesdie setting, Terry D. Wilson

Tune: Leavitt’s Christian Lyre, 1830/31
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for Susan Coleough

Jesus, Keep Me Near the Cross

Gently ($\beta = 86$)

Near the Cross
setting, Terry D. Wilson

Tune: William H. Doane, 1832–1915
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for Ellie Smith

O Gladsome Light

LE CANTIQUE DE SIMÉON
(NUNC DIMITTIS)
setting, Terry D. Wilson

Lento \( (J = 50) \) \( (J = J \text{ throughout}) \)

Tune: Genevan Psalter, 1551
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for Kevin Painter

Praise, I Will Praise You, Lord

Gently \( (J = 84) \)

\[ \text{JE LOUERAI L’ÈTERNEL} \]
setting, Terry D. Wilson

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What a Fellowship, What a Joy Divine
Leaning on the Everlasting Arms

Peaceful ($j = 69$)

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for Frances Lovell

When the Morning Stars Together

Andante ($J = 98$)

Weisse Flaggen
setting, Terry D. Wilson

Tune: Tochter Sion, Köln, 1741
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