

Shine like the Sun

Hymn Introductions

Karen E. Black

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As Rain from the Clouds

Sw: Flutes 8', 4'
 Gt: Flute 8'
 Ped: 4'

AFTON WATER
 setting, Karen E. Black

♩ = 96

The musical score is written for three parts: Flutes 8' and 4' (Sw), Flute 8' (Gt), and Pedal (Ped). The piece is in 3/4 time with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the flute parts with a '6' marking under the first measure of the Gt. part. The second system continues the flute parts, with the Pedal part entering in the second measure. The third and fourth systems continue the flute parts, with the Pedal part providing a steady accompaniment.

Tune: Jonathan E. Spilman, 1812–1896

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Bright and Glorious Is the Sky

Sw: Flutes 8', 2'
Gt: 8', 4'
Ped: 16', 8'

DEJLIG ER DEN HIMMEL BLÅ
setting, Karen E. Black

The musical score is arranged in three systems, each with three staves. The top staff is for the Soprano voice, the middle for the Organ (Sw. and Gt.), and the bottom for the Pedal (Ped.).

- System 1:** The Soprano part begins with a melodic line in D major, 4/4 time. The Organ part (Sw. and Gt.) provides accompaniment. The Organ part includes a *poco rit.* marking. The Pedal part has rests.
- System 2:** The Soprano part continues with a melodic line. The Organ part (Sw. and Gt.) continues with accompaniment. The Organ part includes a *Sw.* marking. The Pedal part has rests.
- System 3:** The Soprano part continues with a melodic line. The Organ part (Sw. and Gt.) continues with accompaniment. The Organ part includes a *Gt.* marking. The Pedal part has rests.

Tune: Danish, 19th century

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By Gracious Powers

Sw: Soft 8' (Strings and perhaps Celeste)
 Ch. or Gt: Flute 8' or 4' or Solo (Tremulant possible)
 Ped: Soft 16', 8'

TELOS
 setting, Karen E. Black

$\text{♩} = 50-56$

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef. The right hand (labeled 'l.h.') plays a melodic line with a 'Sw.' (Soft) marking and the instruction 'legato, mysteriously'. The left hand (labeled 'l.h.') plays a bass line with a 'Sw.' marking. The second system includes a part for 'Ch. or Gt.' (Chorus or Guitar) in the treble clef, which enters in the third measure. The piano accompaniment continues with 'Sw.' markings. The third system shows the piano accompaniment with 'Sw.' markings and a final melodic phrase in the treble clef.

Tune: Robert Buckley Farlee, b. 1950; © 2006 Augsburg Fortress.

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Christ, Mighty Savior

Sw: String 8' (and String Celeste)
 Ped: Principal 8' or 4' or gentle Reed

INNISFREE FARM
 setting, Karen E. Black

Very freely and expressively

$\text{♩} = 84-92$

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The score is divided into three systems. The first system includes performance markings: *pp* (pianissimo) for the Sw. (String Celeste) part, *rit.* (ritardando) for the main melody, and *legatissimo* (legatissimo) for the bass line. The second system continues the melodic and harmonic development. The third system features a change in the lower bass staff, with time signatures of 10/8 and 12/8 appearing, indicating a shift in the accompaniment's rhythmic pattern.

Tune: Richard W. Dirksen, 1921–2003; © 1984 Washington National Cathedral Music Program. Used by permission.

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Drawn to the Light

Sw: Trumpet 8' or Bright Solo combination

Sw: Krummhorn

Gt: 8', 4', 2'

Gt: 8', 4'

Ch: Flutes 8', 2'

or

Ch: Flute 8'

Ped: Principal 8'

Ped: Flute 8'

LA CROSSE
setting, Karen E. Black

$\text{♩} = 108$

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system shows the Chorus (Ch.) part in the treble clef and the Swell (Sw.) part in the bass clef. The second system shows the Chorus (Ch.) part in the treble clef and the Swell (Sw.) part in the bass clef. The third system shows the Chorus (Ch.) part in the treble clef and the Swell (Sw.) part in the bass clef. The fourth system shows the Chorus (Ch.) part in the treble clef and the Swell (Sw.) part in the bass clef. The score includes various musical notations such as notes, rests, and dynamics like *sim.*

Tune: John C. Ylvisaker, 1937–2017; © 1990 John C. Ylvisaker. Used by permission.

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Father, Most Holy

Praise and Thanksgiving Be to God
Lord God, We Praise You

Sw: 8', (4')
Ch. or Gt: Solo stop or Principal 8'
Ped: 16', 8'

CHRISTE SANCTORUM
setting, Karen E. Black

$\text{♩} = 92$

The score is written for a Swell box and piano accompaniment. It begins with a tempo marking of quarter note = 92. The key signature is two sharps (D major), and the time signature is 4/4. The Swell box part starts with a dynamic marking of *l.h.* and includes a *Sw.* instruction. The piano accompaniment consists of three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes a *Ch. or Gt.* instruction. The score features various musical notations including chords, arpeggios, and sustained notes.

Tune: Paris Antiphoner, 1681

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Gracious Spirit, Heed Our Pleading

Sw: Bright and colorful Flute 4'
 Gt: Flutes 8', 4'
 Ped: Flutes (16'), 8'

NJOO KWETU, ROHO MWEMA
 setting, Karen E. Black

The musical score is arranged in three systems, each with three staves. The top staff is for the Soprano (Sw), the middle for the Guitar (Gt.), and the bottom for the Pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a dynamic marking of *sim.* (sforzando) and a performance instruction *Gt.* with a bar line. The second system includes the instruction *Sw. non legato*. The third system continues the instrumental accompaniment.

*Percussion may be added ad lib.

Tune: Wilson Niwagila; © Lutheran Theological College, Makumira, Tanzania; admin. Augsburg Fortress.

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In Thee Is Gladness

Sw: Foundations 8', 4', (2')
 Gt: Trumpet or Solo combination
 Ped: Principal 8'

IN DIR IST FREUDE
 setting, Karen E. Black

Joyful and energetically (♩. = 66)

The first system of the musical score is in 3/4 time and B-flat major. It consists of three staves. The top staff is a treble clef staff with a whole rest in every measure. The middle staff is a bass clef staff for the Swell (Sw.) part, starting with a dynamic marking of *Sw.* and ending with *sim.* It contains a sequence of chords: two whole notes (F2, C3), two dotted half notes (F2, C3), and four quarter notes (F2, C3, F2, C3). The bottom staff is a bass clef staff for the Pedal (Ped.) part, starting with a whole rest in every measure and then playing a sequence of notes: F2, C3, F2, C3, F2, C3, F2, C3.

The second system of the musical score continues in 3/4 time and B-flat major. It consists of three staves. The top staff is a treble clef staff for the Guitar (Gt.) part, starting with a dynamic marking of *Gt.* and ending with a first ending bracket labeled '1'. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The middle staff is a bass clef staff for the Swell (Sw.) part, starting with a dynamic marking of *(Sw.)* and ending with a repeat sign. It contains a sequence of chords: two whole notes (F2, C3), two dotted half notes (F2, C3), and four quarter notes (F2, C3, F2, C3). The bottom staff is a bass clef staff for the Pedal (Ped.) part, starting with a dynamic marking of *Gt.* and ending with a repeat sign. It contains a sequence of notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

The third system of the musical score continues in 3/4 time and B-flat major. It consists of three staves. The top staff is a treble clef staff for the Guitar (Gt.) part, starting with a dynamic marking of *Gt.* and ending with a second ending bracket labeled '2'. It contains a sequence of notes: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The middle staff is a bass clef staff for the Swell (Sw.) part, starting with a dynamic marking of *(Sw.)* and ending with a repeat sign. It contains a sequence of chords: two whole notes (F2, C3), two dotted half notes (F2, C3), and four quarter notes (F2, C3, F2, C3). The bottom staff is a bass clef staff for the Pedal (Ped.) part, starting with a dynamic marking of *Gt.* and ending with a repeat sign. It contains a sequence of notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

Tune: Giovanni Giacomo Gastoldi, 1556–1622
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Lord Jesus, You Shall Be My Song

Man: Warm 8'
Ped: Principals 8', 4' or Reed

LES PETITES SOEURS
setting, Karen E. Black

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes the label 'l.h.' in the first measure of the top staff. The music consists of chords and melodic lines in the upper staves, and a simple bass line in the bottom staff.

Tune: Les Petites Soeurs de Jésus and L'Arche Community; © Les Petites Soeurs de Jésus. Used by permission.
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Midnight Stars Make Bright the Skies

Sw: Flutes 8', (4')
 Gt: 8', 2' or light Solo stop
 Ped: 8' only

HUAN-SHA-XI
 setting, Karen E. Black

The musical score is arranged for three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the Sw (Flutes) and a single staff for the Gt (Guitar). The key signature is one flat (B-flat) and the time signature is 4/4. The Sw part features a continuous eighth-note accompaniment of chords. The Gt part has a melodic line that begins in the second measure of each system. The bass line provides a simple harmonic foundation with long notes and rests.

Tune: Qi-fang Liang © 1977 Chinese Christian Literature Council Ltd, Hong Kong. All rights reserved. Used by permission.
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Rise, O Church, like Christ Arisen

Sw: Foundations 8', 4', 2', Mixt.
 Gt: Solo Trumpet
 Ped: Principals 16', 8', 4', Reed 16'

SURGE ECCLESIA
 setting, Karen E. Black

$\text{♩} = 112$

The musical score is arranged in three systems. The first system features a Swell (Sw.) part with a *marc.* (marcato) marking, a Solo Trumpet (Gt.) part, and a Pedal part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The Swell part consists of chords and arpeggiated figures. The Guitar part has a melodic line with some grace notes. The Pedal part provides a harmonic foundation with sustained notes and rhythmic patterns.

Sw.

marc.

Gt.

(Sw.)

Tune: Timothy J. Strand, b. 1958; © 1997 Augsburg Fortress.
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Shine like the Sun

Sw: Solo stop or combination
 Gt: 8'
 Ped: 16', 8'

WILD MOUNTAIN THYME
 setting, Karen E. Black

$\text{♩} = 76$

Sw.

Gt.

r.h.

sim.

(Gt.)

Tune: Irish traditional

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The Head That Once Was Crowned

Gt: Full, Manuals coupled
Ped: Full with Reeds

ST. MAGNUS
setting, Karen E. Black

(left hand plays above right hand) *sim.*

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the organ and a single bass clef staff for the guitar. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a complex texture with multiple chords and moving lines in both hands. The guitar part provides a rhythmic accompaniment with chords and single notes. The first system includes performance instructions: '(left hand plays above right hand)' and 'sim.'. The second system continues the organ and guitar accompaniment. The third system concludes the piece with a final organ chord and a melodic line in the guitar.

Tune: Jeremiah Clarke, 1669–1707

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When Peace like a River

It Is Well with My Soul

Sw: String (Celeste) and/or Flute 8'
 Ped: Principal or light Reed 8', or 4'

VILLE DU HAVRE
 setting, Karen E. Black

$\text{♩} = 60$
legato

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score is marked *legato* and *pp* (pianissimo). The first system shows the beginning of the piece with a string (Sw.) part and a pedal (Ped.) part. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Tune: Philip P. Bliss, 1838–1876

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