Organ Impressions for the Church Year

Jacob B. Weber
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All Glory, Laud, and Honor

O Lord, How Shall I Meet You

Sw: Flutes 16’, 4’
Gt: Flutes 8’, 2’
Ch: Trumpet 8’

Spirited (j = 120)

Tune: Melchior Teschner, 1584–1635
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Amazing Grace, How Sweet the Sound

Sw: Strings
Gt: Flute 8'
Ped: 16', 8'

Not rushed, building to the end (\( j = 90 \))

Tune: W. Walker, *Southern Harmony*, 1835
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Away in a Manger  
Medianly

Sw: Flutes and/or Strings  
Gt: Light Solo I: 4', Trem.; II: 8'  
Ped: 16'; Sw/Ped.

With a gentle pulse, lyrical \( (J = 86) \)


Tune: **Spilman, Jonathan E. Spilman, 1812–1896**  
**Away in a Manger, James R. Murray, 1841–1905**  
**Cradle Song, William J. Kirkpatrick, 1838–1921**

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For All the Saints

Sw: Flute 8’, Gemshorn 8’ or other soft stops
Ped: Sw/Ped.

Reflectively, freely with expression, in two

Sw. \( \text{legato} \)

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In Heaven Above

Sw: \textit{mp}
Gt: \textit{mf}
Ped: \textit{mf} to balance Gt.

Let it dance ($J = c. 150$)

Smooth

Tempo I

Smooth

Tune: Norwegian folk tune
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In Our Day of Thanksgiving

Sw: Flute 8', Gemshorn 8'
Gt: Flute 8', Dolce 8'
Ped: Flute 16'; Gt/Ped.

Gently flowing ($J = c. 100$)

Tune: Richard Strutt, 1848–1927
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Joyful, Joyful We Adore Thee

Three Variations

Sw: Contrast Gt. Registration
Gt: Principals 8', 4'; Mixture

Hymn to Joy
setting, Jacob B. Weber

I

Bright and joyful

Tune: Ludwig van Beethoven, 1770–1827, adapt.
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Lord, Keep Us Steadfast in Your Word

*Four Variations*

**I**

**Moderato**

**Sw:** Principals, Light Chorus Reed 8'

**Gt:** Principals 8', 4'; Sw/Gt.

**Ped:** Foundations 16', 8', 4'; Sw/Ped.

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**II**

**Con moto**

**Sw:** Principals, Mixtures, Reeds

**Gt:** Tpt. 8'

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Tune: J. Klug, *Geistliche Lieder*, 1543

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Not unto Us

Sw: Solo 8' ff
Gt: f
Ped: f

Grand and festive (j = 100)

Not unto Us
setting, Jacob B. Weber

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Not unto Us

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O Zion, Haste

*with opt. trumpet*

**Festive March (J = 106)**

**Sw:** Flutes 8', 4', Gemshorn 8', Principal 4', Fagott 8'
**Gt:** Trumpet 8', Principal 4'
**Ped:** 16'; Sw/Ped.

Angelic Songs

Setting, Jacob B. Weber

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*Trumpet doubles the melody in bracketed sections.

Tune: James Welch, 1837–1901
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On Christmas Night

Gt: ⫸
Ch: 'Trumpet 8'
Ped:  Foundations 16', 8'; Gt/Ped.

With a joyful spirit (J. = 60)

Sussex carol
setting, Jacob B. Weber


Tune: English traditional
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Salvation unto Us Has Come

Four Variations

I

Grand, majestic (J = 80)

Sw. \{ separated

Ch. or Sw.

Got. \{ connected

Sw. \{ separated

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

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Up Through Endless Ranks of Angels

Introduction - Prelude

Sw: f
Gt: f
Ped: f

Triumphantly

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We All Believe in One True God

with opt. trumpet

Sw: Principals 8', 4', Fagott 8', Mixture
Gt: Principals 8', 4', 2', Mixture
*Ch: Festival Trumpet 8'
Ped: 16'; Gt/Ped.

With energy, not too fast ($J = 68$)

Wir glauben all

setting, Jacob B. Weber

Tune: Latin Credo, c. 1300, adapt.


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