Awake, My Heart!
Organ Suites and Settings

Wayne L. Wold
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Wayne L. Wold

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Tune Index

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18  Es ist das Heil
8  In dir ist Freude
52  Kelvingrove
48  Komt nu met zang
15  Love Unknown
24  Yigdal (Leoni)
Awake, My Heart, with Gladness

Moderato ($j = c. 60$)

I: Trumpet 8', Principal 4'
II: 8', 4', 2', 1-1/3', Mixture
Ped: Subbass 16', Principal 8'

Tune: Johann Crüger, 1598–1662
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In Thee Is Gladness

I: Solo Trumpet 8'  \( f \)
II: Principal Chorus  \( mf \)
Ped: Principal Chorus  \( mf \)

Allegro (\( J = c. 180 \))

Tune: Giovanni Giacomo Gastoldi, 1556–1622
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My Song Is Love Unknown

I: Flute, String mp
II: Solo stop mf
Ped: 16', 8' mp

With warmth, rubato (ð = 60)

Love Unknown
setting, Wayne L. Wold

Tune: John Ireland, 1879–1962; © 1924 John Ireland, admin. The John Ireland Trust (outside the USA). Used by permission.
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Salvation unto Us Has Come
All Who Believe and Are Baptized

I: Solo stop or combination \( f \)
II: Foundations 8', 4', (+Light Reed) \( mf \)
Ped: 16', 8' \( mf \)

Es ist das Heil
setting, Wayne L. Wold

Moderato \((j = 56-60)\)

Tune: Etlich christlich Lieder, Wittenberg, 1524
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The God of Abraham Praise
Partita on *Yigdal*

I: Trumpet 8'
II: 8', 4', 2', 1-1/3', Mixture
Ped: Flute 16', Principal 8'

**I. Prelude**

*Moderato* (*j = c. 72*)

Tune: Jewish melody

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The Lord Now Sends Us Forth
Variations on *Enviado*

I: Flutes 8', 4', Principal 2'

Tune: Anonymous, Central America
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What Is This Place

I: Full; II/I \( \textit{f} \)
II: Full \( \textit{mf} \)
Ped: Full \( \textit{f} \)

\( \textit{Komt nu met zang} \)
setting, Wayne L. Wold

\( \frac{j}{j} = \text{c. 60} \)

Tune: A. Valerius, \textit{Nederlandtsch Gedenckclanck}, 1626
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Will You Come and Follow Me

*The Summons*

I: 8’, 4’, 2’, 1-1/3’ *mf*
II: Flutes & Strings *mp*
Ped: 16’, 8’ *mf*

*KELVINGROVE*

setting, Wayne L. Wold

**Allegro** *(♩ = c. 72)*

Tune: Scottish traditional

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