

Awake, My Heart!
Organ Suites and Settings

Wayne L. Wold

Contents

- 3 Awake, My Heart, with Gladness
- 8 In Thee Is Gladness
- 15 My Song Is Love Unknown
- 18 Salvation unto Us Has Come
All Who Believe and Are Baptized
- 24 The God of Abraham Praise
Partita
- 36 The Lord Now Sends Us Forth
Variations
- 48 What Is This Place
- 52 Will You Come and Follow Me
The Summons
- 56 Tune Index

Awake, My Heart!: Organ Suites and Settings
Wayne L. Wold

Copyright © 2018 Augsburg Fortress. All rights reserved. Unless otherwise noted, no part of this book may be reproduced in any manner without prior written permission from the publisher or from the other copyright holders. Write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209.

Editors: Norma Aamodt-Nelson; Sara Dovre-Wudali, Buuji, Inc.; Becky Brantner
Engraver: Thomas Schaller, Mensura Music

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

Printed in the U.S.A.
ISBN 978-1-5064-4796-4

22 21 20 19 18 1 2 3 4 5 6 7 8 9 10

Tune Index

- 3 Auf, auf, mein Herz
- 36 Enviado
- 18 Es ist das Heil
- 8 In dir ist Freude
- 52 Kelvingrove
- 48 Komt nu met zang
- 15 Love Unknown
- 24 Yigdal (Leoni)

Awake, My Heart, with Gladness

I: Trumpet 8', Principal 4'
 II: 8', 4', 2', 1-1/3', Mixture
 Ped: Subbass 16', Principal 8'

AUF, AUF, MEIN HERZ
 setting, Wayne L. Wold

Moderato (♩ = c. 60)

The musical score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal). The key signature is two sharps (D major) and the time signature is 6/4. The tempo is Moderato, with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the right hand playing a melodic line and the left hand and pedal providing harmonic support. The second system continues the melodic development, with the word 'sim.' (sustained) appearing under the right hand. The third system concludes the piece with a final melodic flourish in the right hand and a sustained bass note in the pedal.

Tune: Johann Crüger, 1598–1662

Setting © 2018 Augsburg Fortress. All rights reserved.

Awake, My Heart!: Organ Suites and Settings, by Wayne L. Wold, ISBN 978-1-5064-4796-4
 Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

In Thee Is Gladness

I: Solo Trumpet 8' *f*
 II: Principal Chorus *mf*
 Ped: Principal Chorus *mf*

IN DIR IST FREUDE
 setting, Wayne L. Wold

Allegro (♩ = c. 180)

The musical score is arranged in three systems, each with three staves. The top staff is for the Solo Trumpet 8' (marked *f*), the middle staff is for the Principal Chorus II (marked *mf*), and the bottom staff is for the Principal Chorus Ped (marked *mf*). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 180 beats per minute. The first system includes a 'marcato' marking. The second system includes first and second endings (I and II) for the Solo Trumpet part. The score features various musical notations including rests, notes, slurs, and articulation marks.

Tune: Giovanni Giacomo Gastoldi, 1556–1622
 Setting © 2018 Augsburg Fortress. All rights reserved.

My Song Is Love Unknown

I: Flute, String *mp*
II: Solo stop *mf*
Ped: 16', 8' *mp*

LOVE UNKNOWN
setting, Wayne L. Wold

With warmth, rubato (♩ = 60)

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It contains a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. A bracket labeled 'I' and the word 'legato' are placed under the first two measures. The middle staff is a bass clef with a key signature of two sharps and a 2/2 time signature, containing whole rests. The bottom staff is a bass clef with a key signature of two sharps and a 2/2 time signature, containing a bass line starting on G2, moving up to D3, then to G2, and finally to E2. The word 'sim.' is written below the bottom staff.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/2 time signature, containing whole rests. The middle staff is a bass clef with a key signature of two sharps and a 2/2 time signature, containing a bass line starting on G2, moving up to D3, then to G2, and finally to E2. The word 'legato' is written below the middle staff. The bottom staff is a bass clef with a key signature of two sharps and a 2/2 time signature, containing a bass line starting on G2, moving up to D3, then to G2, and finally to E2. The word 'sim.' is written below the bottom staff.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/2 time signature, containing a melodic line starting on G4, moving up to D5, then down to G4, and finally to E4. The word 'poco rit.' is written below the middle staff. The middle staff is a bass clef with a key signature of two sharps and a 2/2 time signature, containing a bass line starting on G2, moving up to D3, then to G2, and finally to E2. The word 'a tempo' is written below the middle staff. The bottom staff is a bass clef with a key signature of two sharps and a 2/2 time signature, containing a bass line starting on G2, moving up to D3, then to G2, and finally to E2. The word 'sim.' is written below the bottom staff.

Tune: John Ireland, 1879–1962; © 1924 John Ireland, admin. The John Ireland Trust (outside the USA). Used by permission.
Setting © 2018 Augsburg Fortress. All rights reserved.

commissioned by St. Luke Lutheran Church, Ithaca, New York

Salvation unto Us Has Come

All Who Believe and Are Baptized

I: Solo stop or combination *f*
 II: Foundations 8', 4', (+Light Reed) *mf*
 Ped: 16', 8' *mf*

ES IST DAS HEIL
 setting, Wayne L. Wold

Moderato (♩ = 56-60)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) for the organ and a single bass clef staff for the pedal. The key signature is two sharps (D major) and the time signature is 2/2. The tempo is Moderato with a quarter note equal to 56-60 beats per minute. The organ part features a steady accompaniment of chords in the bass register, with some melodic lines in the treble. The pedal part provides a rhythmic foundation with eighth and sixteenth notes. The score includes dynamic markings such as *mf*, *f*, and *sim.* (sustained).

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

Setting © 2018 Augsburg Fortress. All rights reserved.

Awake, My Heart!: Organ Suites and Settings, by Wayne L. Wold, ISBN 978-1-5064-4796-4
 Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

The God of Abraham Praise

Partita on *Yigdal*

I: Trumpet 8'
 II: 8', 4', 2', 1-1/3', Mixture
 Ped: Flute 16', Principal 8'

LEONI
 setting, Wayne L. Wold

I. Prelude

Moderato (♩ = c. 72)

The musical score is written for three staves. The top staff is for the Trumpet II part, the middle staff is for the Trumpet I part, and the bottom staff is for the Pedal part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is Moderato with a quarter note equal to approximately 72 beats per minute. The score consists of three systems of music. The first system includes a 'sim.' (sustained) marking. The second system includes a '(II)' marking. The third system includes a '(II)' marking and a first ending bracket labeled 'I'.

Tune: Jewish melody

Setting © 2018 Augsburg Fortress. All rights reserved.

The Lord Now Sends Us Forth

Variations on *Enviado*

I: Flutes 8', 4', Principal 2'

ENVIADO
setting, Wayne L. Wold**Theme**

Moderato (♩ = c. 120)

The musical score for the Theme is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 120 beats per minute. The first system includes a *sim.* (sustained) marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of eighth notes and rests.

Tune: Anonymous, Central America

Setting © 2018 Augsburg Fortress. All rights reserved.

What Is This Place

I: Full; II/I *f*
 II: Full *mf*
 Ped: Full *f*

KOMT NU MET ZANG
 setting, Wayne L. Wold

$\text{♩} = \text{c. } 60$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as approximately 60 beats per minute. The first system includes a first ending bracket labeled 'I' with the instruction 'marcato'. The score consists of three systems of music, each with three staves. The first system has four measures, the second has four measures, and the third has four measures. The music features a mix of chords and melodic lines, with some passages marked 'marcato'.

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626
 Setting © 2018 Augsburg Fortress. All rights reserved.

Will You Come and Follow Me

The Summons

I: 8', 4', 2', 1-1/3' *mf*
 II: Flutes & Strings *mp*
 Ped: 16', 8' *mf*

KELVINGROVE
 setting, Wayne L. Wold

Allegro (♩. = c. 72)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 72 beats per minute. The first system includes the instruction 'I lightly detached' for the first staff. The music features a melody in the upper voice of the grand staff and a rhythmic accompaniment in the lower voice of the grand staff and the separate bass staff. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

Tune: Scottish traditional

Setting © 2018 Augsburg Fortress. All rights reserved.