

# On Hills of Bethlehem

for SATB voices, a cappella, with divisi

Carol M. Hodge (ASCAP)

Robert Scholz

**Lyrally and expressively** (♩ = 90)

*p* On hills of

*p* On hills of

\**P* Beth - le - hem, Beth - le - hem, Beth - le -

*p* Beth - le - hem, Beth - le - hem, Beth - le -

**Lyrally and expressively** (♩ = 90)

(for rehearsal only)

\*Tenor II is optional in this and similar passages.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

6

Beth - le - hem they came in search of him who bears God's

Beth - le - hem they came in search of him who bears God's

hem, Beth - le - hem. who bears God's

hem, Beth - le - hem. who bears God's

11

name. Kings from the O - rient and isles who rode in

name. Kings from the O - rient and isles who rode in

name. Kings from the O - rient and isles who rode in

name. Kings from the O - rient and isles who rode in

54 *rit.* *f* *a tempo*

so de - spised, — and wor - shiped him, their hopes com - plete, and

so de - spised, — and wor - shiped him, their hopes com - plete, and

57 *dim.* *chant-like, misterioso*

gifts of gold placed at his feet. — The an - cient proph - e - cies ful -

gifts placed at his feet. — The an - cient proph - e - cies ful -

60 *rit.* **Tempo I**

filled — the char - ac - ter of God re - vealed.

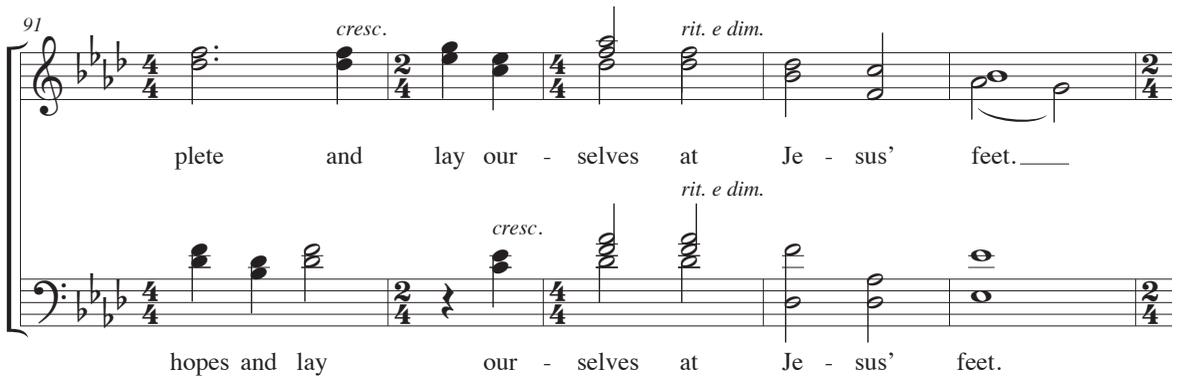
filled — the char - ac - ter of God re - vealed. Beth - le - hem,

64 *mp* we,

If we would seek to find — this babe,

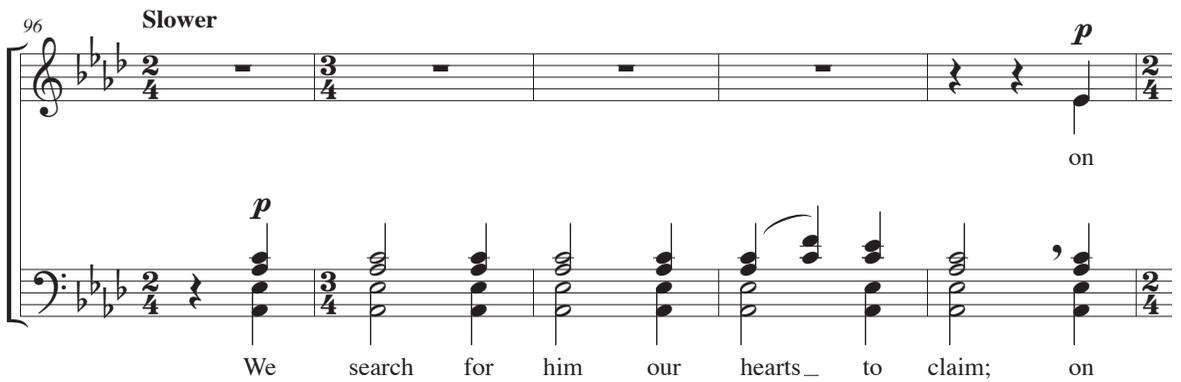
Beth - le - hem. If we seek to find this babe,

91 *cresc.* *rit. e dim.*



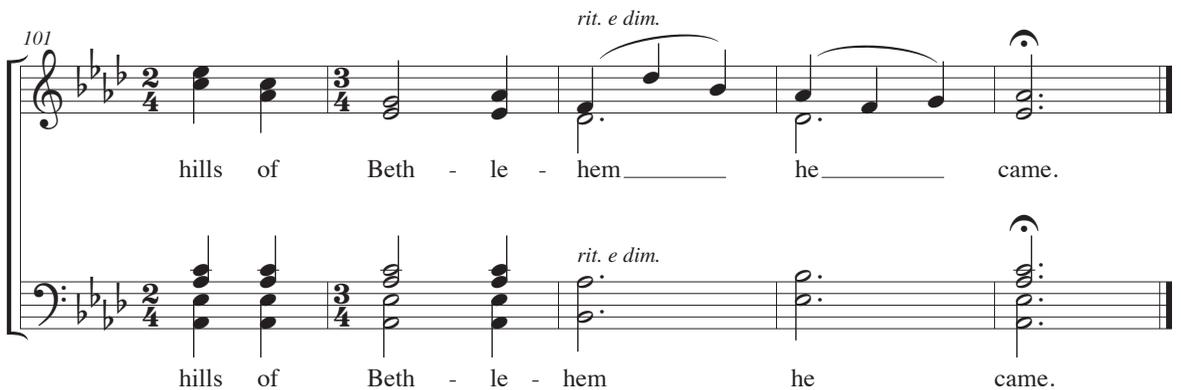
plete and lay our - selves at Je - sus' feet. \_\_\_  
hopes and lay our - selves at Je - sus' feet.

96 **Slower** *p*



on  
We search for him our hearts\_ to claim; on

101 *rit. e dim.*



hills of Beth - le - hem\_ he\_ came.  
hills of Beth - le - hem he came.