

WHERE SHEPHERDS LATELY KNELT

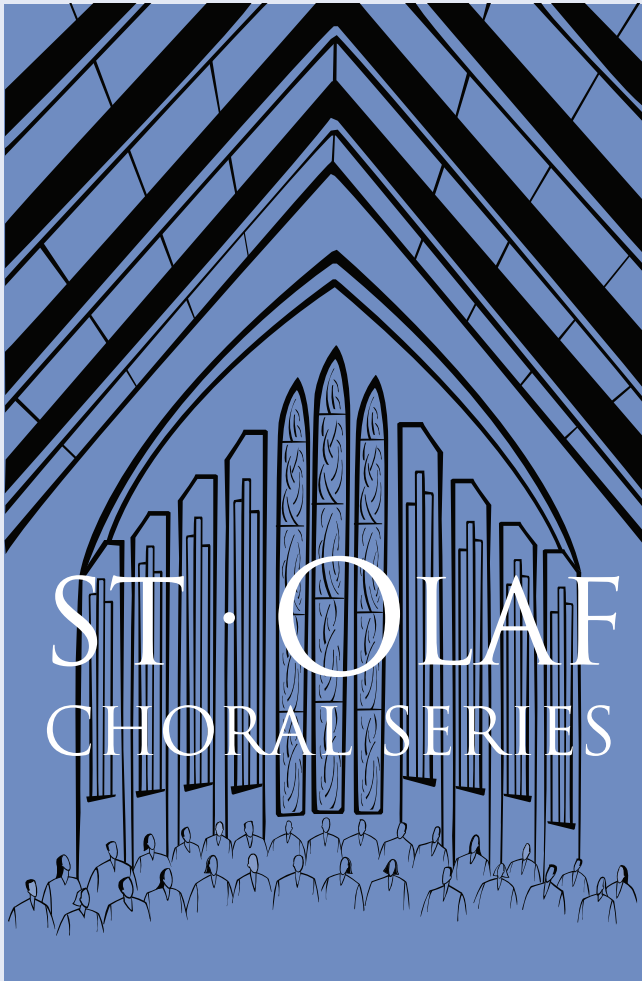
music

Kyle S. Haugen

text

Jaroslav J. Vajda

SATB, piano



Edited by Anton Armstrong
and John Ferguson

written for Northwest Repertory Singers
 Paul W. Schultz, Artistic Director, Marjorie Skreen, Accompanist,
 and dedicated to my mother and father, Carol Joy and Darrell Haugen

Where Shepherds Lately Knelt

for SATB voices and piano, with divisi

Jaroslav J. Vajda, 1919–2008

Kyle S. Haugen

Tempo rubato (♩ = ca. 76)

Piano

p

Leg. *Leg.* *Leg.* *simile*

5

mp *dolce* *poco rit.*

9 *a tempo*
 Tenor *unis. mf sempre legato*
 Bass

Where shep-herds late - ly knelt and kept the an - gel's word,

a tempo
mp

Leg. *Leg.* *simile*

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12

I come in half - be - lief, a pil - grim strange - ly

mp

15

poco rit. *a tempo*

stirred; but there is room and wel - come there for

poco rit. *a tempo*

19

poco rit.

me, but there is room and wel - come there for

poco rit. *simile*