

Clarinet in B \flat

in memory of David Prieb, Senior Choir director for 50 years,
and LaVonne Ersland Prieb, organist for 50 years,
for St. John's Lutheran Church, Webster, South Dakota

The Lamb

for SATB voices and organ with clarinet

John Ferguson

Freely, with expressive warmth and intensity (♩ = ca. 58)

11 *mf* (unison voices) By the stream and o'er the mead;

slightly quicker *mf* *slightly quicker*

slowing *f* *freely slowing to Tempo I*

23 *mf* *p* *mf*

30 *Tempo I* *mp* *mf*

rubato *a tempo*

43 *slightly quicker* *mp* *mf* *slowing* *f* *freely*

49 *Tempo I* *slowing* *mp* *pp*

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Instrument in C
(substitute for Clarinet in B \flat)

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Freely, with expressive warmth and intensity ($\text{♩} = \text{ca. } 58$)

11 *mf* (unison voices) By the stream and o'er the mead;

18 *f* *slowing* *f* *freely slowing to Tempo I*

23 *mf* *p* *mf* *freely*

30 *Tempo I* *mp* *mf*

36 *mp* *mf* *rubato* *a tempo*

43 *mp* *mf* *slightly quicker* *slowing* *freely*

48 *mp* *mp* *pp* *Tempo I* *slowing*

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 3/4 time and features several time signature changes: 3/4, 2/4, 3/4, 4/4, and back to 3/4. Dynamics range from *mf* to *pp*. Performance instructions include 'Freely, with expressive warmth and intensity', 'slightly quicker', 'slowing', 'Tempo I', 'rubato', and 'a tempo'. The score includes rehearsal marks at measures 11, 18, 23, 30, 36, 43, and 48. There are rests for measures 6-9 and 27-28. The piece concludes with a double bar line at the end of measure 48.