

Violin

for Esther Jane Kulp

See Amid the Winter's Snow

for SATB voices with piano and violin

HUMILITY
John Goss, 1800–1880
Arr. Evelyn R. Larter (ASCAP)

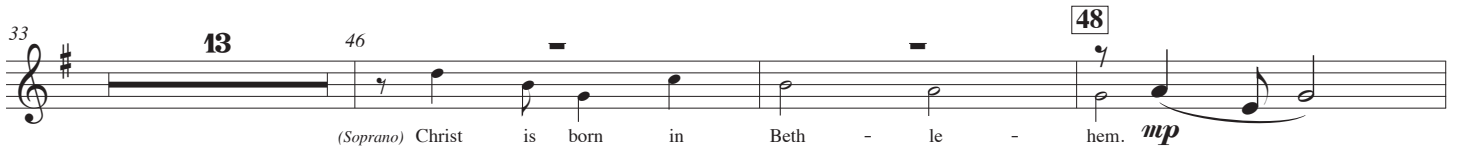
Andante (♩ = 72)

The violin score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of several staves of music, with measure numbers 4, 5, 6, 11, 14, 15, 20, 22, 24, 28, and 32 indicated. A vocal line is introduced at measure 11, with the lyrics: (Unison women) prom - ised from e - ter - nal. The dynamic marking for the vocal line is *mf*, and it ends at measure 14 with a dynamic marking of *mp*. The violin line continues with various dynamics, including *f* at measure 22. The score concludes at measure 32 with a tempo change to *a tempo* after a *poco rit.* marking.

Based on a setting for flute and piano from *Amid the Winter's Snow* (Augsburg Fortress 9781451462661), 2013
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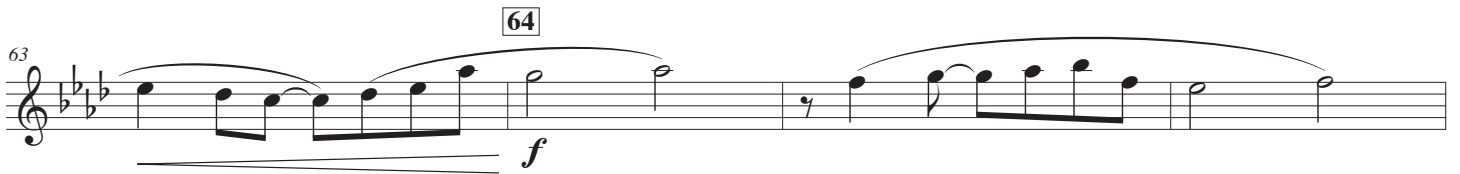
33 **13** 46 **48**
(Soprano) Christ is born in Beth - le - hem. *mp*



55 **56**
poco rit. *a tempo* *mf*



63 **64** *f*



71 *poco rit.* **Meno mosso** (♩ = 60)

