

LET DESERT BLOOM

music

Gerald Stahl

text

Herbert Brokering



SAB, piano, oboe



AUGSBURG CHORAL LIBRARY

for Jane

Let Desert Bloom

for SAB voices with piano and oboe*

Herbert Brokering, 1926–2009, adapt. G.S.

Gerald Stahl

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 92. The piano part begins with a mezzo-forte (mf) dynamic. The vocal parts (Soprano, Alto, and Baritone) enter with a mezzo-forte (mf) dynamic, with the Soprano and Baritone parts marked as unis. The lyrics are: "Come walk the val - ley, —". The score includes a piano accompaniment, an oboe part, and three vocal parts. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The oboe part has a few notes, including a measure with a 5-measure rest. The vocal parts have a melodic line with lyrics. The piano part ends with a double bar line and a fermata. There are some markings like "Red." and "*" at the bottom right of the piano part.

*Oboe part (or other C Instrument) is available at www.augsburgfortress.org.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

6

shine_ your_ star and show_ us where you_ are. The

Red. * *simile*

9

val - ley flow - ers_ gold_ and_ red; the_ des - ert blooms,_ it's