God Alone Be Praised: *Per Crucem*

music, Zebulon M. Highben
text, Susan R. Briehl, after Psalm 46

SATB, organ, 2 trumpets, assembly
God Alone Be Praised

*Full score and instrumental parts are available at www.augsburgfortress.org.

**Play cue-size notes for rehearsal only when trumpets are not present.

NOTE: The hymn God Alone Be Praised has two contrasting tunes (Per Crucem and Ad Lucem), each with its own choral setting. Per Crucem is scored for SATB voices and organ with 2 trumpets and assembly. Ad Lucem is scored for SAB voices with piano, violin or oboe, and assembly (ISBN 978-1-5064-4720-9).

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*Two contrasting registrations are suggested for the introduction:

1 Bright and aggressive (reeds, mixtures, etc.) with a solo reed for the (right hand) melody; and
2 Warm and gentle (principals, flutes, etc.), with emphasis on the (left hand) melody.

Registration 1 or something similar is also suggested for the second stanza (mm. 44–56).