

SAID JUDAS TO MARY

Sydney Carter
arr. David Sims

SATB, a cappella



Edited by Anton Armstrong
and John Ferguson

Said Judas to Mary

for SATB voices, a cappella

Sydney Carter, 1915–2004

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arr. David Sims

$\text{♩} = 60$
f marcato unis.

Tenor
Bass

Said Ju - das to Mar - y, "Now what will you do with your

3 Soprano
Alto

mf legato unis.

"I'll pour it all o - ver the

oint - ment so rich and so rare?"

6

feet of the Lord, and I'll wipe it a - way with my hair," she said, "I'll

9

mp

wipe it a - way with my hair." O,

mf
"O Mar - y, O Mar - y, O

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12 Soprano

think of the poor, it could have been sold, O

Alto

think of the poor, it could be

think of the poor. This oint-ment it could have been sold; and

for rehearsal only

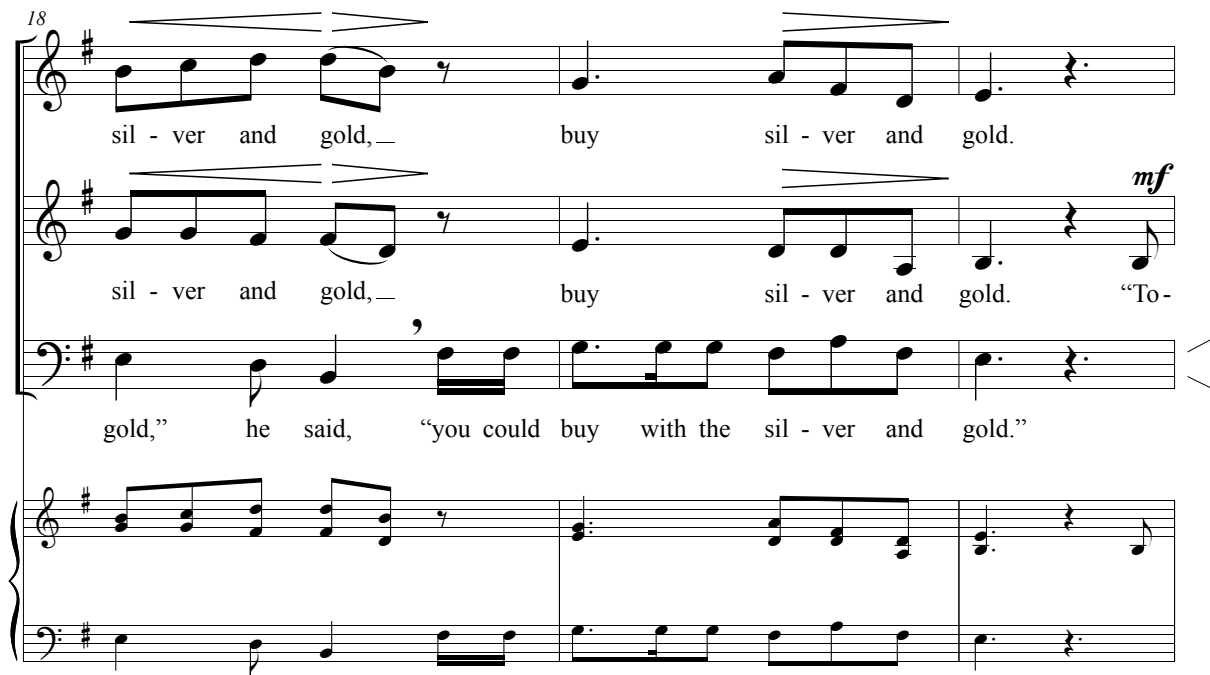
15

think, O think of the bread, sil - ver,

sold, O think, think of the bread, sil-ver and

think of the blank-ets and think of the bread you could buy with the sil-ver and

18



sil - ver and gold, — buy sil - ver and gold.

sil - ver and gold, — buy sil - ver and gold. *mf* "To -

gold," he said, "you could buy with the sil - ver and gold."

21



p To - mor - row I'll think of the

mor-row, to - mor-row, I'll think of the poor; to - mor-row," she said, "not to -

Tenor *p* To - mor-row I'll think of the poor, the

Bass *p* Think _____ of the

24

poor. — Dear - er is my
 day; — For dear - er than all of the poor of the world is my
 poor. — Dear - er is my
 poor. — Dear - er is my

27

love, my love, my love.
 love who is go - ing a - way," she said, "my love who is go - ing a -
 love, my love, my love. Love.
 love, my love, my love.