

Hear My Voice, O Lord

for SAB voices and piano with C instrument and opt. percussion*

JSC, based on Ps. 27

Jayne Southwick Cool

Tempo I (♩ = 100)

The musical score is arranged in systems. The first system features a Piano part with a treble and bass clef, 4/4 time signature, and a key signature of one flat. The piano part begins with a *mf* dynamic and includes accents and slurs. The second system introduces a C Instrument part in the treble clef, also in 4/4 time, with a *mf* dynamic. The piano accompaniment continues with a *sim.* (sostenuto) marking. The third system contains the vocal parts: Soprano, Alto, and Baritone. The Soprano part has a *mf unis.* marking and a triplet of eighth notes. The Baritone part has a *mf* marking and a triplet of eighth notes. The lyrics are: "Hear my voice, Hear my voice, O Lord, hear when e-vil be-". The piano accompaniment continues with a *mf* dynamic and includes triplets of eighth notes. Measure numbers 4, 8, and 9 are indicated at the start of their respective systems.

* Suggestions include shaker, claves, and hand drum. Play *ad lib.* where desired.

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12

hear me. I ask you, have
falls. When I ask for mer-cy, an - swer my

16

17

mer - cy on me. Lead me on a lev - el path and
call. Lead me on a lev - el path;

16

17

19

teach me your way. Do not hide your face from

19

22

me, for it is your face that I seek. The

22

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "Lord is my light and my sal - va - tion. The Lord is the strong - hold". There are triplets in both the vocal and piano parts.

26

Piano accompaniment for measures 26-28. The system includes a grand staff with treble and bass clefs. The music features triplets in both hands.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "of my_ life. The Lord is my strength, my rock and shel - ter, my". There are triplets in both the vocal and piano parts.

29

Piano accompaniment for measures 29-31. The system includes a grand staff with treble and bass clefs. The music features triplets in both hands.