

CHRIST IS ARISEN
Christians, to the Paschal Victim

arr. William Braun



SSATB, organ, brass quartet, descant, opt. assembly



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Christ Is Arisen

Christians, to the Paschal Victim

for SSATB voices and organ with brass quartet* and opt. assembly

Victimae Paschali laudes

attr. Wipo of Burgundy, d.c. 1050; tr. composite

Christ ist erstanden

German hymn, c. 1100; tr. Martin L. Seltz, 1909–1967, alt.

VICTIMAE PASCHALI

Plainsong mode 1, attr. Wipo of Burgundy

CHRIST IST ERSTANDEN

J. Klug, *Geistliche Lieder*, 1543

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The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet I in C / Trumpet II in C: Treble clef, 3/4 time, *f* dynamic.
- Trombone I / Trombone II: Bass clef, 3/4 time, *f* dynamic.
- Soprano I: Treble clef, 3/4 time, *f* dynamic. Lyrics: Al - le - lu - ia, al - le - lu - ia.
- Soprano II: Treble clef, 3/4 time, *f* dynamic. Lyrics: Al - le - lu - ia, al - le - lu - ia.
- Alto: Treble clef, 3/4 time, *f* dynamic. Lyrics: Al - le - lu - ia, al - le - lu - ia.
- Tenor: Treble clef, 3/4 time, *f* dynamic. Lyrics: Al - le - lu - ia, al - le - lu - ia.
- Bass: Bass clef, 3/4 time, *f* dynamic. Lyrics: Al - le - lu - ia, al - le - lu - ia.
- Organ: Grand staff (treble and bass clefs), 3/4 time, *f* dynamic.
- Unlabeled part: Bass clef, 3/4 time, *f* dynamic.

* Instrument parts available for download at www.augsburgfortress.org.

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Music: (mm. 1–21) Michael Praetorius, *Polyhymnia Caduceatrix et Panegyrica*, 1619

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Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia. al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

8 Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

The musical score consists of six systems. The first system shows a piano introduction with chords in the right hand and a bass line in the left hand. The second system through the fifth system are vocal parts for four voices (Soprano, Alto, Tenor, Bass), each with lyrics. The sixth system is the piano accompaniment for the vocal parts, featuring a melody in the right hand and a bass line in the left hand. The lyrics are 'Al - le - lu - ia, al - le - lu - ia.' repeated across the vocal parts.

9



9



Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

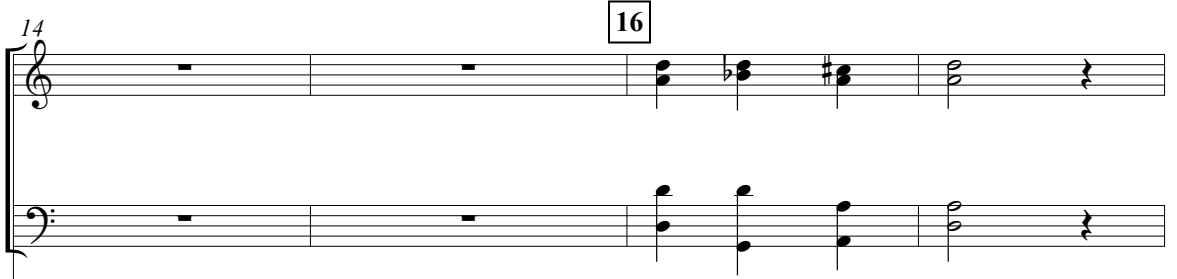
Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

9



14 16



14 16

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,



16



18 *Fine*

Fine

18 *Fine*

al - le - lu - ia, _____ al - le - lu - ia.

Fine

al - le - lu - ia, al - le - lu - ia.

Fine

al - le - lu - ia, al - le - lu - ia.

Fine

al - le - lu - ia, al - le - lu - ia.

Fine

al - le - lu - ia, _____ al - le - lu - ia.

Fine

Fine

Fine