Hymn Accompaniments
for Handbells, volume 2

Lent and Easter
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Beneath the Cross of Jesus

4 octaves
Handbells used: 32

**Introduction**

Tune: Frederick C. Maker, 1844–1927
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Beneath the Cross of Jesus

5 octaves
Handbells used: 40

ST. CHRISTOPHER
Setting by Lee J. Afdahl

Tune: Frederick C. Maker, 1844–1927
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Go to Dark Gethsemane

Chief of Sinners Though I Be

5 octaves
Handbells used: 24

Introduction

*SB = Singing Bell. If technique is not used, restrike each whole note once per measure during the introduction.

Tune: Richard Redhead, 1820–1901
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Go to Dark Gethsemane

Chief of Sinners Though I Be

Final Stanza

Tune: Richard Redhead, 1820–1901
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I Want Jesus to Walk with Me

SOJOURNER
Setting by Lee J. Afdahl

Introduction

Tune: African American spiritual
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In the Cross of Christ I Glory

4 octaves
Handbells used: 23

Tune: Ithamar Conkey, 1815–1867
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R Rathbun
Setting by Lee J. Afdahl

Introduction

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All Glory, Laud, and Honor

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VALET WILL ICH DIR GEBEN
Setting by Lee J. Afdahl

Final Stanza

Tune: Melchior Teschner, 1584–1635
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Christ the Lord is Risen Today; Alleluia!

Tune: Robert Williams, 1781–1821
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5 octaves
Handbells used: 33

Final Stanza

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Christ Is Alive! Let Christians Sing

5 octaves
Handbells used: 30

TRURO
Setting by Lee J. Afdahl

Introduction

Tune: T. Williams, Psalmodia Evangelica, 1789
Setting © 2017 Augsburg Fortress. All rights reserved.
Hallelujah! Jesus Lives

or

Peace, to Soothe Our Bitter Woes

5 octaves
Handbells used: 33

FRED TIL BOD
Setting by Lee J. Afdahl

Tune: Ludvig M. Lindeman, 1812–1887
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Jesus Christ Is Risen Today

5 octaves
Handbells used: 35

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Tune: J. Walsh, *Lyra Davidica*, 1708
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Jesus Christ Is Risen Today

Tune: J. Walsh, *Lyra Davidica*, 1708
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EASTER HYMN
Setting by Lee J. Afdahl

Final Stanza

Sk

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