Wondrous Love

Piano Settings

Zach Unke

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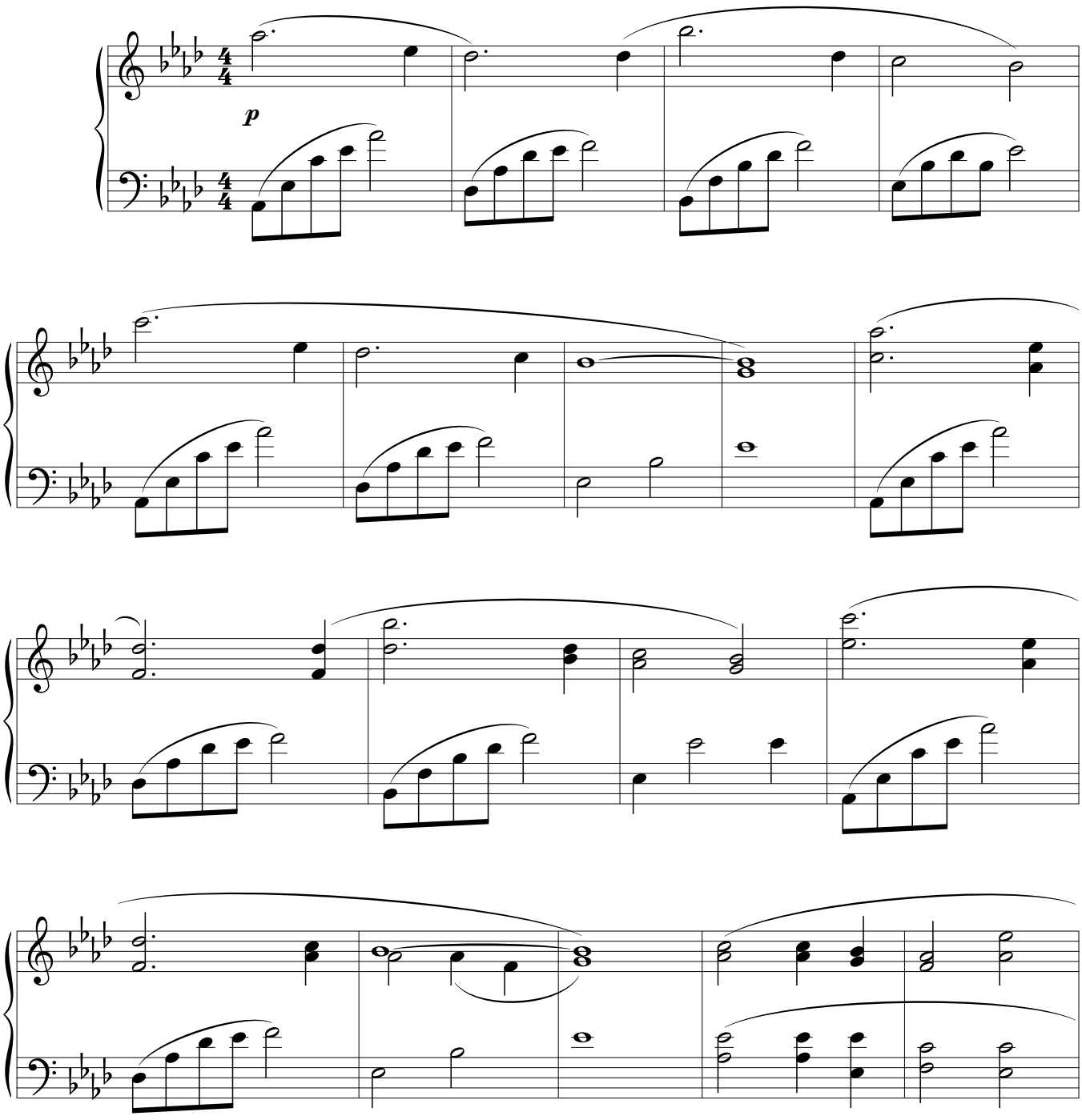
Abide with Me

EVENTIDE
setting, Zach Unke

With feeling, like a lullaby



Tune: William H. Monk, 1823–1889

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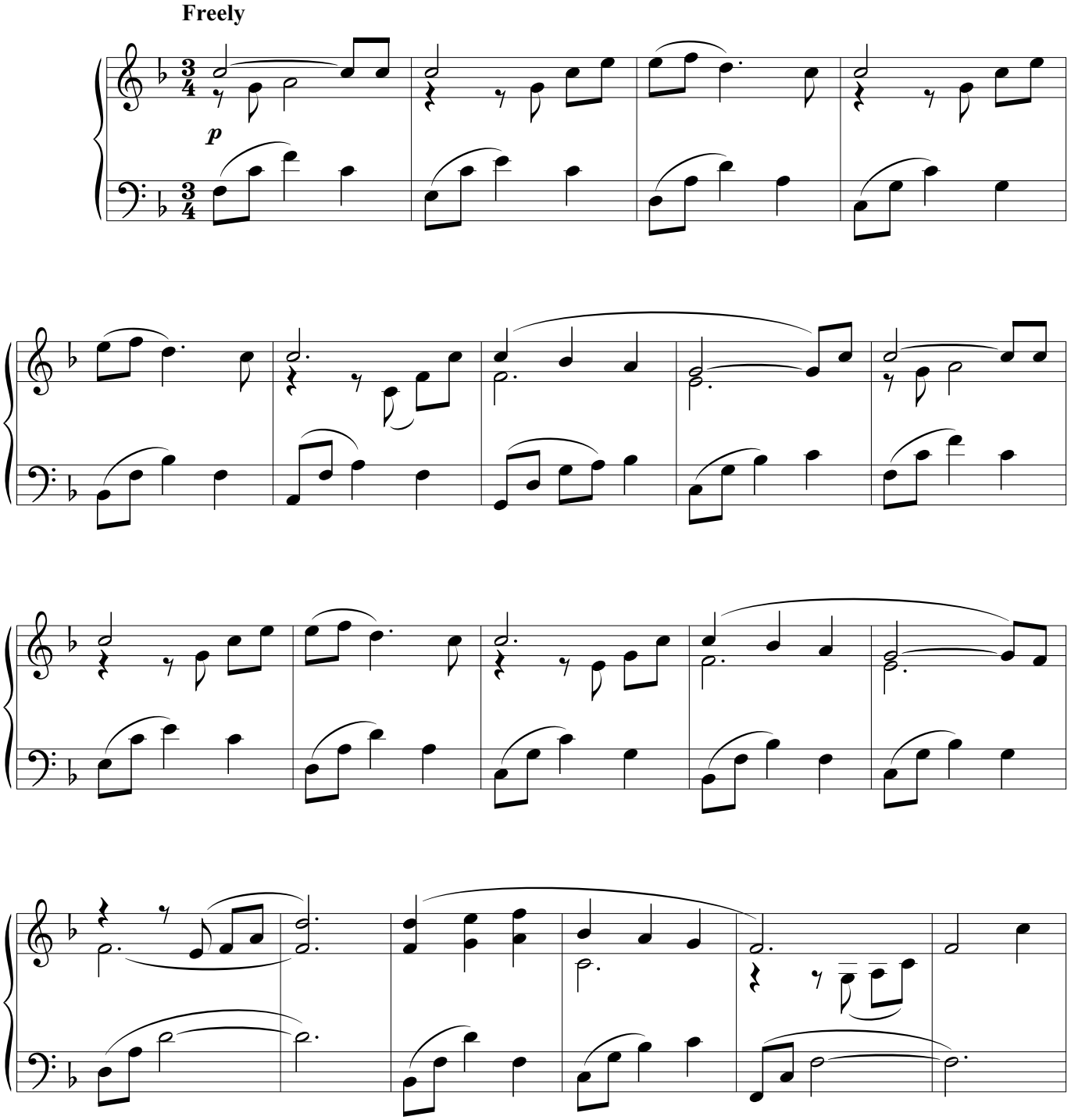
Amazing Grace, How Sweet the Sound

NEW BRITAIN
setting, Zach Unke



Tune: W. Walker, *Southern Harmony,* 1835

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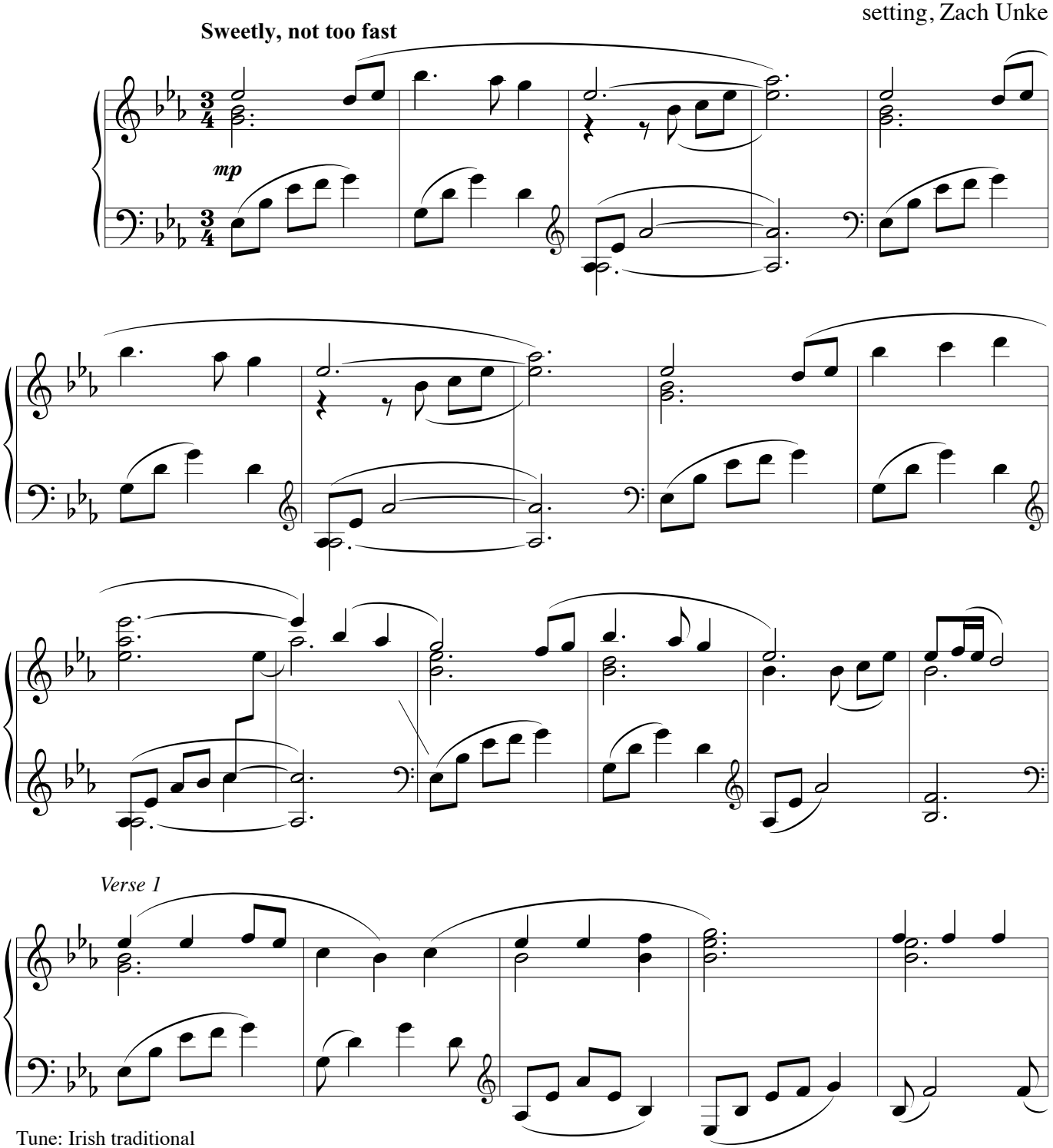
Be Thou My Vision

or

Lord of All Hopefulness

SLANE
setting, Zach Unke



Tune: Irish traditional

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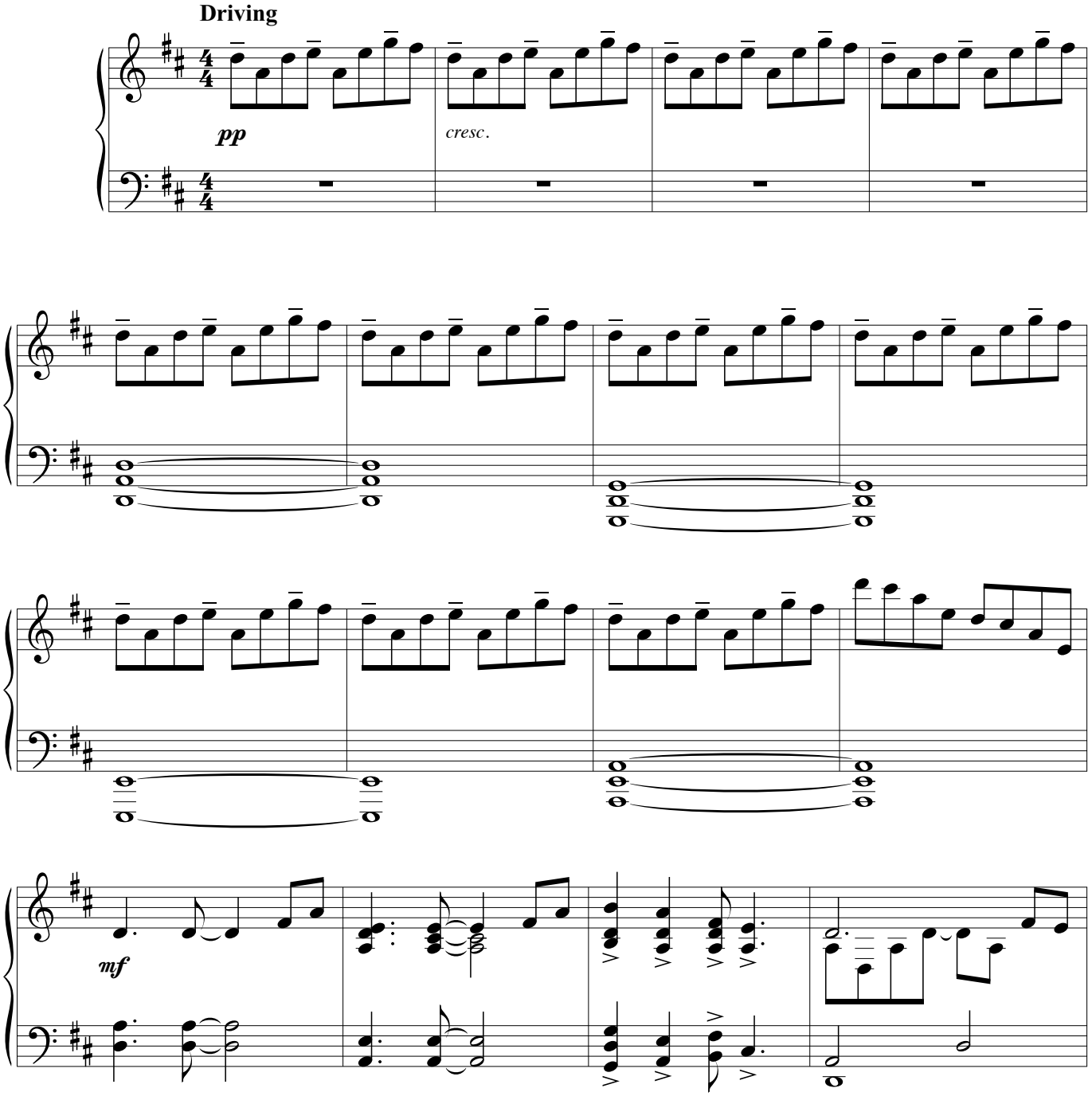
Come, Thou Fount of Every Blessing
or
Praise the One Who Breaks the Darkness

NETTLETON
setting, Zach Unke



Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813
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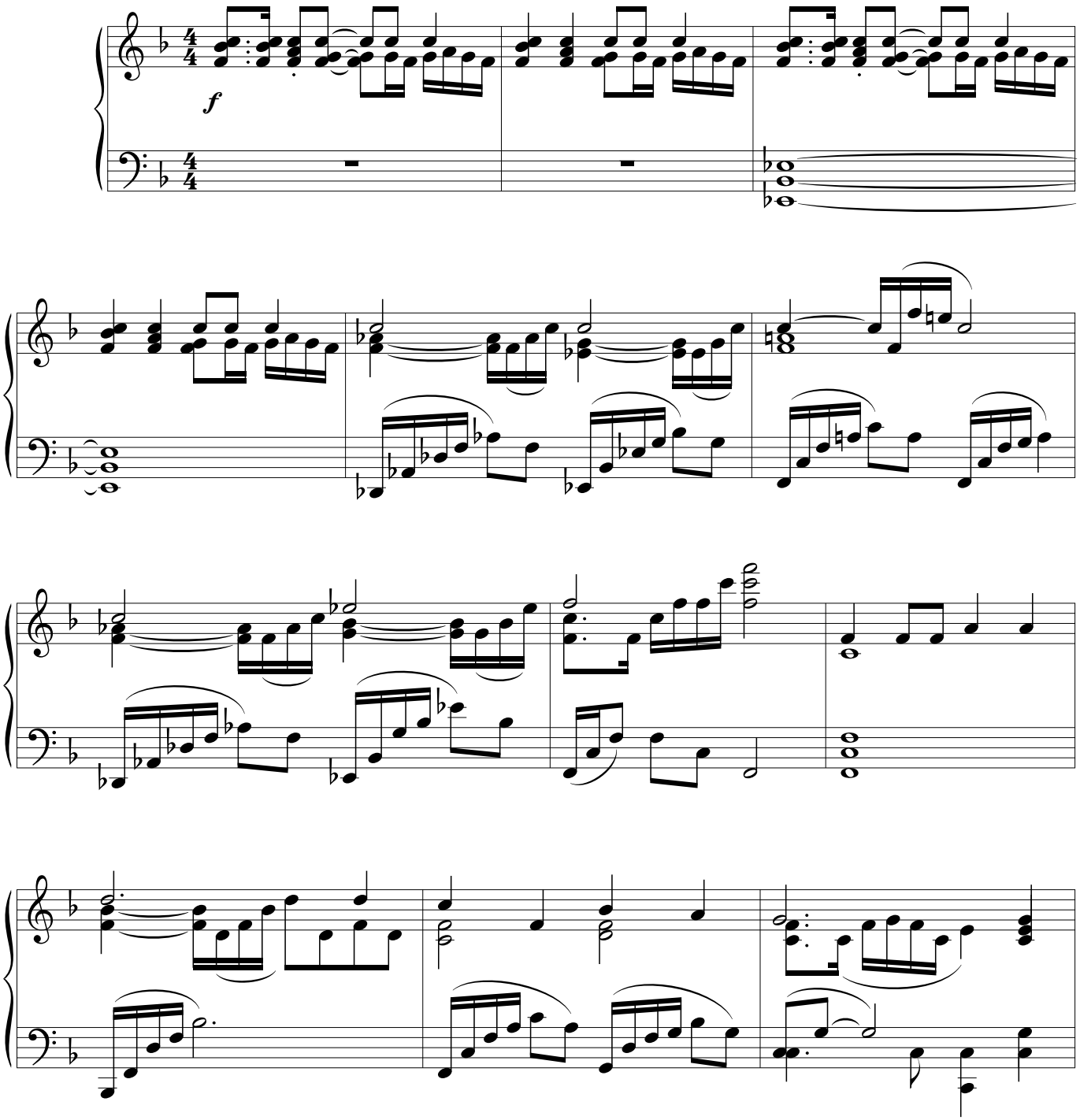
Crown Him with Many Crowns

DIADEMATA
setting, Zach Unke

A triumphant fanfare



Tune: George J. Elvey, 1816–1893

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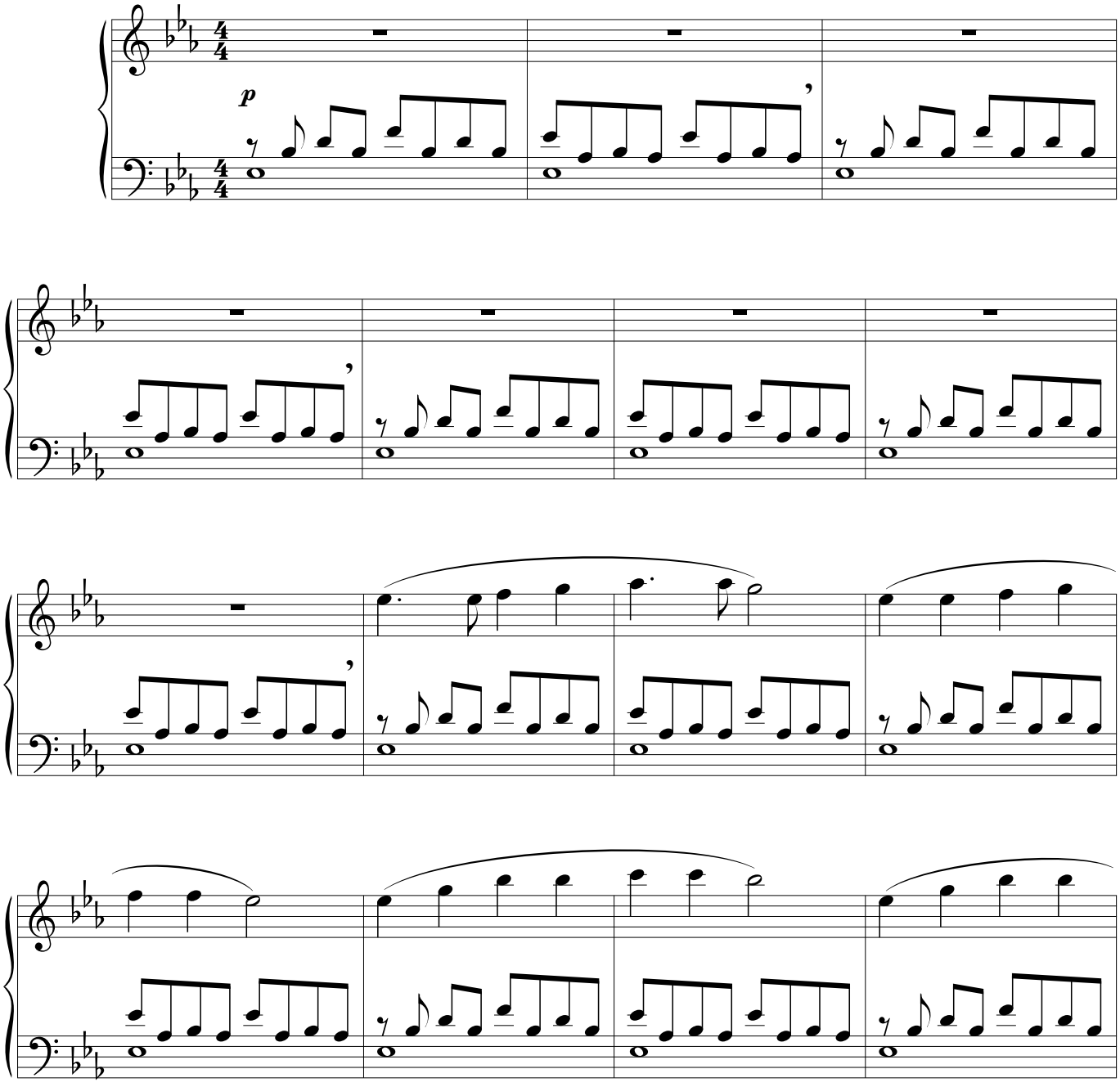
Go to Dark Gethsemane
or
Chief of Sinners Though I Be

GETHSEMANE
setting, Zach Unke

Very rubato throughout



Tune: Richard Redhead, 1820–1901

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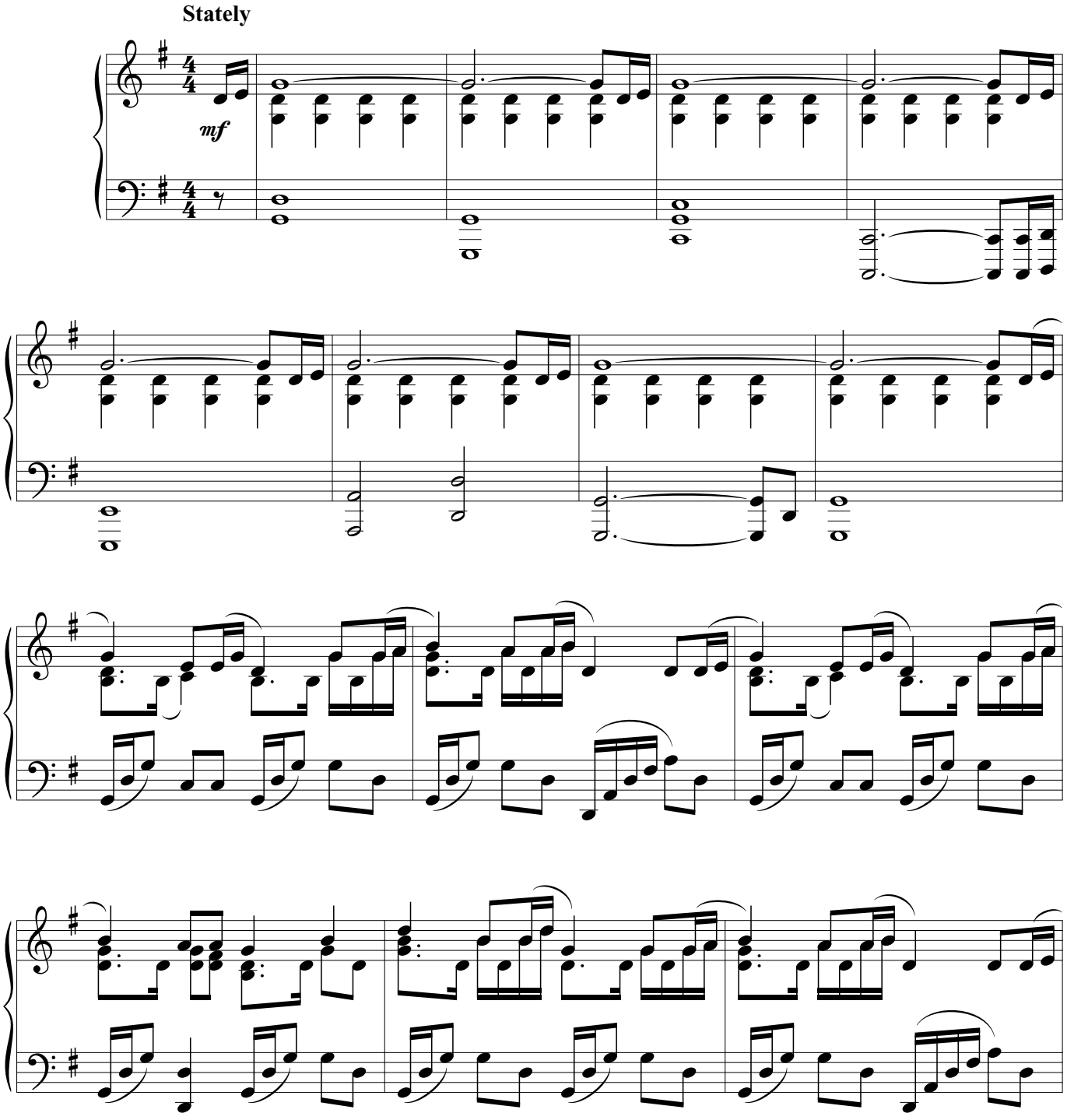
How Firm a Foundation

FOUNDATION
setting, Zach Unke



Tune: Early American

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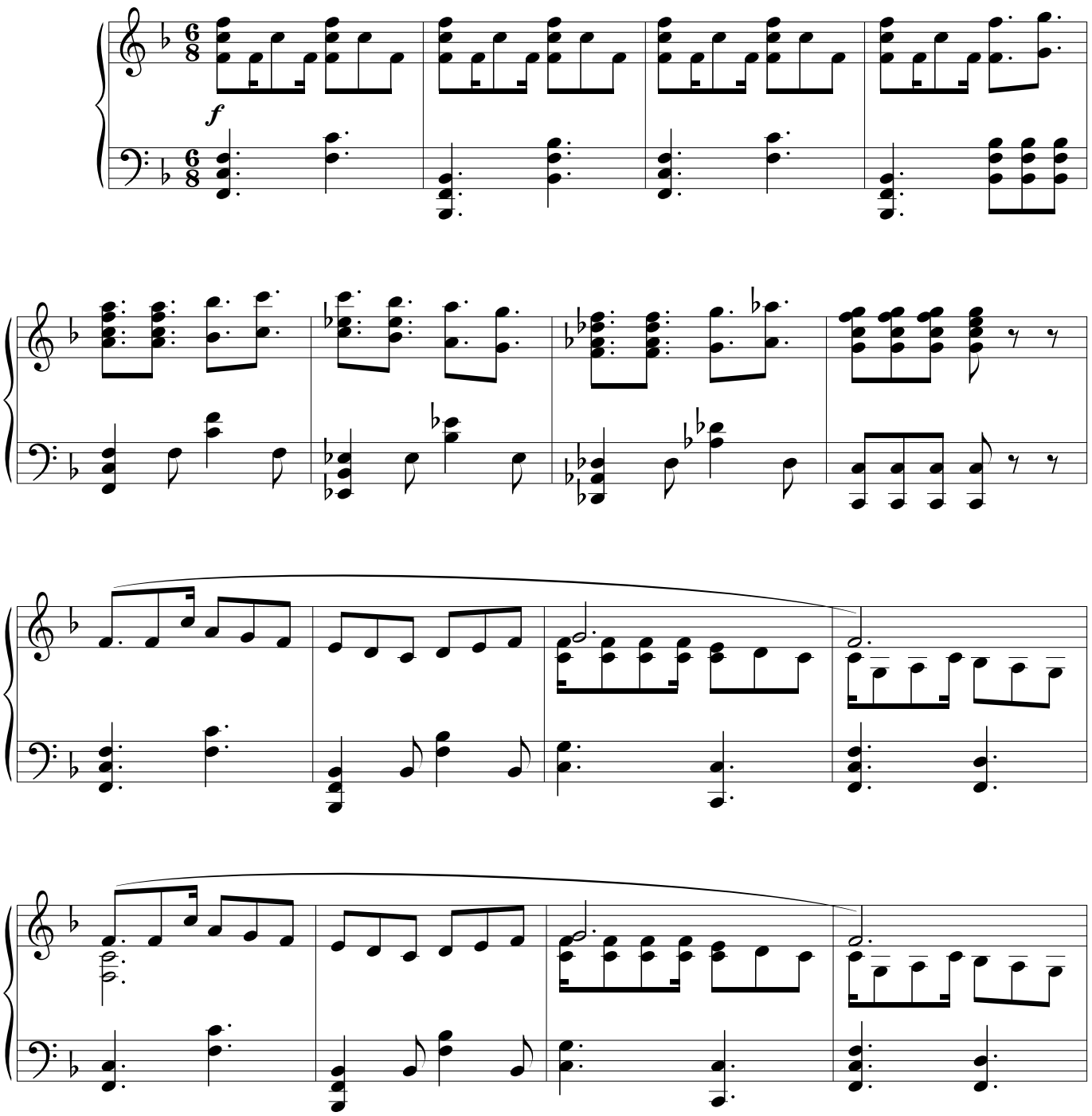
Praise to the Lord, the Almighty

LOBE DEN HERREN
setting, Zach Unke

Lively



Tune: *Ernewerten Gesangbuch,* Part II, Stralsund, 1665

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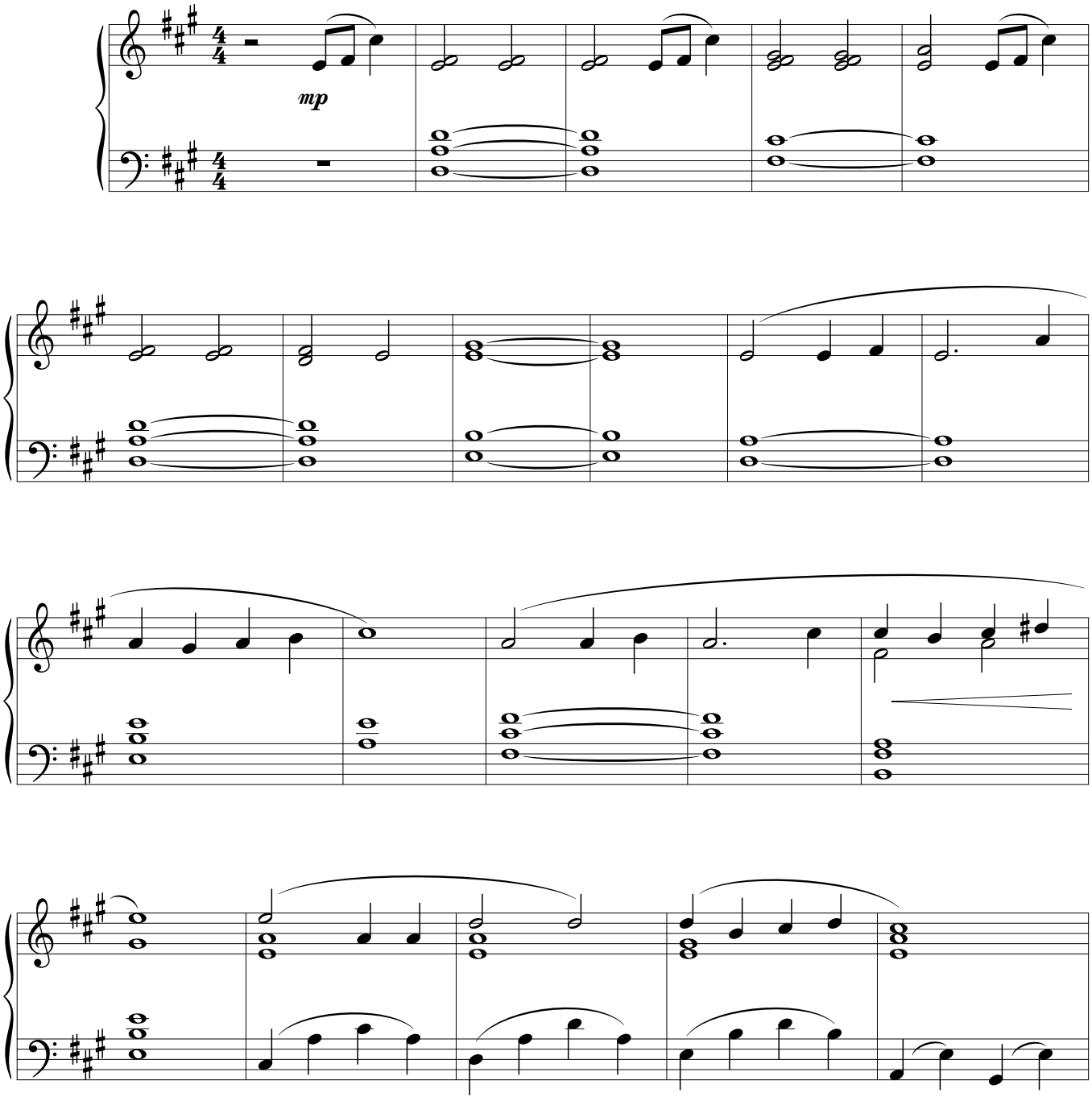
Savior, Again to Your Dear Name

ELLERS
setting, Zach Unke

With great freedom



Tune: Edward J. Hopkins, 1818–1901

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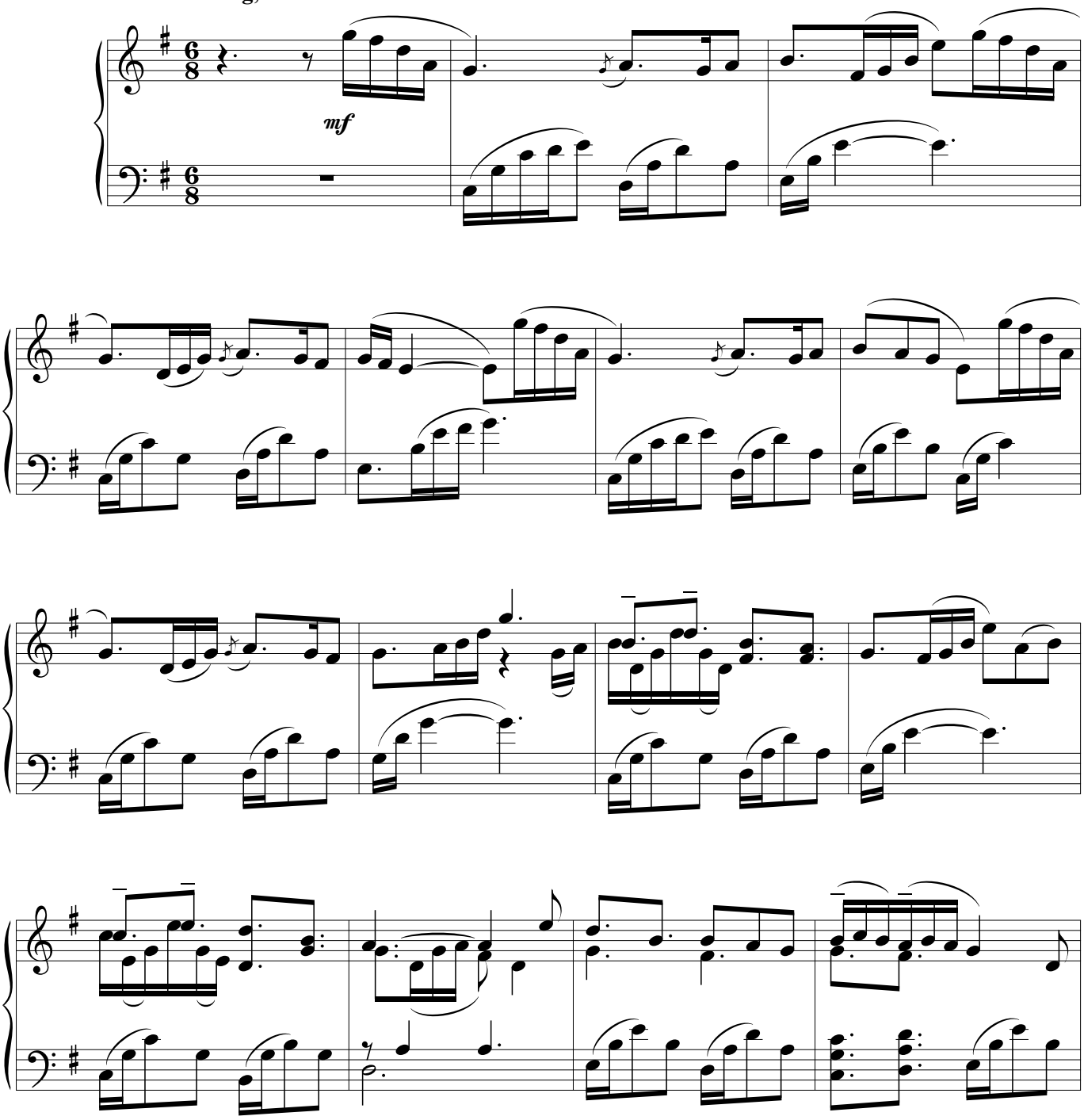
This Is My Father's World

Terra Patris
setting, Zach Unke

Lilting, in 2



Tune: Franklin L. Sheppard, 1852–1930

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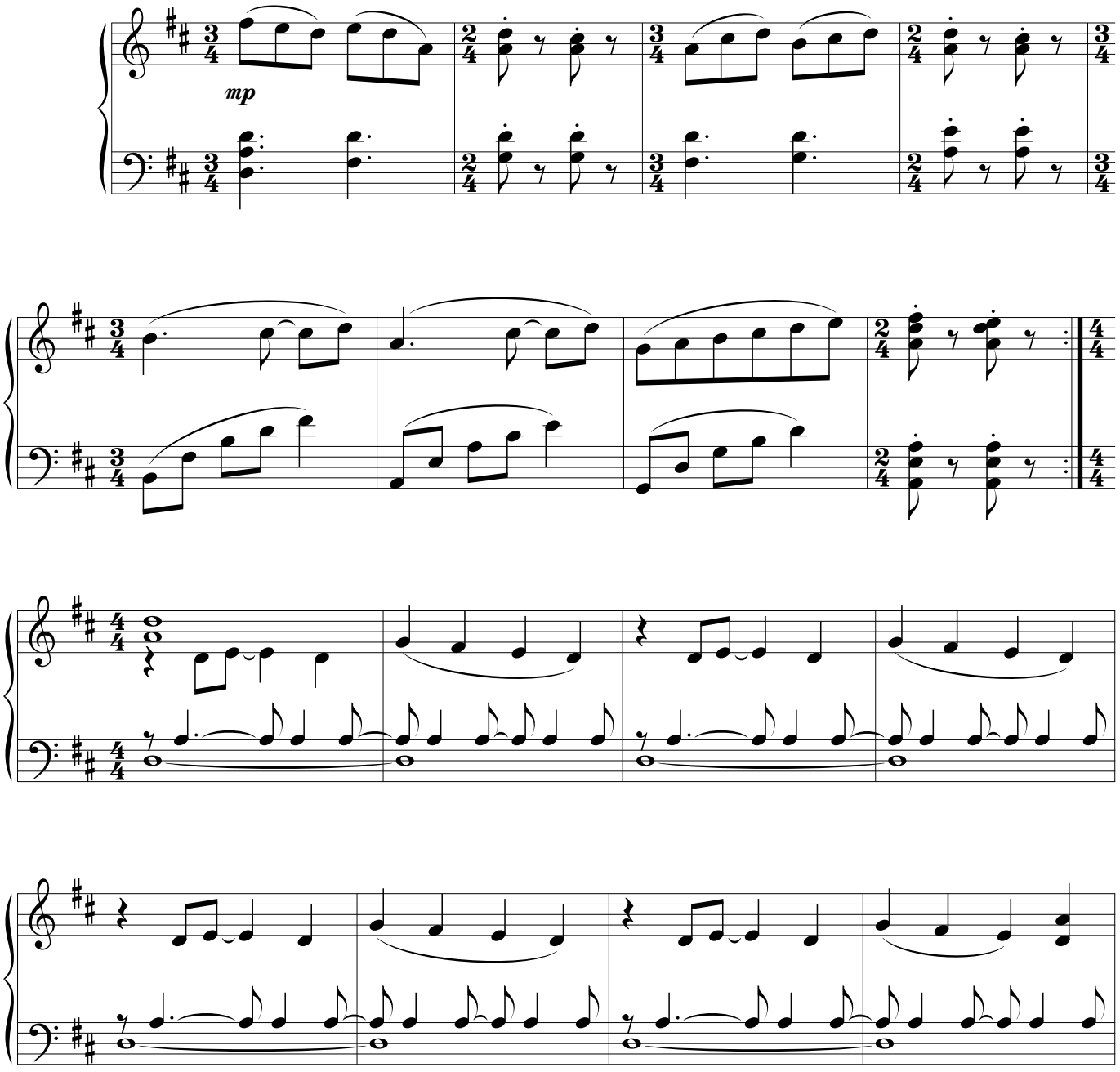
We Praise You, O God
or
We Gather Together

KREMSER
setting, Zach Unke

Joyfully (keep ♪ consistent throughout)



Tune: A. Valerius, *Nederlandtsch Gedenckclanck,* 1626

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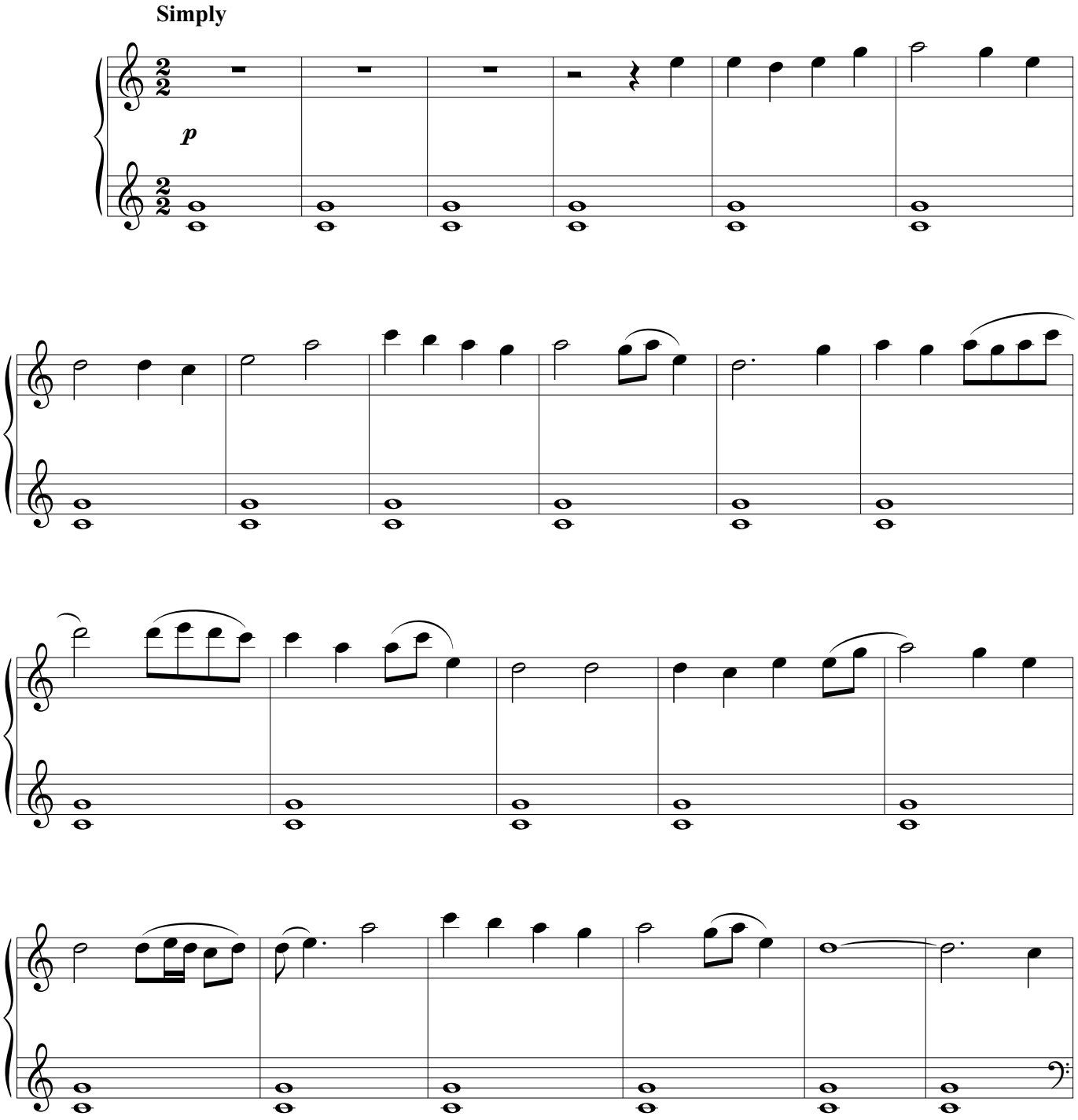
What Wondrous Love Is This

WONDROUS LOVE
setting, Zach Unke



Tune: W. Walker, *Southern Harmony,* 1835

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