Wondrous Love
Piano Settings

Zach Unke
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Abide with Me

With feeling, like a lullaby

Tune: William H. Monk, 1823–1889
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Setting, Zach Unke

Tune: William H. Monk, 1823–1889
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Amazing Grace, How Sweet the Sound

Freely

Tune: W. Walker, *Southern Harmony*, 1835
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Be Thou My Vision

or

Lord of All Hopefulness

Sweetly, not too fast

Verse 1

Tune: Irish traditional
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Come, Thou Fount of Every Blessing  

or  

Praise the One Who Breaks the Darkness

Nettleton  
setting, Zach Unke

Tune: J. Wyeth, Repository of Sacred Music, Part II, 1813  
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Crown Him with Many Crowns

A triumphant fanfare

Tune: George J. Elvey, 1816–1893
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Go to Dark Gethsemane
*or*
Chief of Sinners Though I Be

Very rubato throughout

Tune: Richard Redhead, 1820–1901
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How Firm a Foundation

Stately

Tune: Early American
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Praise to the Lord, the Almighty

Lively

Tune: Ernewerten Gesangbuch, Part II, Stralsund, 1665
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Savior, Again to Your Dear Name

With great freedom

Tune: Edward J. Hopkins, 1818–1901
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This Is My Father’s World

Terra Patris setting, Zach Unke

Tune: Franklin L. Sheppard, 1852–1930
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We Praise You, O God

or

We Gather Together

Joyfully (keep \( \text{} \) consistent throughout)

KREMSE

setting, Zach Unke

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626
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What Wondrous Love Is This

Simply

Tune: W. Walker, Southern Harmony, 1835
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