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Dearest Jesus, We Are Here

Dearest Jesus, at Your Word
Word of God, Come Down on Earth

Allegretto ($J = 100$)

Tune: Johann R. Ahle, 1625–1673
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For the Fruit of All Creation

Go, My Children, with My Blessing

God, Who Made the Earth and Heaven

**Moderato** (\(\frac{3}{4}\))

Tune: Welsh traditional

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Guide Me Ever, Great Redeemer

Andante ($J = 100$)

Tune: John Hughes, 1873–1932
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How Long, O God
Jerusalem, My Happy Home
This Is the Spirit’s Entry Now

Andante \( (J = 88) \)

Tune: North American traditional
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Give to Our God Immortal Praise!

Jesus Shall Reign
I Know That My Redeemer Lives!

Duke Street
setting, Valerie A. Floeter

Allegro, boldly \( \left( \text{f} \right) \) (\( j = 144 \))

Tune: attr. John Hatton, d. 1793
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Jesus, Still Lead On

Moderato ($\frac{3}{4}$ = 66)

Tune: Adam Drese, 1620–1701

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Tune: Seelenbräutigam

Setting, Valerie A. Floeter
Joyous Light of Heavenly Glory

Holy Child within the Manger
Jesus Sat with His Disciples

Joyous Light setting, Valerie A. Floeter

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Many and Great, O God

Lac qui Parle setting, Valerie A. Floeter

Andante, delicately ($\text{d} = 88$)

Tune: Dakota tune

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Now the Silence

Freely

Rhythmically ($J = 142$)

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Father Most Holy

Praise and Thanksgiving Be to God

Lord God, We Praise You

Andante ($J = 80$)

Christe sanctorum
setting, Valerie A. Floeter

Tune: Paris Antiphoner, 1681

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We Walk by Faith

Andante (\(J = 84\))

Slower (\(J = 70\))

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Where Charity and Love Prevail

*Love Consecrates the Humblest Act*

Freely, without haste ($\dot{j} = 92$)

Rhythmically ($\dot{j} = 92$)

Tune: attr. Lucius Chapin, 1760–1842
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