

ENDLESS SONG

Accessible Piano Settings

Jerry van der Pol

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Be Thou My Vision

or

Lord of All Hopefulness

SLANE
setting, Jerry van der Pol

Earnestly, expressively

p

rit.

mp a tempo

rit.

Tune: Irish traditional

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Come, Thou Fount of Every Blessing

NETTLETON
setting, Jerry van der Pol

Peacefully, without rushing

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a mezzo-piano a tempo (*mp a tempo*) marking. The third system continues the accompaniment. The fourth system concludes with a piano (*p*) dynamic marking.

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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Come, Ye Sinners, Poor and Needy

RESTORATION
setting, Jerry van der Pol

Quite slowly, like a recitative

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic in the first measure and a mezzo-piano (*mp*) dynamic in the second measure. The third system starts with *mf*, moves to *mp* in the second measure, and ends with a ritardando (*rit.*) marking. The fourth system is marked *mf a tempo*.

Tune: William Walker, *Southern Harmony*, 1835

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Dearest Jesus, at Your Word

LIEBSTER JESU, WIR SIND HIER
setting, Jerry van der Pol

Moderato

The musical score is written for piano in 4/4 time, featuring two systems of grand staff notation (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The second system starts with a mezzo-piano (*mp*) dynamic and an *a tempo* marking. The third system also features a mezzo-piano (*mp*) dynamic. The score consists of four systems of music, each with a treble and bass clef staff joined by a brace. The music is characterized by simple, homophonic textures with clear harmonic support in the bass line.

Tune: Johann R. Ahle, 1625–1673

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I Received the Living God

LIVING GOD
setting, Jerry van der Pol

Meditatively, without rushing

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a return to mezzo-piano (*mp*) and a tempo marking (*a tempo*). The third system continues with the mezzo-piano (*mp*) dynamic. The fourth system starts with a ritardando (*rit.*) and concludes with a mezzo-piano (*mp*) dynamic and a tempo marking (*a tempo*). The score includes various musical notations such as chords, eighth notes, and rests.

Tune: Anonymous

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Morning Has Broken

BUNESSAN
 setting, Jerry van der Pol

Carefully, not too fast

mp molto legato

Tune: Gaelic tune

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My Life Flows On in Endless Song

HOW CAN I KEEP FROM SINGING
 ENDLESS SONG
 setting, Jerry van der Pol

With a warm flow

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into four systems of music. The first system begins with a piano (*mp*) dynamic and includes the instruction 'With a warm flow'. The second system contains the markings 'rit.' (ritardando) and 'a tempo'. The third system continues the piece. The fourth system begins with the instruction 'A little more markedly' and a mezzo-forte (*mf*) dynamic. The score consists of a treble and bass clef staff joined by a brace, with various musical notations including chords, single notes, and rests.

Tune: Robert Lowry, 1826–1899

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Savior, When in Dust to You

or

Jesus, Lover of My Soul

ABERYSTWYTH
setting, Jerry van der Pol

With quiet confidence

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat. The first system includes a piano introduction with dynamics *mp* and *rit.*

Musical notation for the second system, measures 5-8. The piece continues with dynamics *a tempo* and *rit.*

Musical notation for the third system, measures 9-12. The piece continues with dynamics *mf a tempo*.

Musical notation for the fourth system, measures 13-16. The piece concludes with sustained chords in the right hand and a melodic line in the left hand.

Tune: Joseph Parry, 1841–1903

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Sing of Mary, Pure and Lowly

God, You Spin the Whirling Planets

PLEADING SAVIOR
setting, Jerry van der Pol

Rather slowly, simply

mp *rit.*

p a tempo *rit.* *mp a tempo*

p

mp

Tune: Joshua Leavitt's *Christian Lyre*, 1830

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The Bells of Christmas

DET KIMER NU TIL JULEFEST
 setting, Jerry van der Pol

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into four systems of music. The first system begins with a dynamic marking of *p* (piano) and includes an *8va* (octave) marking above the treble staff. The second system continues the piece with a dynamic marking of *mp* (mezzo-piano) at the end. The third system features a series of chords in the right hand and a steady bass line in the left hand. The fourth system concludes with a final *p* dynamic marking and an *8va* marking above the treble staff.

Tune: Carl C. N. Balle, 1806–1855

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Up from the Grave He Arose

Low in the Grave He Lay

CHRIST AROSE
setting, Jerry van der Pol

Maestoso

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic and includes a *f* dynamic later. The second system continues the piece. The third system features a *rit.* (ritardando) marking followed by *ff a tempo* (fortissimo at tempo). The fourth system concludes the piece with a *3* triplet marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Tune: Robert Lowry, 1826–1899

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What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms

SHOWALTER
setting, Jerry van der Pol

With earnest confidence

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a piano dynamic marking of *mp*. The second system includes a *rit.* (ritardando) marking over the first two measures and an *mp a tempo* marking starting in the third measure. The third and fourth systems continue the melodic and harmonic development of the piece.

Tune: Anthony J. Showalter, 1858–1924

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