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Be Thou My Vision

or

Lord of All Hopefulness

Earnestly, expressively

Tune: Irish traditional
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Come, Thou Fount of Every Blessing

Peacefully, without rushing

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813
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Come, Ye Sinners, Poor and Needy

Restoration setting, Jerry van der Pol

Quite slowly, like a recitative

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Dearest Jesus, at Your Word

LIEBSTER JESU, WIR SIND HIER
setting, Jerry van der Pol

Moderato

Tune: Johann R. Ahle, 1625–1673
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I Received the Living God

Meditatively, without rushing

Tune: Anonymous
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Morning Has Broken

Carefully, not too fast

Tune: Gaelic tune
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My Life Flows On in Endless Song

How Can I Keep From Singing
Endless Song
setting, Jerry van der Pol

With a warm flow

A little more markedly

Tune: Robert Lowry, 1826–1899
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Savior, When in Dust to You

or

Jesus, Lover of My Soul

ABERYSTWYTH

setting, Jerry van der Pol

Tune: Joseph Parry, 1841–1903
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Sing of Mary, Pure and Lowly

God, You Spin the Whirling Planets

Pleading Savior

setting, Jerry van der Pol

Rather slowly, simply
The Bells of Christmas

DET KIMER NU TIL JULEFEST

setting, Jerry van der Pol

Tune: Carl C. N. Balle, 1806–1855
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Up from the Grave He Arose

Low in the Grave He Lay

Maestoso

Tune: Robert Lowry, 1826–1899
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What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms

With earnest confidence

Tune: Anthony J. Showalter, 1858–1924
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