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Canticle of the Turning

STAR OF COUNTY DOWN
setting, Ellen Coman

With exuberance (♩ = c. 74)

The piano score is written for a single piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 2/2. The first system starts with a forte (f) dynamic. The melody in the right hand is composed of eighth and sixteenth notes, often beamed together in groups. The bass line features dotted half notes and eighth notes. The piece concludes with a final chord in the right hand and a sustained bass line.

Tune: Irish traditional

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Comfort, Comfort, Now My People

*Praise and Thanks and Adoration
Signs and Wonders*

FREU DICH SEHR
setting, Ellen Coman

Sprightly (♩ = c. 112)

The musical score is written for piano and includes the following details:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo:** Sprightly (♩ = c. 112).
- Instrumentation:** Piano.
- System 1:** Treble staff has a melody of eighth notes. Bass staff has a simple accompaniment. Dynamics: *p*. Articulations: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*
- System 2:** Treble staff has a melody of eighth notes. Bass staff has a simple accompaniment. Dynamics: *mp*. Articulations: *Red.*, ** Red.*, ** Red.*, ** Red.*
- System 3:** Treble staff has a melody of eighth notes. Bass staff has a simple accompaniment. Dynamics: *mf*. Articulations: *Red.*, ** Red.*
- System 4:** Treble staff has a melody of eighth notes. Bass staff has a simple accompaniment. Dynamics: *mf*. Articulations: *Red.*, ** Red.*

Tune: *Trente quatre pseumes de David*, Geneva, 1551

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Good Christian Friends, Rejoice and Sing!

Christ Is the King

GELOBT SEI GOTT
setting, Ellen Coman

With glee (♩. = c. 60)

The piano score is written for a grand piano in G major (two sharps) and 6/8 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and features a melody in the right hand with triplet eighth notes and a simple accompaniment in the left hand. The second system continues the melody with various triplet and eighth-note patterns. The third system introduces a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic, with the right hand playing a triplet of eighth notes. The fourth system features a *mf* (mezzo-forte) dynamic and includes a crescendo hairpin. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

Tune: Melchior Vulpius, 1570–1615

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Go Tell It on the Mountain

GO TELL IT
setting, Ellen Coman

Andante (♩ = c. 95) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

Moderato (♩ = 102) (♩♩ = ♩♩)

Tune: African American spiritual

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Praise to the Lord, the Almighty

LOBE DEN HERREN
setting, Ellen Coman

Moderato (♩. = c. 57)

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red. ad lib.*

bring out l.h.

Tune: *Ernewerten Gesangbuch*, Part II, Stralsund, 1665

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