

DANCE TO THE LORD

Piano Settings

Ellen Coman

Contents

- 5 Canticle of the Turning
- 14 Comfort, Comfort, Now My People
 - Praise and Thanks and Adoration*
 - Signs and Wonders*
- 21 Good Christian Friends, Rejoice and Sing!
 - Christ Is the King*
- 26 Go Tell It on the Mountain
- 33 Hallelujah! We Sing Your Praises
- 40 I Come with Joy
- 45 Oh, Sing to the Lord
- 53 People, Look East
- 61 Praise to the Lord, the Almighty
- 68 The Virgin Mary Had a Baby Boy
- 75 Thine Is the Glory
- 82 We Are Marching in the Light

- 92 Tune Index

Tune Index

- 53 Besançon
- 45 Cantad al Señor
- 40 Dove of Peace
- 14 Freu dich sehr
- 21 Gelobt sei Gott
- 26 Go Tell It
- 33 Haleluya! Pelo tsa rona
- 75 Judas Maccabaeus
- 61 Lobe den Herren
- 82 Siyahamba
- 5 Star of County Down
- 68 West Indies Nativity

Canticle of the Turning

STAR OF COUNTY DOWN
setting, Ellen Coman

With exuberance ($\text{♩} = \text{c. } 74$)

The image displays a piano score for the piece 'Canticle of the Turning'. The score is written in G major (one sharp) and 2/2 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a bass line with dotted rhythms and sustained notes. The second system includes a trill in the right hand. The third and fourth systems continue the melodic and harmonic development with various rhythmic patterns and articulations.

Tune: Irish traditional

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Comfort, Comfort, Now My People

*Praise and Thanks and Adoration
Signs and Wonders*

FREU DICH SEHR
setting, Ellen Coman

Sprightly (♩ = c. 112)

The musical score is written for piano in G major and consists of four systems of music. The first system is in 4/4 time, marked *p* (piano), and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues in 4/4 time, marked *mp* (mezzo-piano), and includes a wavy line indicating a trill or tremolo in the right hand. The third system changes to 6/4 time, marked *mf* (mezzo-forte), and features a more complex rhythmic pattern with sixteenth notes. The fourth system returns to 4/4 time, marked *mf*, and concludes with a final cadence. The score includes various dynamic markings (*p*, *mp*, *mf*) and performance instructions such as *Red.* and asterisks.

Tune: *Trente quatre pseumes de David*, Geneva, 1551

Setting © 2017 Augsburg Fortress. All rights reserved.

Good Christian Friends, Rejoice and Sing!

Christ Is the King

GELOBT SEI GOTT
setting, Ellen Coman

With glee (♩ = c. 60)

The piano score is written in treble and bass clefs with a key signature of two sharps (D major) and a time signature of 6/8. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with similar triplet patterns. The third system includes dynamics of *dim.* (diminuendo) and *mp* (mezzo-piano). The fourth system concludes with a *mf* (mezzo-forte) dynamic and features a crescendo hairpin. The score includes various musical notations such as slurs, ties, and rests.

Tune: Melchior Vulpius, 1570–1615

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Go Tell It on the Mountain

GO TELL IT
setting, Ellen Coman

Andante (♩ = c. 95) (♩ = $\overset{\sim}{\text{J}}^3$)

Moderato (♩ = 102) (♩ = ♩)

Tune: African American spiritual

Setting © 2017 Augsburg Fortress. All rights reserved.

Hallelujah! We Sing Your Praises

HALELUYA! PELO TSA RONA
setting, Ellen Coman

Joyfully (♩ = c. 112)

The piano score is written for a grand piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) and a change to 5/4 time. The third system features a forte (*f*) dynamic, a rallentando (*rall.*) section, and a return to 3/4 time with the tempo marking *a tempo*. The fourth system continues the piece with various rhythmic patterns and chordal textures.

Tune: South African

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

I Come with Joy

DOVE OF PEACE
setting, Ellen Coman

Allegro moderato (♩. = c. 76)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The left hand (l.h.) is marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system continues the piece, with the right hand moving to a higher register. The third system introduces a mezzo-piano (*mp*) dynamic. The fourth system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: W. Walker, *Southern Harmony*, 1835

Setting © 2017 Augsburg Fortress. All rights reserved.

, by Ellen Coman, ISBN 978-1-5064-2642-6
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Oh, Sing to the Lord

CANTAD AL SEÑOR
setting, Ellen Coman

Spirito (♩ = c. 174)

mp

mf

l.h. non legato

Tune: Brazilian folk tune

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

People, Look East

BESANÇON
setting, Ellen Coman

Moderato (♩. = c. 68)

loco

8va

mf

Red.

l.h.

l.h.

molto rit.

f a tempo

** Red.*

** Red.*

** sim.*

l.h.

l.h.

Tune: French carol

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Praise to the Lord, the Almighty

LOBE DEN HERREN
setting, Ellen Coman

Moderato (♩. = c. 57)

The score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a dynamic marking of *mp*. The second system includes the instruction *ad lib.* under the first measure and *ad lib.* under the second measure. The third system includes the instruction *bring out l.h.* under the first measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: *Ernewerten Gesangbuch*, Part II, Stralsund, 1665

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

The Virgin Mary Had a Baby Boy

WEST INDIES NATIVITY
setting, Ellen Coman

Allegro (♩ = c. 134)

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system introduces a piano (*p*) dynamic in the right hand. The third system features a *cresc. poco a poco* instruction. The fourth system includes a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: West Indian traditional

Setting © 2017 Augsburg Fortress. All rights reserved.

, by Ellen Coman, ISBN 978-1-5064-2642-6
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Thine Is the Glory

JUDAS MACCABAEUS
setting, Ellen Coman

Maestoso (♩ = 109)

The musical score is written for piano in 4/4 time. It begins with a tempo marking of *Maestoso* and a quarter note equal to 109 beats per minute. The first system starts with a forte (*f*) dynamic. The second system includes markings for *rit.* (ritardando) and *a tempo*. The score features complex chordal textures in the right hand and rhythmic patterns in the left hand.

Tune: George Frideric Handel, 1685–1759

Setting © 2017 Augsburg Fortress. All rights reserved.

Dance to the Lord: Piano Settings, by Ellen Coman, ISBN 978-1-5064-2642-6

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

We Are Marching in the Light

SIYAHAMBA
setting, Ellen Coman

Lively (♩ = c. 120)

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef features a rhythmic pattern of eighth and quarter notes, often with grace notes. The bass clef provides a steady accompaniment of quarter notes. The second system continues the piece. The third system ends with a mezzo-forte (*mf*) dynamic marking. The fourth system concludes the piece with a final cadence.

Tune: South African traditional

Setting © 2017 Augsburg Fortress. All rights reserved.

, by Ellen Coman, ISBN 978-1-5064-2642-6
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.