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Earth and All Stars!

Alleluia! Jesus Is Risen!

EARTH AND ALL STARS
setting, Carol Wahl

Sparkling (♩ = c. 132)

Both hands 8va

The musical score is written for piano in 3/4 time, key of B-flat major (three flats). It consists of four systems of staves. The first system shows the right hand (r.h.) playing a series of eighth notes with accents, while the left hand (l.h.) is marked *p* and contains whole notes. The second system continues the right hand's pattern. The third system features the right hand continuing the eighth-note pattern (labeled *r.h. continues 8va*) and the left hand playing a melodic line with a *loco* section and a *cresc.* (crescendo) section. The fourth system shows the right hand playing a rapid sixteenth-note pattern, the left hand playing a melodic line with a *ff* (fortissimo) section and a *dim.* (diminuendo) section, and a final *Red.* (ritardando) section marked with a star.

Tune: David N. Johnson, 1922–1987; © 1968 Augsburg Publishing House, admin. Augsburg Fortress
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Jesu, Jesu, Fill Us with Your Love

CHERE PONI
setting, Carol Wahl

In wistful celebration (♩ = 152)

p *mp* *dim.*

p *mf* *dim.*

p *mf*

dim.

Red. * *Red.* *

Red. * *Red.* (each chord change)

Tune: Ghanaian folk tune, adapt. Tom Colvin; © 1969, and this setting © 2017 Hope Publishing Co., Carol Stream, IL 60188.
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We Come to the Hungry Feast

HUNGRY FEAST
setting, Carol Wahl

Relaxed and welcoming (♩ = c. 92)

mp *p* *cresc.*

p

mf
* with *Rel.*

Tune: Ray Makeever, b. 1943; © 1982 Ray Makeever, admin. Augsburg Fortress
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