

FLIGHT OF THE DOVE

Piano Reflections

Carol Wahl

Contents

- 5 Earth and All Stars!
Alleluia! Jesus Is Risen!
- 9 Don't Be Afraid
- 12 Jesu, Jesu, Fill Us with Your Love
- 15 Now It Is Evening
- 18 Now We Remain
- 22 We Are an Offering
- 25 We Come to the Hungry Feast

- 28 Tune Index

Tune Index

- 15 Bozeman
- 12 Chereponi
- 9 Don't Be Afraid
- 5 Earth and All Stars
- 25 Hungry Feast
- 18 Now We Remain
- 22 Offering

Earth and All Stars!

Alleluia! Jesus Is Risen!

EARTH AND ALL STARS
setting, Carol Wahl

Sparkling (♩ = c. 132)

Both hands 8va

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a grand staff (treble and bass clefs).

- System 1:** The right hand (r.h.) plays a melodic line of eighth notes with accents, starting on a high octave (8va). The left hand (l.h.) plays a simple accompaniment of eighth notes. Dynamics include *p* (piano).
- System 2:** The right hand continues with eighth notes on 8va. The left hand plays a more complex accompaniment with slurs and ties. Dynamics include *loco* and *cresc.* (crescendo).
- System 3:** The right hand continues with eighth notes on 8va. The left hand features a prominent bass line with slurs and ties. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). The system concludes with a *Red.* (ritardando) marking.

Tune: David N. Johnson, 1922–1987; © 1968 Augsburg Publishing House, admin. Augsburg Fortress
Setting © 2017 Augsburg Fortress. All rights reserved.

Flight of the Dove: Piano Reflections, by Carol Wahl, ISBN 978-1-5064-2641-9

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Don't Be Afraid

DON'T BE AFRAID
setting, Carol Wahl

Relaxed and easy (♩ = c. 92)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*mp*) dynamic and includes the instruction "with *ped.*". The second system continues the piece. The third system features a *cresc.* (crescendo) marking. The fourth system concludes with a *singing* dynamic and a *mf* (mezzo-forte) dynamic marking. The score includes various musical notations such as rests, notes, and chords.

Tune: John L. Bell, b. 1949; © 1995 Wild Goose Resource Group, Iona Community, Scotland; admin. GIA Publications, Inc.
All rights reserved. Used by permission.

Setting © 2017 GIA Publications, Inc. Published under exclusive license.

Jesu, Jesu, Fill Us with Your Love

CHEREONI
setting, Carol Wahl

In wistful celebration (♩ = 152)

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a piano (p) dynamic in the bass clef and a mezzo-piano (mp) dynamic in the treble clef. The second system features piano (p) and mezzo-forte (mf) dynamics. The third system includes piano (p) and mezzo-forte (mf) dynamics. The fourth system concludes with a dim. dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tune: Ghanaian folk tune, adapt. Tom Colvin; © 1969, and this setting © 2017 Hope Publishing Co., Carol Stream, IL 60188.
All rights reserved. Used by permission. Published under exclusive license.

Flight of the Dove: Piano Reflections, by Carol Wahl, ISBN 978-1-5064-2641-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Now It Is Evening

BOZEMAN
setting, Carol Wahl

In a misty twilight (♩ = c. 88)

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp* and *p*. The main piece starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. There are several *Red.* markings throughout the score, indicating repeated rhythmic patterns.

Tune: Rusty Edwards, b. 1955; © 1993, and this setting © 2017 Hope Publishing Co., Carol Stream IL 60188.

All rights reserved. Used by permission. Published under exclusive license.

Flight of the Dove: Piano Reflections, by Carol Wahl, ISBN 978-1-5064-2641-9

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

Now We Remain

NOW WE REMAIN
setting, Carol Wahl

With a steady flow (♩ = c. 100)

p

mp

mf

dim.

pp

una corda

r.h.

l.h.

Tune: David Haas, b. 1957; © 1983 GIA Publications, Inc. All rights reserved. Used by permission.
Setting © 2017 GIA Publications, Inc. Published under exclusive license.

Flight of the Dove: Piano Reflections, by Carol Wahl, ISBN 978-1-5064-2641-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

We Are an Offering

OFFERING
setting, Carol Wahl

Moving forward (♩ = c. 63)

The piano score is written in 4/4 time with a tempo of ♩ = c. 63. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes the instruction "with *And.*". The second system features a mezzo-piano (*mp*) dynamic. The third system includes dynamics of *cresc.*, *dim.*, and a triplet of eighth notes. The fourth system concludes with dynamics of *cresc.*, *mf*, *p*, and *rit.*, ending with a fermata over the final note.

Tune: Dwight Liles, b. 1957; © 1984, and this setting © 2017 Word Music, LLC, admin. Warner Chappell.
All rights reserved. Used by permission. Published under exclusive license.

Flight of the Dove: Piano Reflections, by Carol Wahl, ISBN 978-1-5064-2641-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

We Come to the Hungry Feast

HUNGRY FEAST
setting, Carol Wahl

Relaxed and welcoming (♩ = c. 92)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a dotted half note B4. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*). The second system features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a note indicating a repeat sign (** with Red.*). The third system includes a change in time signature from 4/4 to 2/4. The fourth system concludes with a final 4/4 time signature.

Tune: Ray Makeever, b. 1943; © 1982 Ray Makeever, admin. Augsburg Fortress
Setting © 2017 Augsburg Fortress. All rights reserved.

Flight of the Dove: Piano Reflections, by Carol Wahl, ISBN 978-1-5064-2641-9
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.