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Angels We Have Heard on High

Variations

GLORIA
setting, John Turner

♩ = 135

The first system of musical notation is for a piano accompaniment. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. It features a series of chords and eighth-note patterns, with a repeat sign (8) appearing twice.

The second system of musical notation continues the piano accompaniment. It consists of two staves in the same key signature and time signature. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and eighth-note patterns.

The third system of musical notation includes a vocal line and a piano accompaniment. The upper staff is for a vocal part, marked *sotto voce*, featuring a melodic line with eighth and sixteenth notes. The lower staff is for the piano accompaniment, continuing the harmonic support with chords and eighth-note patterns.

The fourth system of musical notation continues the vocal and piano accompaniment. The upper staff shows the vocal line with a melodic phrase. The lower staff shows the piano accompaniment with chords and eighth-note patterns.

Tune: French carol

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Away in a Manger

Peaceful stillness (♩ = 72)

AWAY IN A MANGER
setting, John Turner

Tune: James R. Murray, 1841–1905

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God Rest Ye Merry, Gentlemen

with Pavane by Gabriel Fauré

GOD REST YE MERRY
setting, John Turner

Larghetto (♩ = 60)

The musical score is written for piano. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Larghetto (♩ = 60)'. The first system includes the dynamics 'p legato' and 'mp'. The melody is in the right hand, and the bass line is in the left hand. The score features various musical notations including eighth notes, quarter notes, and rests.

Tune: English traditional, gathered by William B. Sandys, with *Pavane*, Gabriel Fauré, 1845–1924
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