Carols for a Starry Night

John Turner
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Angels We Have Heard on High

Variations

GLORIA
setting, John Turner

\( \text{\textit{Tune: French carol}} \)

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Away in a Manger

Peaceful stillness (\( \dot{i} = 72 \))

Away in a Manger
setting, John Turner

Tune: James R. Murray, 1841–1905
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Away in a Manger

Cradle Song
setting, John Turner

Flowing ($J = 84$)

Pedal harmonically

Tune: William J. Kirkpatrick, 1838–1921
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Carol of the Bells

An impression

Shchedryk setting, John Turner

Brightly (\( \text{\textit{j}} = 176 \))

Tune: Mykola Leontovych, 1877–1921
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Carol of the Hay
Fairest of Maidens

With movement \((j = 120)\)

\[\begin{align*} &\text{Tune: Traditional Polish carol} \\
&\text{Setting © 2016 Augsburg Fortress. All rights reserved.} \end{align*}\]
God Rest Ye Merry, Gentlemen

with Pavane by Gabriel Fauré

GOD REST YE MERRY
setting, John Turner

Larghetto (\( \text{\( \text{i=60} \)\)\)}

Tune: English traditional, gathered by William B. Sandys, with Pavane, Gabriel Fauré, 1845–1924
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In the Bleak Midwinter

Austere stillness ($J = 82$)

Tune: Gustav Holst, 1874–1934
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It Came upon the Midnight Clear

Peacefully ($j = 94$)

Pedal harmonically

Tune: Richard S. Willis, 1819–1900
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Lo, How a Rose E’er Blooming

Dolce ($\dot{=} 72$)

Es ist ein Ros
setting, John Turner

Tune: Alte catholische geistliche Kirchengesänge, Köln, 1599

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O Come, O Come, Emmanuel

Veni, Emmanuel
setting, John Turner

Tune: French processional, 15th century
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O Little Town of Bethlehem

Andante (♩ = 82)

Tune: Lewis H. Redner, 1831–1908
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Silent Night, Holy Night!

STILLE NACHT
setting, John Turner

Andante (\( \dot{J} = 96 \))

Tune: Franz Gruber, 1787–1863
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The Magi Who to Bethlehem Did Go

Moderato \((J = 112)\)

Tune: Puerto Rican carol
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What Child Is This
A meditation

GREENSLEEVES
setting, John Turner

Calmly \( (j = 82) \)

Tune: English ballad, 16th century
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