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Comfort, Comfort Now My People

Signs and Wonders
Praise and Thanks and Adoration

I: Principal 8'; Flutes 8', 4'
II: Flutes 8', 2'; II/I, II/Ped.
Ped: Soft 16', 8'

FREU DICH SEHR
setting, Aaron Shows

With glee (♩ = 86)

The musical score is written for three staves. The top staff is for the Principal and Flutes, the middle for Flutes II/I and II/Ped., and the bottom for the Pedal. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked 'With glee (♩ = 86)'. The score consists of three systems of music. The first system begins with a piano (p) dynamic and a triplet of eighth notes in the right hand. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Tune: *Trente quatre pseumes de David*, Geneva, 1551

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From Heaven Above

I: Flute 4'
 II: Flute 4'
 Ped: Solo 8' (e.g. Oboe)

VOM HIMMEL HOCH
 setting, Aaron Shows

Playful, birdsong-like (♩ = 96–112)

The musical score is written for two flutes (I and II) and a pedal (Ped). It is in 4/4 time and consists of four systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody. The third system includes a 'detached' marking for the pedal. The fourth system includes an 'L.H.' marking for the left hand. The score is written for two flutes (I and II) and a pedal (Ped).

Tune: attr. Martin Luther; V. Schumann, *Geistliche Lieder*, 1539
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Joy to the World

I: Full, w/o Reeds
 II: Full, w/o Reeds, II/I
 Ped: Full; II/Ped.

ANTIOCH
 setting, Aaron Shows

Steadfast (♩ = c. 96)

Tune: English melody, 18th cent.

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