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Beautiful Savior

I: Principal 8', Flutes 8', 4'
 II: Gemshorn 8', Flutes 8', 4'
 Ped: 16', 8'

SCHÖNSTER HERR JESU
 setting, David Cherwien

Peacefully (♩ = 60)

The musical score is written for organ. It consists of three systems of staves. The first system has a treble staff with a single melodic line and a bass staff with a two-part accompaniment. The second system continues the melody and accompaniment, with a crescendo leading to a mezzo-piano (mp) dynamic. The third system shows the continuation of the piece, with the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: Silesian folk tune, 19th cent.

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Children of the Heavenly Father

I: Flute 8'
 II: Strings 8'
 Ped: 16', 8'

TRYGGARE KAN INGEN VARA
 setting, David Cherwien

Simply (♩ = 60)

The musical score is written for three parts: Flute I, Strings II, and Pedal. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Simply' with a quarter note equal to 60 beats per minute. The score consists of three systems of music. The first system shows the Flute I part (labeled 'I') and the Strings II part (labeled 'II') with a piano (p) dynamic. The Pedal part is shown below. The second system continues the Flute I and Strings II parts. The third system shows the Flute I part with a piano (pp) dynamic and the Strings II part. The Pedal part is shown below. The score ends with a double bar line.

Tune: Swedish folk tune

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Earth and All Stars!

Alleluia! Jesus Is Risen!

I: Flutes 8', 4', 1-1/3' (prepare Plenum)
 II: Reeds 8', 4'
 Ped: 16', 4' (prepare Full)

EARTH AND ALL STARS
 setting, David Cherwien

Playfully (♩ = 120)

The musical score is written for a piano and a flute. It consists of three systems of music. The piano part is written in 3/4 time, key of D major, and consists of a treble and bass staff. The flute part is written on a single staff. The tempo is marked 'Playfully (♩ = 120)' and the dynamic is 'mp'. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Tune: David N. Johnson, 1922–1987; © 1968 Augsburg Publishing House
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