

Lord, Thee I Love

Organ Settings

David Cherwien

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commissioned in memory of Phyllis Kremin, 1928–2011

Beautiful Savior

I: Principal 8', Flutes 8', 4'
 II: Gemshorn 8', Flutes 8', 4'
 Ped: 16', 8'

SCHÖNSTER HERR JESU
 setting, David Cherwien

Peacefully (♩ = 60)

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff for the upper voices, a grand staff (treble and bass clefs) for the organ, and a separate bass clef staff for the pedal. The organ part is marked with a piano (*p*) dynamic and includes a bracketed instruction for the second manual (II). The pedal part is marked with the instruction "slightly detached throughout".

The second system continues the musical score. It features the same three-staff layout. The organ part includes a crescendo hairpin and a dynamic marking of mezzo-piano (*mp*). A registration change is indicated by a bracket labeled (II) above the staff and "I" below it. The pedal part continues with its characteristic rhythmic pattern.

The third system concludes the musical score. It features the same three-staff layout. The organ part includes a decrescendo hairpin and a final fermata. The pedal part concludes with a final fermata.

Tune: Silesian folk tune, 19th cent.

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Children of the Heavenly Father

I: Flute 8'
II: Strings 8'
Ped: 16', 8'

TRYGGARE KAN INGEN VARA
setting, David Cherwien

Simply (♩ = 60)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a first fingering bracket labeled 'I' and a piano dynamic marking 'p'. The second system continues the melodic and harmonic development. The third system features a second fingering bracket labeled 'II' and a pianissimo dynamic marking 'pp'. The score concludes with a long, sweeping line in the bottom-most bass staff.

Tune: Swedish folk tune
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Dear Christians, One and All, Rejoice

I: Plenum
 II: Trumpet 8'
 Ped: 16', 8', Reed 16'; I/Ped.

NUN FREUT EUCH
 setting, David Cherwien

Joyfully (♩ = 118)

The musical score is written for organ and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The time signature starts in 4/4 and changes to 2/4 in the second system, remaining there through the fifth system. The first system includes a first fingering 'I' and a dynamic marking 'f'. The second system includes a 'l.h.' marking in the bass staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is primarily in the right hand, with some accompaniment in the left hand.

Tune: *Etlich christlich Lieder*, Wittenberg, 1524

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Earth and All Stars!

Alleluia! Jesus Is Risen!

I: Flutes 8', 4', 1-1/3' (prepare Plenum)
II: Reeds 8', 4'
Ped: 16', 4' (prepare Full)

EARTH AND ALL STARS
setting, David Cherwien

Playfully (♩ = 120)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a first finger fingering (I) and a mezzo-piano (mp) dynamic. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melodic development with more complex rhythmic patterns. The third system concludes the piece with a final melodic flourish and a steady bass line.

Tune: David N. Johnson, 1922–1987; © 1968 Augsburg Publishing House
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Lord Jesus, You Shall Be My Song

I: Solo 8'
 II: Strings 8'
 Ped: 16', 8'

LES PETITES SOEURS
 setting, David Cherwien

With a relaxed pace (♩ = 110)

II *p*

slightly detached throughout

I

Tune: Les Petites Soeurs de Jésus and L'Arche Community, © Les Petites Soeurs de Jésus. Used by permission.
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in memory of my mentor, predecessor, and colleague, Paul O. Manz

Lord, Thee I Love with All My Heart

I: Krummhorn 8', Flute 4' (prepare Plenum)
 II: Strings 8', Flute 4'
 III: Flutes 16', 4', 2'
 Ped: 16', 8'

HERZLICH LIEB
 setting, David Cherwien

Tenderly (♩ = 84)

Tune: B. Schmid, *Orgeltabulaturbuch*, 1577

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O Living Breath of God

I: Krummhorn 8'
 II: Strings 8', Flute 4'
 III: Principals 8', 4', 2'
 Ped: 16', 8'

VÅRVINDAR FRISKA
 setting, David Cherwien

Mysterious, yet dance-like (♩ = 104)

The musical score is written for three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The score is divided into three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the piece with a piano (*p*) dynamic. The third system continues the piece with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

Tune: Swedish folk tune

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There's a Wideness in God's Mercy

I: Krummhorn 8', Flute 2/3'
 II: Strings 8', Flute 4'
 Ped: 16', 8' (prepare Reed 16', Flute 2')

LORD, REVIVE US
 setting, David Cherwien

Adagio (♩ = 40)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system shows the piano accompaniment with a dynamic marking of *p* and a second ending bracket labeled 'II'. The second system features a melodic line for the Krummhorn (I) and a bass line for the strings (II), with a cue mark (*) above the bass line. The third system continues the piano accompaniment and the bass line, ending with a fermata over the final notes.

*Cued sections may be omitted, or played with Reed 16', Flute 2'.

Tune: North American, 19th cent.

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