

Contents

- 6 All My Heart Again Rejoices
- 8 An Advent Prelude
- 11 Comfort, Comfort Now My People
Chorale and Prelude
- 15 Good Christian Friends, Rejoice
Toccata
- 17 Infant Holy, Infant Lowly
Gentle Mary Laid her Child
- 20 Love Has Come
Bring a Torch, Jeanette, Isabella
- 23 O Jesus So Sweet
O Spirit of Life
- 24 People, Look East
- 27 Silent Night, Holy Night!
Pastorale
- 29 Angels We Have Heard on High
Sweetly Singing O'er the Plains
- 32 Tune Index

All My Heart Again Rejoices

Sw: Flutes 8', 2'
Gt: Salicional 8'
Ch: Unda Maris 8'
Ped: 8'; Gt/Ped.

WARUM SOLLT ICH
setting, William Ringham

Gently flowing (♩ = 54)

The musical score is arranged in four systems, each with multiple staves. The first system features a Gt. (Salicional) part in the upper staff and a Ch. (Unda Maris) part in the lower staff. The Gt. part begins with a *p* dynamic and a tempo marking of "Gently flowing (♩ = 54)". The Ch. part features triplets and a *p* dynamic. The second system continues the Gt. and Ch. parts, with the Ch. part marked *mp* and the Gt. part marked *p*. The third system introduces a Sw. (Flutes) part in the upper staff, marked *a tempo*, and a Ped. (Pedal) part in the lower staff. The fourth system continues the Sw. and Ped. parts, with the Sw. part marked *holding back*. The score includes various musical notations such as triplets, dynamics, and tempo markings.

Tune: Johann G. Ebeling, 1637–1676

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People, Look East: Advent and Christmas Settings, by William Ringham, ISBN 978-1-5064-2636-5

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Good Christian Friends, Rejoice

Toccata

Sw: 8', 4'
Gt: 8', 4', 2'
Ped: 16', 8'; Sw/Ped.

IN DULCI JUBILO
setting, William Ringham

Briskly (♩. = 78)

Sw. } Box closed
non legato

non legato

1 2

Gt.

Gt/Ped.

Tune: German carol, 14th cent.

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Silent Night, Holy Night!

Pastorale

Sw: Soft String 8'
 Gt: Gemshorn 8', Flute 4'; Trem.
 Ped: 8'; Sw/Ped.

STILLE NACHT
 setting, William Ringham

Gently flowing (♩ = 120)

The musical score is arranged in three systems, each with three staves. The top staff of each system is for the Gemshorn/Flute, the middle for the Soft String 8', and the bottom for the Soft String 4'. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Gently flowing (♩ = 120)'. The score begins with a piano introduction. The first system shows the piano accompaniment with the Soft String 8' and 4' parts. The second system introduces the Gemshorn/Flute part, which plays a melody while the piano accompaniment continues. The third system continues the piano accompaniment, with the Gemshorn/Flute part playing a sustained note. The score concludes with a final chord.

Tune: Franz Gruber, 1787–1863

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Tune Index

- 24 Besançon
- 11 Freu dich sehr
- 29 Gloria
- 15 In dulci jubilo
- 23 O Heiliger Geist
- 23 O Jesulein süß
- 8 Picardy
- 27 Stille Nacht
- 17 Tempus adest floridum
- 20 Un flambeau
- 8 Veni, Emmanuel
- 6 Warum sollt ich
- 17 W żłobie leży