

People, Look East
Advent and Christmas Settings

William Ringham

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All My Heart Again Rejoices

Sw: Flutes 8', 2'
 Gt: Salicional 8'
 Ch: Unda Maris 8'
 Ped: 8'; Gt/Ped.

WARUM SOLLT ICH
 setting, William Ringham

Gently flowing (♩ = 54)

Gt.

Musical score for Gt. and Ch. instruments. The Gt. part is in the upper staff, and the Ch. part is in the lower staff. The music is in 2/2 time and features a key signature of one flat. The Gt. part begins with a *p* dynamic and includes a triplet of eighth notes. The Ch. part also features triplets of eighth notes. The tempo is marked as 'Gently flowing' with a quarter note equal to 54 beats per minute.

Musical score for Ch. and Sw. instruments. The Ch. part is in the upper staff, and the Sw. part is in the lower staff. The Ch. part is marked *mp* and includes a 'holding back' instruction. The Sw. part is marked *p*. Both parts feature triplet eighth notes. The tempo is marked as 'Gently flowing'.

Musical score for Sw. and Ch. instruments. The Sw. part is in the upper staff, and the Ch. part is in the lower staff. The Sw. part is marked *a tempo* and includes a 'holding back' instruction. The Ch. part is marked *a tempo*. Both parts feature triplet eighth notes. The tempo is marked as 'Gently flowing'.

Musical score for Ch. and Sw. instruments. The Ch. part is in the upper staff, and the Sw. part is in the lower staff. The Ch. part is marked *a tempo* and includes a 'holding back' instruction. The Sw. part is marked *a tempo*. Both parts feature triplet eighth notes. The tempo is marked as 'Gently flowing'.

Tune: Johann G. Ebeling, 1637–1676

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People, Look East: Advent and Christmas Settings, by William Ringham, ISBN 978-1-5064-2636-5
 Published by Augsburg Fortress. Printed in U.S.A.

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An Advent Prelude

Sw: Soft Strings 8', 4', 2'
 Gt: Full 8', 4'
 Ped: Soft Strings 16', 8'

PICARDY
 VENI, EMMANUEL
 setting, William Ringham

Quietly (♩ = 96)

Tunes: PICARDY, French folk tune, 17th cent.
 VENI, EMMANUEL, French processional, 15th cent.

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Comfort, Comfort Now My People

Chorale and Prelude

FREU DICH SEHR
setting, William Ringham

Gently (♩ = 112)

Repeats optional

p (2nd time)

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The key signature is one flat (B-flat). The time signature changes from 6/4 to 4/2 and back to 6/4. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Repeats optional*. The music features a mix of chords and moving lines, with some measures containing rests.

Tune: *Trente quatre pseumes de David*, Geneva, 1551

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Good Christian Friends, Rejoice

Toccata

Sw: 8', 4'
Gt: 8', 4', 2'
Ped: 16', 8'; Sw/Ped.

IN DULCI JUBILO
setting, William Ringham

Briskly (♩ = 78)

Sw. } Box closed
non legato

non legato

1 2

Gt.

Gt/Ped.

Tune: German carol, 14th cent.
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Infant Holy, Infant Lowly

with

Gentle Mary Laid her Child

Sw: Flute 8', Salicional 8'; Trem.
 Gt: Gemshorn 8', Flute 8'; Trem.
 Ped: Lieblich Bourdon 16', Flute 8'

W ŻŁOBIE LEŻY
 TEMPUS ADEST FLORIDUM
 setting, William Ringham

Simply (♩ = 68)

Gently flowing (♩ = 72)

Tunes: W ŻŁOBIE LEŻY, Polish carol
 TEMPUS ADEST FLORIDUM, *Piae Cantiones*, 1582

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Love Has Come

or

Bring a Torch, Jeanette, Isabella

Moderately full combinations
without heavier stops

UN FLAMBEAU
setting, William Ringham

Lightly (♩ = 78)

The first system of the musical score is in 3/8 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a 'Sw.' (Swell) bracket over the treble clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The tempo is marked 'Lightly' with a quarter note equal to 78 beats per minute.

The second system continues the musical score. It features three staves: a grand staff and a separate bass staff. The melody continues in the treble clef, with accompaniment in the bass clef. A sharp sign (#) is visible in the middle staff of the grand staff.

The third system continues the musical score. It features three staves: a grand staff and a separate bass staff. The melody continues in the treble clef, with accompaniment in the bass clef. The system concludes with a final cadence.

Tune: F. Seguin, *Recueil de noëls composés en langue provençale*, 1856

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People, Look East

Sw: 8', 4'
Gt: 8', 4', 2'
Ped: 16', 8'

BESANÇON
setting, William Ringham

With spirit (♩ = 82)

The musical score is arranged in three systems. The first system features a Swell (Sw.) part with a treble and bass clef, and a Pedal (Ped.) part with a bass clef. The second system features a Guitar (Gt.) part with a treble clef and a Swell (Sw.) part with a treble clef. The third system features a Swell (Sw.) part with a treble and bass clef, and a Pedal (Ped.) part with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'With spirit' with a quarter note equal to 82 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: French carol

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Silent Night, Holy Night!

Pastorale

Sw: Soft String 8'
 Gt: Gemshorn 8', Flute 4'; Trem.
 Ped: 8'; Sw/Ped.

STILLE NACHT
 setting, William Ringham

Gently flowing (♩ = 120)

The musical score is arranged in three systems. The first system shows the piano accompaniment with a 'Sw.' (Soft String) marking. The second system introduces the Gemshorn (Gt.) and adds 'Sw: + Soft String 4'' to the accompaniment. The third system continues the piano accompaniment with a 'Sw.' marking. The score is written in 6/8 time and includes various musical notations such as slurs, dynamics, and articulation marks.

Tune: Franz Gruber, 1787–1863

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Angels We Have Heard On High

“... sweetly singing o’er the plains...”

Sw: Flute 8'
Gt: Flutes 8', 2'
Ped: Flutes 16', 8'

GLORIA
setting, William Ringham

Gently (♩ = 60)

Gt.

Tune: French carol

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