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# Es flog ein kleins Waldvögelein

## Introduction

setting, David Sims

I: Flutes 8', 4', 2 2/3', 1 3/5', or Cromhorne

II: Flutes 8', 4'

Ped: Flutes 16', 8'

Tune: German folk tune, Memmington Ms., 17th century

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# Forest Green

setting, David Sims

## Introduction

Man: Flutes 8', 2' *(Consider a terraced registration, increasing with each phrase,*  
 Ped: Flutes 16', 8' *similar to the sample registration suggestions given here)*

### Playfully

detached and buoyant

(+ Flute 4')

(+Principal 8')

Tune: English folk tune

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# Holy Manna

setting, David Sims

**Introduction** (*envisioned for text "God, Who Stretched the Spangled Heavens":  
increasing voices to symbolize the growing complexity of creation*)

I: Principals 8', 4', 2', Mixt.; II/I

II: Principals, Mixt., Light Reeds

Ped: Principals 16', 8', 4'; I/Ped.

The musical score is written for a pipe organ. It consists of three systems of piano accompaniment. The first system includes a treble and bass staff for the piano, with a detached 'I' part in the treble. The second system continues the piano accompaniment. The third system includes a separate treble and bass staff for the piano, with a detached 'I' part in the treble. The score is written for a pipe organ with various stops indicated in the text.

Tune: W. Walker, *Southern Harmony*, 1835

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